



Take 10

CONTEMPORARY
BRITISH
FILM DIRECTORS

JONATHAN
HACKER
AND
DAVID
PRICE



Take Ten Contemporary British Film Directors

Ágnes Pethő



Take Ten Contemporary British Film Directors:

Take Ten Jonathan Hacker, David Price, 1992 When examining the variety of British directors included here the reader will see just how misleading the term British film can be The book places ten contemporary British directors side by side But whilst the reader is able to trace certain common themes comparisons between the characters are actually characterized by a startling degree of diversity of style and opinion British Film Directors Robert Shail, 2007 This concise authoritative volume analyses critically the work of 100 British directors from the innovators of the silent period to contemporary auteurs

Directors in British and Irish Cinema Robert Murphy, 2019-07-25 A guide to directors who have worked in the British and Irish film industries between 1895 and 2005 Each of its 980 entries on individuals directors gives a resume of the director's career evaluates their achievements and provides a complete filmography It is useful for those interested in film making in Britain and Ireland **Major Film Directors of the American and British Cinema** Gene D. Phillips, 1999

Moreover Phillips seeks to represent the various trends in filmmaking that have evolved over the years such as American film noir which is included in the discussion of Alfred Hitchcock's films and British social realism which is included in the discussion of Bryan Forbes's films **BOOK JACKET** *Derek Jarman: The Authorised Biography* Tony Peake, 2025-03-20 Tony Peake enjoyed unprecedented access to the visionary artist's archives in order to bring the extraordinary life of Derek Jarman to the page This authorised and unique biography covers Jarman's story from the bleakness of post war Britain and his RAF childhood to student life at The Slade and his work as a designer painter and filmmaker It tells how energetic home filmmaking with dazzling friends led to distinctive feature films including *Sebastiane* *The Tempest* and *Caravaggio* There were collaborations with the likes of Sir John Gielgud and Tilda Swinton and Jarman was also at the forefront of popular culture producing distinctive music videos for Pet Shop Boys and The Smiths Alongside his art and a significant body of writing Jarman created a singular garden in the shingle surrounding Prospect Cottage at Dungeness in Kent which has become a site of memorial celebration and pilgrimage He became known as an impassioned and provocative spokesperson not only for gay men but for anyone oppressed by bigotry Derek Jarman died of AIDS related causes in February 1994 and Peake describes his inimitable courage and grace in the face of painful death and the legacies Jarman left behind With new contributions from Olivia Laing and Jon Savage **The Ashgate Research Companion to Minimalist and**

Postminimalist Music Keith Potter, Kyle Gann, 2016-03-23 In recent years the music of minimalist composers such as La Monte Young Terry Riley Steve Reich and Philip Glass has increasingly become the subject of important musicological reflection research and debate Scholars have also been turning their attention to the work of lesser known contemporaries such as Phill Niblock and Eliane Radigue or to second and third generation minimalists such as John Adams Louis Andriessen Michael Nyman and William Duckworth whose range of styles may undermine any sense of shared aesthetic approach but whose output is still to a large extent informed by the innovative work of their minimalist predecessors Attempts have also

been made by a number of academics to contextualise the work of composers who have moved in parallel with these developments while remaining resolutely outside its immediate environment including such diverse figures as Karel Goeyvaerts Robert Ashley Arvo Pärt and Brian Eno Theory has reflected practice in many respects with the multimedia works of Reich and Glass encouraging interdisciplinary approaches associations and interconnections Minimalism's role in culture and society has also become the subject of recent interest and debate complementing existing scholarship which addressed the subject from the perspective of historiography analysis aesthetics and philosophy The Ashgate Research Companion to Minimalist and Postminimalist Music provides an authoritative overview of established research in this area while also offering new and innovative approaches to the subject

Luminous presence Alexandra Parsons, 2021-11-02 Luminous presence Derek Jarman's life writing is the first book to analyse the prolific writing of queer icon Derek Jarman Although he is well known for his avant garde filmmaking his garden and his AIDS activism he is also the author of over a dozen books many of which are autobiographical Much of Jarman's exploration of post war queer identity and imaginative response to HIV AIDS can be found in his books such as the lyrical AIDS diaries Modern Nature and Smiling in Slow Motion This book fully explores for the first time the remarkable range and depth of Jarman's writing Spanning his career Alexandra Parsons argues that Jarman's self reflexive response to the HIV AIDS crisis was critical in changing the cultural terms of queer representation from the 1980s onwards Luminous presence is of great interest to students scholars and readers of queer histories in literature art and film

Ken Loach John Hill, 2019-07-25 John Hill's definitive study looks at the career and work of British director Ken Loach From his early television work Cathy Come Home through to landmark films Kes and examinations of British society Looking For Eric this landmark study reveals Loach as one of the great European directors

