



Greek and Roman Art Study Guide

"I found Rome a city of bricks and left it a city of marble." — Augustus, Roman emperor

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Key Terms:

Notes: click the toggle to see relevant examples of each term.

- **Contrapposto:** weight on one leg and hip thrust to the side; used by the ancient Greeks, starting in the fifth century B.C.E. The pose was innovative because it moved away from the stiff and static look of earlier sculptures.
 - **Examples:**
- **Kore:** means "young woman" refers to an Archaic Greek statue of a standing young woman.
 - **Examples:**
- **Kouros:** means "young man" refers to an Archaic Greek statue of a standing young man.
 - **Examples:**
- **Daedalic Style:** a style characterized by a triangular face and flat heavy hair falling on either side of the face.
 - **Examples:**
- **Chryselephantine:** (of ancient Greek sculpture) overlaid with gold and ivory.
 - **Examples:**
- **Doric order:** set of rules for temple building characterized by a cushion-shaped column capital and a frieze consisting of metopes and triglyphs.
 - **Examples:**
- **Metope:** square panel.
 - **Examples:**
- **Barrel vault:** extension of an arch to form a tunnel.
 - **Examples:**
- **Forum:** public square of a Roman city; the religious, political, and commercial center of any Roman city was its forum.
 - **Examples:**
- **Spolia:** spoils; reuse of stone sculpture; refers to the reuse of building stone or decorative sculpture on a new monument.
 - **Examples:**
- **The Classical Orders:** Doric, Ionic, Corinthian
 - **Diagram**
- **Verism (adjective veristic):** Roman portrait style characterized by being hyper-realistic; "true to life"
 - **Examples:**
- **Krater:** ancient Greek vessel used for diluting wine with water. It usually stood on a tripod in the dining room, where wine was mixed. Kraters were made of metal or pottery and were often painted or elaborately ornamented.
 - **Examples:**
- **Treasury:** building to store and display votive offerings.
 - **Examples:**
- **Cella or naos:** central room of a temple.
 - **Examples:**
- **Peristyle:** a row of columns surrounding the perimeter of building or a courtyard; A peristyle is a colonnade or row of columns surrounding a space such as a temple, courtyard, church, or cloister.
 - **Examples:**
- **Ionic order:** set of rules for temple building characterized by a volute scroll-shaped column capital and a continuous frieze.
 - **Examples:**
- **Corinthian capital:** the defining element of the Corinthian order is its elaborate, curved capital, featuring the stylized leaves of an acanthus plant.
 - **Examples:**
- **Caryatid:** column in the form of female statues.
 - **Examples:**
- **Atrium:** central room of a Roman house, partly open to the sky.
 - **Examples:**
- **Damnatio memoriae:** a term we use to describe a Roman phenomenon in which the government condemned the memory of a person who was seen as a tyrant, traitor, or other sort of enemy to the state.
 - **Examples:**

Study Of Medieval Greek Roman

Chao Zhang



Study Of Medieval Greek Roman:

Studies in the Archaeology of the Medieval Mediterranean, 2010-09-24 The medieval Mediterranean world has inspired a rich variety of archaeological studies aimed at trying to piece together its past This volume presents seven case studies that reveal the complexities of and possible solutions for exploring various areas of the Mediterranean basin Individually they offer models of interdisciplinary study that move beyond the disciplinary boundaries of archaeology to integrate evidence from other fields ranging from history to town planning As a whole they provide the only collection of studies of their kind for the medieval Mediterranean They thus provide readers with a view of a field that is vibrant nuanced and utilizes a methodological approach that is capable of greatly increasing our knowledge of the medieval Mediterranean world Contributors are Tasha Vorderstrasse Jon van Leuven C dric Devais Michelle Hobart Giulia Annalinda Neglia Johnny De Meulemeester and Sauro Gelichi **Fictional Storytelling in the Medieval Eastern Mediterranean and Beyond**

,2016-09-27 This volume offers an overview of the rich narrative material circulating in the medieval Mediterranean As a multilingual and multicultural zone the Eastern Mediterranean offered a broad market for tales in both oral and written form and longer works of fiction which were translated and reworked in order to meet the tastes and cultural expectations of new audiences thus becoming common intellectual property of all the peoples around the Mediterranean shores Among others the volume examines for the first time popular eastern tales such as Kalila and Dimna Sindbad Barlaam and Joasaph and Arabic epics together with their Byzantine adaptations Original Byzantine love romances both learned and vernacular are discussed together with their Persian counterparts and with later adaptations of western stories This combination of such disparate narrative material aims to highlight both the wealth of medieval storytelling and the fundamental unity of the medieval Mediterranean world Contributors are Carolina Cupane Faustina Doufkar Aerts Massimo Fusillo Corinne Jouanno Grammatiki A Karla Bettina Kr nung Renata Lavagnini Ulrich Moennig Ingela Nilsson Claudia Ott Oliver Overwien Panagiotis Roilos Julia Rubanovich Ida Toth Robert Volk and Kostas Yiavis *The ^AOxford Handbook of Byzantine Literature* Stratis Papaioannou,2021-07-05 In twenty five chapters by leading scholars this volume propagates a nuanced understanding of Byzantine literature highlighting key problems and presenting basic research tools for an audience of specialists and non specialists

