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Studies Voltaire 18th Century Volume 16

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Human Nature, Cultural Diversity, and the French Enlightenment Henry Vyverberg, 1989-08-17 In this work Henry Vyverberg traces the evolution and consequences of a crucial idea in French Enlightenment thought the idea of human nature Human nature was commonly seen as a broadly universal unchanging entity though perhaps modifiable by geographical social and historical factors Enlightenment empiricism suggested a degree of cultural diversity that has often been underestimated in studies of the age Evidence here is drawn from Diderot's celebrated Encyclopedia and from a vast range of writing by such Enlightenment notables as Voltaire Rousseau and d'Holbach Vyverberg explains not only the age's undoubted fascination with uniformity in human nature but also its acknowledgment of significant limitations on that uniformity He shows that although the Enlightenment's historical sense was often blinkered by its notions of a uniform human nature there were also cracks in this concept that developed during the Enlightenment itself *Early Modern*

Philosophy of Religion Graham Oppy, N. N. Trakakis, 2014-09-11 The early modern period in philosophy encompassing the 16th to the 18th centuries reflects a time of social and intellectual turmoil The Protestant Reformation the Catholic Counter Reformation and the birth of the Enlightenment all contributed to the re-evaluation of reason and faith The revolution in science and in natural philosophy swept away two millennia of Aristotelian certainty in a human-centred universe Covering some of the most important figures in the history of Western thought notably Descartes Locke Hume and Kant *Early Modern Philosophy of Religion* charts the philosophical understanding of religion at a time of intellectual and spiritual revolution *Early Modern Philosophy of Religion* will be of interest to historians and philosophers of religion while also serving as an indispensable reference for teachers students and others who would like to learn more about this formative period in the history of ideas **The Bloomsbury Dictionary of Eighteenth-Century German Philosophers** Heiner F.

Klemme, Manfred Kuehn, 2016-06-30 The Bloomsbury Dictionary of Eighteenth-Century German Philosophers is a landmark work Covering one of the most innovative centuries for philosophical investigation it features more than 650 entries on the eighteenth-century philosophers theologians jurists physicians scholars writers literary critics and historians whose work has had lasting philosophical significance Alongside well-known German philosophers of that era Gottfried Wilhelm Leibniz Immanuel Kant and Georg Wilhelm Friedrich Hegel the Dictionary provides rare insights into the lives and minds of lesser-known individuals who influenced the shape of philosophy Each entry discusses a particular philosopher's life contributions to the world of thought and later influences focusing not only on their most important published writings but on relevant minor works as well Bibliographical references to primary and secondary source material are included at the end of entries to encourage further reading while extensive cross-referencing allows comparisons to be easily made between different thinkers ideas and practices For anyone looking to understand more about the century when enlightenment thinking arrived in Germany and established conceits were challenged The Bloomsbury Dictionary of Eighteenth-Century German

Philosophers is a valuable unparalleled resource *William Robertson and the Expansion of Empire* Stewart J. Brown, Stewart Jay Brown, 2008-04-24 This is an exploration of William Robertson a leading figure in the eighteenth century Enlightenment *Studies on Voltaire and the eighteenth Century* J. Undank, *China in Later Enlightenment Political Thought* Simon Kow, 2025-11-03 China in Later Enlightenment Political Thought examines the ideas of China in the works of mid to late eighteenth century European Enlightenment political thinkers Like its predecessor volume China in Early Enlightenment Political Thought this book is distinctive in providing in depth comparative analyses of works by seminal late Enlightenment thinkers that specifically link their views on China to their political concerns It traces the shifts between metaphysical naturalistic economic technological cultural idealist and materialist accounts and philosophical histories of Chinese politics society and culture It argues that unlike earlier thinkers most of the later Enlightenment authors assessed in this book including Christian Wolff Voltaire Fran ois Quesnay Adam Smith contributors to the Encyclop die Abb Raynal Denis Diderot and Johann Gottfried Herder developed conceptions of history which increasingly depicted China as unprogressive and even stagnant Even later Enlightenment enthusiasts of China such as Voltaire were deeply ambivalent about the lessons European societies could draw from China when viewed in relation to progressive visions of world history The book also discusses the ways in which later Enlightenment theorists who were critical of aspects of European imperialism especially Diderot and Herder nevertheless regarded China as backward and despotic and concludes with the influence of Enlightenment conceptions of China on the philosophies of G W F Hegel and Karl Marx as well as Mao Zedong s reappropriation of post Enlightenment philosophy of history This book will appeal to scholars and advanced students of Chinese history Chinese philosophy Chinese politics and political philosophy more generally **The Cambridge History of Science: Volume 4, Eighteenth-Century Science** David C. Lindberg, Roy Porter, Ronald L. Numbers, 2003-03-17 The fullest and most complete survey of the development of science in the eighteenth century *General Catalogue of Printed Books* British Museum. Department of Printed Books, 1969 **Through a Glass Darkly** Frances Di Lauro, 2006 Through a Glass Darkly Reflections on the Sacred is a collection of research articles on the influence of religion on music literature and art The book was edited by Frances Di Lauro with an introduction by Victoria Barker **Fiction in French - Fiction in Soviet** British Library, 2013-02-07 No detailed description available for Fiction in French Fiction in Soviet

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