Don't Look Now Mark Sanderson, 2019-07-25 Don't Look Now released in 1973 confirmed director Nicolas Roeg as one of the most stylish and innovative British directors of the postwar period Adapted from a short story by Daphne du Maurier it is both a complex study of how people come to terms with grief and a chilling tale of murder set among the canals and churches of Venice Featuring telling performances by Julie Christie and Donald Sutherland as the couple whose daughter has tragically died Don't Look Now depicts the way in which the macabre and the everyday are intertwined In his lucid subtle account Mark Sanderson describes the collaboration between director and actors that sustained the film's emotional richness He returns to du Maurier's original text and to the traditions of Gothic writing that underpin Don't Look Now's combination of horror melodrama and black comedy Sanderson examines the film's intricate visual style uncovering the way in which particular motifs are used to amplify its depiction of two terrible deaths He finds compensation for the film's grimly fatalistic view of life in its celebration of sexual relationships and the power of recollection The book includes an exclusive and in depth interview with Roeg as well as rare and unpublished comments from Christie In his foreword to this special edition published to celebrate the 20th anniversary of the BFI Film Classics series Jason Wood places Don't Look Now in the context

of Roeg's film making career and draws upon Roeg's revealing insights into the film's production *Peter Greenaway* David Pascoe, 1997-11 Peter Greenaway is one of the most distinctive and provocative personalities to emerge in European cinema in the last two decades This extensively illustrated critical study examines Greenaway's vision from a number of perspectives **Complicating Articulation in Art Cinema** Benedict Morrison, 2021 What is film criticism for This book aims to answer this question It argues that art cinema's political effect is the result of indeterminacy and not character centric meaning *The Films of John Schlesinger* Julia Prewitt Brown, 2019-08-24 The city with its manifold distractions and violence its invitation to intoxication and dream had long served to represent the experience of modernity in works of art at the time John Schlesinger made his acclaimed urban documentary *Terminus* in 1961 To be a reader of the city was to be a reader of modern life and Schlesinger was a discriminating at times relentless reader of the city throughout his career especially in his three greatest films *Midnight Cowboy* *Sunday Bloody Sunday* and *The Day of the Locust* set in New York London and Los Angeles respectively His character driven stories evocation of the significance of the everyday and insistence on ambiguities of situation and motive all qualities he was known for point to literary influences that reach back to the nineteenth century and earlier *The Films of John Schlesinger* is not only the first book to fully acknowledge those influences but also the first book to explicate the power of his art to capture the modern urban experiences of becoming an adult in an atmosphere that relentlessly promotes fantasies of success and wealth of coming to terms with one's national identity in the context of international politics and of attempting to transform the past both personal and cultural into a viable present

Caravaggio Leo Bersani, Ulysse Dutoit, 2021-03-25 *Caravaggio* 1986 Derek Jarman's portrait of the Italian Baroque artist shows the painter at work with models drawn from Rome's homeless and prostitutes and his relationship with two very different lovers Ranuccio played by Sean Bean and Lena played by Tilda Swinton It is probably the closest Derek Jarman came to a mainstream film And yet the film is a uniquely complex and lucid treatment of Jarman's major concerns violence history homosexuality and the relation between film and painting In particular according to Leo Bersani and Ulysse Dutoit *Caravaggio* is unlike Jarman's other work in avoiding a sentimentalising of gay relationships and in making no neat distinction between the exercise and the suffering of violence Film making involves a coercive power which for Bersani and Dutoit Jarman may without admitting it to himself have found deeply seductive But in *Caravaggio* this power is renounced and the result is Jarman's most profound unsettling and astonishing reflection on sexuality and identity **Understanding Representation** Wendy Helsby, 2019-07-25 This is the third book in the *Understanding the Moving Image* series Like other books in the series it aims to provide a strong critical and theoretical base for the study of the media It has been co-authored by experienced Media and Film Studies tutors offering fresh and innovative ways of talking about the key concept of representation How is the world mediated to deliver messages and create beliefs about groups such as the mentally ill institutions like the family and schools minority and marginalised people and issues of nation seen through football and films

It also looks outside our ethnocentric mediated world to see how we are represented to others The choice of texts reflects both an attempt to push the boundaries of the study of representation with new research but also to make it accessible and stimulating for students coming into this area for the first time Case studies reflect contemporary concerns in the media often from different perspectives

Cinema and Intermediality (Second, Enlarged Edition) Ágnes Pethő, 2020-08-24 One of the most comprehensive books to focus on the relationship between cinema and the other arts this volume explores types and stylistic devices of intermediality through a wide range of case studies It addresses major theoretical issues and highlights the relevance of intermedial relations in film history mapping the theoretical field by outlining its main concepts and the research avenues pursued in the study of cinematic intermediality including the most recent approaches and methodologies It also presents some major templates of intermediality through various examples from world cinema including closer looks at films by auteurs like Alfred Hitchcock Michelangelo Antonioni Jean Luc Godard and Agn s Varda Supplemented by three new chapters dealing with phenomena which came into view since its first publication the revised and enlarged edition of this ground breaking volume will serve as a useful handbook to clarify key ideas and to offer insightful analyses