Textual Studies in Ancient and Medieval Geometry W.R. Knorr,2012-12-06 For textual studies relating to the ancient mathematical corpus the efforts by the Danish philologist 1 L Heiberg 1854 1928 are especially significant Beginning with his doctoral dissertation Quaestiones Archimedeae Copen hagen 1879 Heiberg produced an astonishing series of editions and critical studies that remain the foundation of scholarship on Greek mathematical 4 science For comprehensiveness and accuracy his editions are exemplary In his textual studies as also in the prolegomena to his editions he carefully described the extant evidence organized the manuscripts into stemmata and drew out the implications for the state of the text 5 With regard to his Archimedean work Heiberg sometimes betrayed signs of the philologist s occupational

disease the tendency to rewrite a text deemed on subjective grounds to be unworthy⁶ But he did so less often than his prominent⁷ contemporaries and not as to detract appreciably from the value of his editions In examining textual questions bearing on the Archimedean corpus he attempted to exploit as much as possible evidence from the ancient commentators and in some instances from the medieval translations It is here that opportunities abound for new work extending and in some instances superseding Heiberg's findings For at his time the availability of the medieval materials was limited In recent years Marshall Clagett has completed a mammoth critical edition of the medieval Latin tradition of Archimedes⁸ while the bibliographical instruments for the Arabic tradition are in good order thanks to the work of Fuat Sezgin

Handbook of Medieval Studies Albrecht Classen, 2010-11-29 This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field The handbook consists of four parts The first large section offers articles on all of the main disciplines and discussions of the field The second section presents articles on the key concepts of modern medieval studies and the debates therein The third section is a lexicon of the most important text genres of the Middle Ages The fourth section provides an international bio bibliographical lexicon of the most prominent medievalists in all disciplines A comprehensive bibliography rounds off the compendium The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together

Digital Research in the Study of Classical Antiquity Simon Mahony, Gabriel Bodard, 2016-04-22 This book explores the challenges and opportunities presented to Classical scholarship by digital practice and resources Drawing on the expertise of a community of scholars who use innovative methods and technologies it shows that traditionally rigorous scholarship is as central to digital research as it is to mainstream Classical Studies The chapters in this edited collection cover many subjects including text and data markup data management network analysis pedagogical theory and the Social and Semantic Web illustrating the range of methods that enrich the many facets of the study of the ancient world This volume exemplifies the collaborative and interdisciplinary nature that is at the heart of Classical Studies

Studies in the Byzantine Monetary Economy c.300-1450 Michael F. Hendy, 2008-10-30 This book represents an attempt to depict the late Roman and Byzantine monetary economy in its fullest possible social economic and administrative context with the aim of establishing the basic dynamics behind the production of the coinage the major mechanisms affecting its distribution and the general characteristics of its behaviour once in circulation The book consists of four main sections on economy and society on finance and on the circulation and production of coinage and has made an unrivalled contribution in the field of late classical Byzantine and medieval economic history The text is fully supported by the extensive quotation of translated sources and by maps tables and plates

The Elements in the Medieval World, 2024-08-19 The thirteen essays and the final poem

contained in this volume reflect the fundamental importance of water across the whole breadth of medieval endeavour and understanding as both source of life and object of scholarly fascination whose manifestations were the source of rich symbolism and imaginings Ranging geographically from Ireland to the Arab world and from Iceland to Byzantium and chronologically from the fourth century CE to the sixteenth the essays explore perceptions and theories of water through a wide range of approaches Contributors are Michael Bintley Tom Birkett Laura Borghetti Rafa Borys awski Marilina Cesario Marusca Francini Kelly Grovier Deborah Hayden Simon Karstens Andreas Lammer David Livingstone Luca Loschiavo Hugh Magennis Colin Fitzpatrick Murtha Fran ois Quiviger Elisa Ramazzina and Karl Whittington A Companion to the Byzantine Culture of War, ca. 300-1204 ,2018-09-04 This collection of essays on the Byzantine culture of war in the period between the 4th and the 12th centuries offers a new critical approach to the study of warfare as a fundamental aspect of East Roman society and culture in Late Antiquity and the Middle Ages The book s main goal is to provide a critical overview of current research as well as new insights into the role of military organization as a distinct form of social power in one of history s more long lived empires The various chapters consider the political ideological practical institutional and organizational aspects of Byzantine warfare and place it at the centre of the study of social and cultural history Contributors are Salvatore Cosentino Michael Gr nbart Savvas Kyriakidis Tilemachos Lounghis Christos Makrypoulis Stamatina McGrath Philip Rance Paul Stephenson Yannis Stouraitis Denis Sullivan and Georgios Theotokis See inside the book **The Oxford Handbook of Byzantine Studies** Elizabeth Jeffreys,John F. Haldon,Robin Cormack,2008 The Oxford Handbook of Byzantine Studies presents discussions by leading experts on all significant aspects of this diverse and fast growing field Byzantine Studies deals with the history and culture of the Byzantine Empire the eastern half of the Late Roman Empire from the fourth to the fourteenth century Its centre was the city formerly known as Byzantium refounded as Constantinople in 324 CE the present day Istanbul Under its emperors patriarchs and all pervasive bureaucracy Byzantium developed a distinctive society Greek in language Roman in legal system and Christian in religion Byzantium s impact in the European Middle Ages is hard to over estimate as a bulwark against invaders as a meeting point for trade from Asia and the Mediterranean as a guardian of the classical literary and artistic heritage and as a creator of its own magnificent artistic style

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