

TAKE • ONE

Television Directors
on
Directing

JACK KUNEY

Take One Television Directors On Directing

Dan Mirvish



Take One Television Directors On Directing:

Take One Jack Kuney, 1990-02-20 Since 1948 when television began its rapid almost exponential growth America has literally focused on TV but the average viewer has been unaware of the key behind the scenes role of the TV director In **Take One** Jack Kuney shows what the director does in his equipment filled twilight zone the TV control room The author identifies the crucial aesthetic contribution of the director who in selecting shots determines not only what millions of viewers will see but also how closely they will see them and in what sequence More important Kuney's interviews affirm that generally the director's talent aesthetic judgements and instincts set the tone of the program and determine a show's impact on its audience The volume consists of a series of ten interviews collected over a period of four years with directors of television programs each a specialist in a different field who show a diversity that ranges from New York to Hollywood the Metropolitan Opera to the Super Bowl Their insights explain that various types of programs dictate the degree of the director's involvement the director's role changes with the nature of the program be it concert game show news discussion documentary special event drama panel show or the Miss America Pageant In each interview the author's commentary acts as a guide and summation to the observations of the director Dealing with the unique aesthetics of contemporary television **Take One** is the most up to date work in the field and will be important and useful reading for students of production and aspiring directors in the field

So You Want to Be a Film Or TV Director? Amy Dunkleberger, 2007-02-01 Takes a look at the art of directing and discusses how directors have influence over the entire creative process

Directors Tell the Story

Bethany Rooney, Mary Lou Belli, 2013-01-17 Move over movies the freshest storytelling today is on television where the multi episodic format is used for rich character development and innovative story arcs **Directors Tell the Story** offers rare insight and advice straight from two A list television directors whose credits include *Monk* *Grey's Anatomy* *Desperate Housewives* *Weeds* and more They direct dramas and comedies using the same process that Steven Spielberg or any other movie director uses just with less money and time Learn what it takes to become a director master the technical aspects appreciate aesthetic qualities and practice leadership all while exuding that X factor that distinguishes the excellent director from the merely good one Covering everything from prep the shoot and post the authors emphasize how aspiring directors can develop a creative vision because without it they are just technicians Hands on and practical this book lets you not only read about the secrets of directors it also includes exercises using original scripted material The companion web site includes scenes from the authors own TV shows along with the scripts shot lists and other materials that made the scenes possible Key Features Highly experienced Hollywood directors share inside information about what it really takes to be a director giving the advice that readers covet Covers everything a director needs to know the creative vision how to translate script into a visual story establishing the look and feel selecting and leading a crew coaching actors keeping a complex operation on time and on budget overseeing the edit and troubleshooting through the whole shoot Insider Info sections feature interviews

advice and tips from film and TV luminaries whose productions include *Private Practice* *Monk* *Brothers & Sisters* *Desperate Housewives* *The Informant* *American Beauty* and more. Hands on exercises help you understand and master the craft of directing.

Television Directors, Race, and Gender Jonathan J. Cavallero, 2024-07-17 This book challenges the predominant framing of US television as a writer's or producer's medium by suggesting that television directors are a vital component of TV artistry. Looking beyond a perspective that favors the narrative and economic aspects of television but undervalues the medium's formal elements, the book explores how directors use the visual and aural to contribute layers of meaning that add to the thematic development of television texts. Starting from the belief that television aesthetics partially reveal the ways in which directors and their collaborators contribute to the overall thematic development of a program, the author offers five case studies that map out the ways that directors have contributed to television drama throughout the medium's approximately 80-year history. By devoting special attention to the presence and voices of directors from marginalized backgrounds, the book creates opportunities to discuss television from perspectives that emphasize issues of diversity, equity, and inclusion. This original and insightful work will appeal to students and scholars of television studies, television production and media production, critical media studies, media authorship, gender studies, and race and media.