Hollywood Hype and Audiences Thomas Austin, 2002-05-03 This book traces the circulation in Britain of three Hollywood films Basic Instinct Bram Stoker s Dracula and Natural Born Killers from marketing and critical reception to consumption in cinemas and on video It draws on economic discursive contexts and original audience research to trace how meanings pleasures and uses are derived from popular film A significant intervention into methodological debates in film studies and a timely investigation of film culture it focuses on key questions about genre taste sexual pleasure and screen violence

The British Cinema Book Robert Murphy, 2019-07-25 The new edition of The British Cinema Book has been thoroughly revised and updated to provide a comprehensive introduction to the major periods genres studios film makers and debates in British cinema from the 1890s to the present The book has five sections addressing debates and controversies industry genre and representation British cinema 1895 1939 British cinema from World War II to the 1970s and contemporary British cinema Within these sections leading scholars and critics address a wide range of issues and topics including British cinema as a national cinema its complex relationship with Hollywood film censorship key British genres such as horror comedy and costume film the work of directors including Alfred Hitchcock Anthony Asquith Alexander Mackendrick Michael Powell Lindsay Anderson Ken Russell and Mike Leigh studios such as Gainsborough Ealing Rank and Gaumont and recent signs of hope for the British film industry such as the rebirth of the low budget British horror picture and the emergence of a British Asian cinema Discussions are illustrated with case studies of key films many of which are new to this edition including Piccadilly 1929 It Always Rains on Sunday 1947 The Ladykillers 1955 This Sporting Life 1963 The Devils 1971 Withnail and I 1986 Bend it Like Beckham 2002 and Control 2007 and with over 100 images from the BFI s collection The Editor Robert Murphy is Professor in Film Studies at De Montfort University and has written and edited a

number of books on British cinema including *British Cinema and the Second World War* 2000 and *Directors in British and Irish Cinema* 2006 The contributors Ian Aitken Charles Barr Geoff Brown William Brown Stella Bruzzi Jon Burrows James Chapman Steve Chibnall Pamela Church Gibson Ian Conrich Richard Dacre Raymond Durgnat Allen Eyles Christine Geraghty Christine Gledhill Kevin Gough Yates Sheldon Hall Benjamin Halligan Sue Harper Erik Hedling Andrew Hill John Hill Peter Hutchings Nick James Marcia Landy Barbara Korte Alan Lovell Brian McFarlane Martin McLoone Andrew Moor Robert Murphy Lawrence Napper Michael O Pray Jim Pines Vincent Porter Tim Pulleine Jeffrey Richards James C Robertson Tom Ryall Justin Smith Andrew Spicer Claudia Sternberg Sarah Street Melanie Williams and Linda Wood

Path of Blood Thomas Small, Jonathan Hacker, 2018-07-31 *Path of Blood* tells the gripping and horrifying true story of the underground army which Osama Bin Laden created in order to attack his number one target his home country Saudi Arabia His aim was to conquer the land of the Two Holy Mosques the land from where Islam had first originated and from there to reestablish an Islamic Empire that could take on the West and win Thomas Small and Jonathan Hacker use new insider evidence to expose the real story behind the Al Qaeda Far from the image of single minded holy warriors they present to the world the bands of soldiers are riven by infighting and lack of discipline Drawing on unprecedented access to Saudi government archives interviews with top intelligence officials both in the Middle East and in the West as well as with captured Al Qaeda militants and access to exclusive captured video footage from Al Qaeda cells *Path of Blood* tells the full story of the terrorist campaign and the desperate and determined attempt by Saudi Arabia's internal security services to put a stop to it

British Cinema, Past and Present Justine Ashby, Andrew Higson, 2013-05-13 *British Cinema Past and Present* responds to the commercial and critical success of British film in the 1990s Providing a historical perspective to the contemporary resurgence of British cinema this unique anthology brings together leading international scholars to investigate the rich diversity of British film production from the early sound period of the 1930s to the present day The contributors address British Cinema Studies and the concept of national cinema the distribution and reception of British films in the US and Europe key genres movements and cycles of British cinema in the 1940s 50s and 60s questions of authorship and agency with case studies of individual studios stars producers and directors trends in British cinema from propaganda films of the Second World War to the New Wave and the Swinging London films of the Sixties the representation of marginalised communities in films such as *Trainspotting* and *The Full Monty* the evolution of social realism from *Saturday Night Sunday Morning* to *Nil By Mouth* changing approaches to Northern Ireland and the Troubles in films like *The Long Good Friday* and Alan Clarke's *Elephant* contemporary art and quality cinema from heritage drama to the work of Peter Greenaway Derek Jarman Terence Davies and Patrick Keiller

The Bible in Film — The Bible and Film J. Cheryl Exum, 2021-10-18 Biblical scholars and students are finding the role of the Bible in film an increasingly absorbing and rewarding topic There are films that retell biblical narratives and there are films that allude to the Bible or otherwise build on or appropriate biblical themes and images The

eleven lively and provocative articles in this volume explore both types of film showcasing the cinema's impact on the perception of the Bible in modern culture Originally published as issue 1/2 of Volume 14 2006 of Brill's journal Biblical Interpretation For more details on this journal please [click here](#)

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