

HARRY BALDWIN

STUDIES ON LATE ROMAN AND BYZANTINE
HISTORY, LITERATURE AND LANGUAGE

Studies On Late Roman And Byzantine History Literature And Language

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Studies On Late Roman And Byzantine History Literature And Language:

Studies on Late Roman and Byzantine History, Literature and Languages Barry Baldwin, 2023-11-27 **Law and Empire in Late Antiquity** Jill Harries, 2001-10-11 This is the first systematic treatment in English by an historian of the nature aims and efficacy of public law in late imperial Roman society from the third to the fifth century AD Adopting an interdisciplinary approach and using the writings of lawyers and legal anthropologists as well as those of historians the book offers new interpretations of central questions What was the law of late antiquity How efficacious was late Roman law What were contemporary attitudes to pain and the function of punishment Was the judicial system corrupt How were disputes settled Law is analysed as an evolving discipline within a framework of principles by which even the emperor was bound While law through its language was an expression of imperial power it was also a means of communication between emperor and subject and was used by citizens poor as well as rich to serve their own ends **The Genres of Late Antique Christian Poetry** Fotini Hadjittofi, Anna Lefteratou, 2020-10-12 Classicizing Christian poetry has largely been neglected by literary scholars but has recently been receiving growing attention especially the poetry written in Latin One of the objectives of this volume is to redress the balance by allowing more space to discussions of Greek Christian poetry The contributions collected here ask how Christian poets engage with and are conscious of the double reliance of their poetry on two separate systems on the one hand the classical poetic models and on the other the various genres and sub genres of Christian prose Keeping in mind the different settings of the Greek speaking East and the Latin speaking West the contributions seek to understand the impact of historical setting on genre the influence of the *paideia* shared by authors and audiences and the continued relevance of traditional categories of literary genre While our immediate focus is genre most of the contributions also engage with the ideological ramifications of the transposition of Christian themes into classicizing literature This volume offers important and original case studies on the reception and appropriation of the classical past and its literary forms by Christian poetry **Greek and Roman Historiography in Late Antiquity** Gabriele Marasco, 2003-07-01 This book is the first comprehensive study of Greek and Latin historiography from Constantine to the end of the sixth century AD It aims to examine the development of late antique historiography stressing chiefly the relations between pagan and Christian historians their polemics but also their often neglected agreements Of special importance is the study of the Church historians who are considerable but not adequately known sources for the political and social history of the period Greek and Latin Historiography in Late Antiquity is a highly valuable and useful reference tool for both scholars and students Greek and Roman Historiography in Late Antiquity has been selected by Choice as Outstanding Academic Title 2005 **The Fragmentary Latin Histories of Late Antiquity (AD 300-620)**, 2020-06-25 The first systematic collection of fragmentary Latin historians from the period AD 300 620 this volume provides an edition and translation of and commentary on the fragments It proposes new interpretations of the fragments and of the works from which they derive whilst also spelling out what the

fragments add to our knowledge of Late Antiquity Integrating the fragmentary material with the texts preserved in full the volume suggests new ways to understand the development of history writing in the transition from Antiquity to the Middle Ages

Routledge Revivals: Women and Gender in Medieval Europe (2006) Margaret Schaus, 2017-07-12 First published in 2006 Women and Gender in Medieval Europe examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE This reference work provides a comprehensive understanding of many aspects of medieval women and gender such as art economics law literature sexuality politics philosophy and religion as well as the daily lives of ordinary women Masculinity in the middle ages is also addressed to provide important context for understanding women's roles Additional up to date bibliographies have been included for the 2016 reprint Written by renowned international scholars and easily accessible in an A to Z format students researchers and scholars will find this outstanding reference work to be a valuable resource on women in Medieval Europe

Eustathios of Thessaloniki: The Capture of Thessaloniki, 1987-01-01

Ancient Greece and Rome Keith Hopwood, 1995 Sir Thomas Fairfax not Oliver Cromwell was creator and commander of Parliament's New Model Army from 1645 to 1650 Although Fairfax emerged as England's most successful commander of the 1640s this book challenges the orthodoxy that he was purely a military figure showing how he was not apolitical or disinterested in politics The book combines narrative and thematic approaches to explore the wider issues of popular allegiance puritan religion concepts of honour image reputation memory gender literature and Fairfax's relationship with Cromwell Black Tom delivers a groundbreaking examination of the transformative experience of the English revolution from the viewpoint of one of its leading yet most neglected participants It is the first modern academic study of Fairfax making it essential reading for university students as well as historians of the seventeenth century Its accessible style will appeal to a wider audience of those interested in the civil wars and interregnum more generally

A Companion to the Ancient Novel Edmund P. Cueva, Shannon N. Byrne, 2014-03-03 This companion addresses a topic of continuing contemporary relevance both cultural and literary Offers both a wide ranging exploration of the classical novel of antiquity and a wealth of close literary analysis Brings together the most up to date international scholarship on the ancient novel including fresh new academic voices Includes focused chapters on individual classical authors such as Petronius Xenophon and Apuleius as well as a wide ranging thematic analysis Addresses perplexing questions concerning authorial expression and readership of the ancient novel form Provides an accomplished introduction to a genre with a rising profile

Philological and Historical Commentary on Ammianus Marcellinus XXX Jan den Boeft, Jan Willem Drijvers, Daniël den Hengst, Hans C. Teitler, 2015-09-01 The first part of Book 30 of Ammianus Marcellinus *Res Gestae* is devoted to the military and diplomatic struggle for Armenia between Valens emperor of the East and king Sapor II of Persia The Romans successfully defend their position until they are forced to deal with the Goths who threaten to cross the Danube border The second half of Book 30 is dominated by Valentinian I emperor of the West Ammianus presents a

kaleidoscopic picture of this emperor alternating between admiration for his military qualities and devotion to his duty and bitter criticism of his avarice and cruelty The account of his death forms the conclusion of Ammianus treatment of the history of the western half of the Empire

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