The Essential TV Director's Handbook Peter Jarvis, 2013-10-08 The Essential TV Director's Handbook is written by an ex-BBC trainer with a great deal of experience in the world of television. It describes step by step how to prepare and direct every familiar type of common programme format including interviews, discussions, reportage, music, and dramatisations, shot either on location or in the multi-camera studio. It is the essential reference handbook for any director confronted by a new programme format or the challenge of an unfamiliar technology. An appendix suggests plans for the most commonly encountered studio situations. Television culture has been changing fast. Whilst technology races on at a frightening pace, programme budgets have been slashed, job descriptions widened as more people have to multi-skill, and traditional routes of entry have become increasingly difficult to find, with diminishing access to professional training. Yet the skills and practical knowledge required to make top quality programmes remain unaltered. The Essential Handbook series offers a range of no-nonsense guides to the craft of TV programme making based on tried and tested tricks of the trade. Each book is written in an entertaining and informative way, providing only the essential need-to-know information for beginner broadcasting professionals and students alike.

The Essential TV Director's Handbook is written by an ex-BBC trainer with a great deal of experience in the world of television. It describes step by step how to prepare and direct every familiar type of common programme format including interviews, discussions, reportage, music, and dramatisations, shot either on location or in the multi-camera studio. It is the essential reference handbook for any director confronted by a new programme format or the challenge of an unfamiliar technology. An appendix suggests plans for the most commonly encountered studio situations. Peter Jarvis is a freelance producer and director of thirty years' practical experience. He is Director of Television Training.

International and was for eight years Senior Production Instructor with BBC's Television Training Department *So You Want to Direct TV?* Jacob Pinger, 2020-07-14 Becoming a TV director is nothing like other professions There is no road map Traditionally the only way to break in was through access to a powerful mentor to show you the way but today creative people with a drive to direct are finding their own ways into the industry In this book of interviews working TV directors show you exactly how they did it No two stories are exactly alike These deeply personal interviews with a racially and culturally diverse range of eight women and eight men are candid and full of practical insights For the first time in the 100 plus year history of the entertainment industry there are increasing opportunities to rise into the director's chair This book reflects the hope and promise of a new era Open the cover and discover the mentor you deserve Creating Television Robert Kubey, 2004-05-20 Creating Television presents fascinating personal in depth interviews with 40 leading television creators from television's earliest days through to the present day and in so doing television and its creators come to life on the page **Directing for Television** Brian Geoffrey Rose, 1999 TV directors face tremendous creative challenges in their work Putting on a new episode of situation comedy every four days or directing a live news event requires great skill and discipline Directing for Television looks at the work of more than two dozen TV directors and examines their role in the complex process of TV production **Television: The Director's Viewpoint** John W. Ravage, Jack Ravage, 2019-08-08 Television directors remain an enigma to most students of the mass media traditionally their function has been little understood by scholars and the viewing public In this book John Ravage studies the role of the director in the producer dominated medium of commercial television Built around lengthy interviews with twelve of the leading directors of commercial programs representing all the genres of prime time the book analyzes the major issues facing television its past present and portents for the future and the audience that watches it *Cover Me Boys, I'm Going In* Keith Hirshland, 2019-02-01 Growing up in the shadow of one of network affiliate television's groundbreakers Keith Hirshland was destined to follow in his father's footsteps In this gripping new memoir readers will follow Hirshland's stories as he witnesses the creation of sports networks and works alongside the legends of broadcasting With a career that spans more than thirty years Hirshland has seen it all From the meteoric rise of Tiger Woods to the Kelly Tilghman lynching controversy and countless stories from the incredibly successful SKINS GAME golf franchise his amazing stories provide a behind the scenes look into one of the most revered industries in the world *Cover Me Boys I'm Going In* Tales of the Tube from a Broadcast Brat gives readers an informative reflective and often humorous look at live television from both in front of and behind the camera Offering an insider's look at the television industry as well as the creation of two sports networks this gripping memoir's stories include some of the most famous athletes and broadcasters in the world With a behind the scenes look into sports television that few will ever experience this exciting memoir gives readers a priceless glimpse into one of the nation's most coveted industries The first book to document the creation of the Golf Channel *Cover Me Boys I'm Going In* is a unique

