

VOLTAIRE

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*Textes attribués à Voltaire*

# Studies Voltaire 18th Century Volume 332

**Christian G. Meyer**



### **Studies Voltaire 18th Century Volume 332:**

*The Sublime Invention* Michael R Lynn, 2015-10-06 Ballooning like the Enlightenment was a Europe wide movement and a massive cultural phenomenon Lynn argues that in order to understand the importance of science during the age of the Enlightenment and Atlantic revolutions it is crucial to explain how and why ballooning entered and stayed in the public consciousness

**Art and Monist Philosophy in Nineteenth Century France From Auteuil to Giverny** Nina Athanassoglou-Kallmyer, 2023-09-25 This is a study of the relation between the fine arts and philosophy in France from the aftermath of the 1789 revolution to the end of the nineteenth century when a philosophy of being called monism the concept of a unity of matter and spirit emerged and became increasingly popular among intellectuals artists and scientists Nina Athanassoglou Kallmyer traces the evolution and impact of this monist thought and its various permutations as a transformative force on certain aspects of French art and culture from Romanticism to Impressionism and as a theoretical backdrop that paved the way to as yet unexplored aspects of a modernist aesthetic Chapters concentrate on three major artists Th odore G ricault 1791 1824 Eug ne Delacroix 1798 1863 and Claude Monet 1840 1926 and their particular approach to and interpretation of this unitarian concept The book will be of interest to scholars working in art history philosophy and cultural history

**The Enterprise of Enlightenment** Terry Pratt, David McCallam, 2004 Published on the occasion of his retirement in honour of his outstanding contribution to French Enlightenment studies this volume explores those areas of research in which David Williams has excelled and continues to excel literary criticism particularly Voltaire the history of ideas women and Enlightenment colonial practices and revolutionary politics It brings together a collection of essays from some of the most prestigious international names in the field and tackles subjects which expose in all their splendid diversity the enterprise both innovation and undertaking of the Si cle des Lumi res

**The Jewish Eighteenth Century, Volume 2** Shmuel Feiner, 2023-03-07 The second volume of Shmuel Feiner s *The Jewish Eighteenth Century* covers the period from 1750 to 1800 a time of even greater upheavals tensions and challenges The changes that began to emerge at the beginning of the eighteenth century matured in the second half Feiner explores how political considerations of the Jewish minority throughout Europe began to expand From the Jew Bill of 1753 in Britain to the surprising series of decrees issued by Joseph II of Austria that expanded tolerance in Austria to the debate over emancipation in revolutionary France the lives of the Jews of Europe became ever more intertwined with the political social economic and cultural fabric of the continent *The Jewish Eighteenth Century Volume 2 A European Biography 1750 1800* concludes Feiner s landmark study of the history of Jewish populations in the period By combining an examination of the broad and profound processes that changed the familiar world from the ground up with personal experiences of those who lived through them it allows for a unique explanation of these momentous events

**Health Care and Poor Relief in 18th and 19th Century Southern Europe** Ole Peter Grell, 2017-07-05 In this volume various aspects of Southern European health care and poor relief are examined Issues of

charity and medicine are discussed both in their national and wider European context By studying the crucial transitional period between the parish relief of the late medieval world and the state sponsored provision of the twentieth century much can be learned about how attitudes to the poor and sick changed over time and place

**Revolutionary Love in Eighteenth- and Early Nineteenth-Century France** Allan H. Pasco, 2016-12-05 In this innovative study the author carves out a new field a sociology of literature in which he offers insightful commentary about the nexus of literature and society Calling on history sociology and psychology as well as literature as points of reference Allan Pasco examines the conceptual shift in the ideal of love in eighteenth century France Pasco explores the radical though gradual changes that occurred during the Enlightenment with respect to how the emotion of love was viewed Earlier love had been subordinate to the demands of family king and deity passion was dangerous and to be avoided But over time individual happiness became the greatest good and passion the measure of love Authors as diverse as Marivaux Marmontel Rousseau Bachelard d Arnaud Pigault Lebrun and Madame de Sta l make it clear that the ideal of rapturous love did not live up to its billing it did not last and it brought destructive fantasies an epidemic of disease the scourge of divorce and considerable anguish Still as Pasco points out passion became and remained the ideal and the Romantics were left to plumb its nature

*The Supplément to the Encyclopédie* Kathleen Hardesty, 2012-12-06

**A Cultural History of Tragedy in the Age of Enlightenment** Mitchell Greenberg, 2021-05-20 The period covered by this volume in the Cultural History of Tragedy set is bookended by two shockingly similar historical events the beheading of a king Charles I of England in 1649 and Louis XIV of France in 1793 The period between these two dates saw enormous political social and economic changes that altered European society s cultural life Tragedy which had dominated the European stage at the beginning of this period gradually saw itself replaced by new literary forms culminating in the gradual decline of theatrical tragedy from the heights it had reached in the 1660s The dominance of France s military and cultural prestige during this period is reflected in the important almost exclusive space dedicated in this volume to the French stage This book covers the tragedies of France s two greatest playwrights Pierre Corneille 1606 84 and Jean Racine 1639 99 which would dominate not only the French stage but through translations and adaptations became the model of tragic theater across Europe finding imitators in England Dryden Italy Alfieri and as far afield as Russia This dominance continued well into the 18th century with the triumph of Voltaire s tragedies This volume also examines how the writings of Diderot and Lessing changed the direction of theatre and how after the Revolution in the writings of Goethe Schiller Hegel tragedy and the tragic were reimagined and became the sign of European modernity Each chapter takes a different theme as its focus forms and media sites of performance and circulation communities of production and consumption philosophy and social theory religion ritual and myth politics of city and nation society and family and gender and sexuality

*The Pragmatic Enlightenment* Dennis C. Rasmussen, 2013-11-18 This is a study of the political

theory of the Enlightenment focusing on four leading eighteenth century thinkers David Hume Adam Smith Montesquieu and

Voltaire Dennis C Rasmussen calls attention to the particular strand of the Enlightenment these thinkers represent which he terms the pragmatic Enlightenment He defends this strand of Enlightenment thought against both the Enlightenment s critics and some of the more idealistic Enlightenment figures who tend to have more followers today such as John Locke Immanuel Kant and Jeremy Bentham Professor Rasmussen argues that Hume Smith Montesquieu and Voltaire exemplify an especially attractive type of liberalism one that is more realistic moderate flexible and contextually sensitive than most other branches of this tradition

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