memoir that covers a number of fascinating industry moments Covering the Golf Channel as well as the earliest days of ESPN2 these wonderful stories are packed with the larger than life personalities that made these sport networks successful Inspired by his parents death Hirshland wanted to document as much as possible about his professional life After having led an interesting and unique life he wanted to find a way to honor his parents while passing his stories down to his children A mesmerizing read for anyone interested in sports television or behind the scenes stories in general Cover Me Boys I m Going In is sure to hook readers from the very beginning With its eclectic mix of playful humorous and dramatic stories this excellent collection is truly the entertaining informative and enlightening book that readers have been waiting for The Art and Craft of TV Directing Jim Hemphill,2019-07-19 The Art and Craft of TV Directing offers a broad and in depth view of the craft of TV Directing in the form of detailed interviews with dozens of the industry s most accomplished episodic television directors Author Jim Hemphill provides students with essential information on the complexities of working in episodic TV highlighting the artistic technical and interpersonal skills required and exploring a variety of entry points and approaches to provide a comprehensive overview of how to begin and sustain a career as a television director The book discusses how to merge one s personal style with the established visual language of any given show while also adhering to tight budgets and schedules and navigating the complicated politics of working with showrunners networks and producers The book also features interviews with a range of directors from feature directors who have moved into episodic TV Kimberly Peirce Mark Pellington to directors who have made the transition from other disciplines like acting Andrew McCarthy Lea Thompson hair and makeup Stacey K Black and stunts David M Barrett This book provides unprecedented access to the experiences and advice of contemporary working episodic television directors and is an ideal resource for students studying television directing early career professionals looking for advice and working directors looking to make the transition from feature directing to episodic TV directing

Questions of Method in Cultural Studies Mimi White,James Schwoch,2008-04-15 Question of Method in Cultural Studies brings together a group of scholars from across the social sciences and humanities to consider one of the most vexing issues confronting the proverbial anti discipline of cultural studies Covers such topics as the media feminism and politics Identifies what methods have prevailed in the interdisciplinary pursuit of cultural studies Examines the relationship between cultural studies and traditional disciplines the politics of knowledge and spatial and temporal models Probes the possibility of method in explicit terms for scholars and students in media communications sociology and allied fields

Ida Lupino, Director Therese Grisham,Julie Grossman,2017-05-23 Dominated by men and bound by the restrictive Hays Code postwar Hollywood offered little support for a female director who sought to make unique films on controversial subjects But Ida Lupino bucked the system writing and directing a string of movies that exposed the dark underside of American society on topics such as rape polio unwed motherhood bigamy exploitative sports and serial murder The first in depth study devoted to Lupino s directorial work this book makes a strong

case for her as a trailblazing feminist auteur a filmmaker with a clear signature style and an abiding interest in depicting the plights of postwar American women Ida Lupino Director not only examines her work as a cinematic auteur but also offers a serious consideration of her diverse and long ranging career getting her start in Hollywood as an actress in her teens and twenties directing her first films in her early thirties and later working as an acclaimed director of television westerns sitcoms and suspense dramas It also demonstrates how Lupino fused generic elements of film noir and the social problem film to create a distinctive directorial style that was both highly expressionistic and grittily realistic Ida Lupino Director thus shines a long awaited spotlight on one of our greatest filmmakers **Directing Television** Nick Bamford,2012-05-24

Television is a demanding industry and at the centre of the creative process is the pivotal role of the director Do you have the right skills to make quality programmes that resonate with audiences Directing Television offers you a contemporary survival guide TV directors need a sense of vision effective management of cast and crew mentoring and problem solving skills and most importantly the ability to tell a visual story See inside the everyday realities of TV programme making with this essential guide written by a Nick Bamford a freelancer director and media trainer with over 25 years of experience of making every type of genre from studio work to outside broadcast Directing Television offers contemporary skills in each process from pre production development casting contributors locations programme structure equipment call sheets scripting drama planning the shoot the importance of screen grammar and camera basics through to the final edit It covers a range of programme styles factual and reality TV drama observational docs comedy and specialist programmes as well as case studies and war stories from real TV experience Benefit from professional advice and develop your creative directing skills today

Directing for Stage and Screen J. Stanley,M. Monta,2007-12-25 If directing dramatic productions interests you this book is a basic guide to show you how to apply the principles of directing to any dramatic medium stage television or film The authors who have worked in all three media illustrated how the principles of one medium relate to the other two

Hardy v. State Personnel Director, 392 MICH 1 (1974) ,1974 54760 Indie TV James Lyons,Yannis Tzioumakis,2023-03-27 This edited collection is the first book to offer a wide ranging examination of the interface between American independent film and a converged television landscape that consists of terrestrial broadcasters cable networks and streaming providers in which independent film and television intersect in complex multifaceted and creative ways The book covers the long history of continuities and connections between the two sectors as seen in the activities of PBS HBO or Sundance It considers the movement of filmmakers between indie film and TV such as Steven Soderbergh Rian Johnson the Duplass brothers Joe Swanberg Lynn Shelton and Gregg Araki details the confluence of aesthetic and thematic elements seen in shows such as Girls Breaking Bad Master of None or Glow points to a shared interest in regional sensibilities evident in shows like One Mississippi or Fargo and makes the case for documentaries and web series as significant entities in this domain Collectively the book builds a compelling picture of indie TV as a significant feature of US screen entertainment in

the 21st Century This interdisciplinary landmark volume will be a go to reference for students and scholars of Television Studies Film Studies and Media Studies **Journalist 1 & C.** United States. Naval School, Journalists, Class A and B, Great Lakes, Ill,1961 **The Cheerful Subversive's Guide to Independent Filmmaking** Dan Mirvish,2016-08-12 In The Cheerful Subversive's Guide to Independent Filmmaking celebrated Slamdance Film Festival co founder Dan Mirvish offers a rich exploration of the process and culture of making low budget independent films Once labelled a cheerful subversive by The New York Times Mirvish shares his unfiltered pragmatic approach to scriptwriting casting directing producing managing a crew post production navigating the film festival circuit distributing your film dealing with piracy and building a career Readers will learn how to game the Hollywood system to their advantage get their films accepted by respected festivals without going broke and utilize a broad range of media and tactics to promote and distribute their work A companion website features behind the scenes interviews and footage from Dan's films and much more Learn everything you need to know to make promote and distribute your independent films with time tested lessons and practical advice on scriptwriting casting and directing A list actors financing producing managing a crew editing in post creating visual effects on a budget and successfully navigating the film festival circuit Find out what it takes to become a true cheerful subversive and adopt new and innovative approaches to producing your films discover hidden loopholes in the Hollywood system and festival scene take advantage of a broad range of media formats to promote and distribute your indie films and generally make bold moves in service of your creative work all while staying flexible enough to pivot at a moment's notice An extensive companion website features in depth interviews with filmmakers more than an hour of behind the scenes footage from Dan Mirvish's films festival resources and much more **Take One's Essential Guide to Canadian Film** Wyndham Wise,2001-12-15 Take One's Essential Guide to Canadian Film is the most exhaustive and up to date reference book on Canadian film and filmmakers combining 700 reviews and biographical listings with a detailed chronology of major events in Canadian film and television history Compiled by Wyndham Wise the editor and publisher of Take One Canada's most respected film magazine with a foreword by Canadian director Patricia Rozema this is the only reference book of its kind published in English Each film title is listed with credits a mini review and significant awards Biographical listings of directors producers actors writers animators cinematographers distributors exhibitors and independent filmmakers are accompanied by date and place of birth date of death if applicable a brief career overview and a filmography Wise celebrates Canadian achievement on both a national and an international scale and juxtaposes the distinctly Canadian with Canada's exports to Hollywood Maury Chaykin and Jim Carrey John Candy and William Shatner Mon Oncle Antoine and Porky's Highway 61 and Meatballs The Red Violin and The Art of War From great early Hollywood stars like Walter Huston Fay Wray Mary Pickford Norma Shearer and Marie Dressler to our current crop of star directors including Patricia Rozema Atom Egoyan David Cronenberg Denys Arcand Peter Mettler Guy Maddin and Robert Lepage Canadians have made an important but largely unrecorded contribution to the

history of world cinema Impressive for its breadth of coverage refreshing in its opinionated informality this comprehensive and lively look at Canadian film culture at the start of the twenty first century admirably fills the gap

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