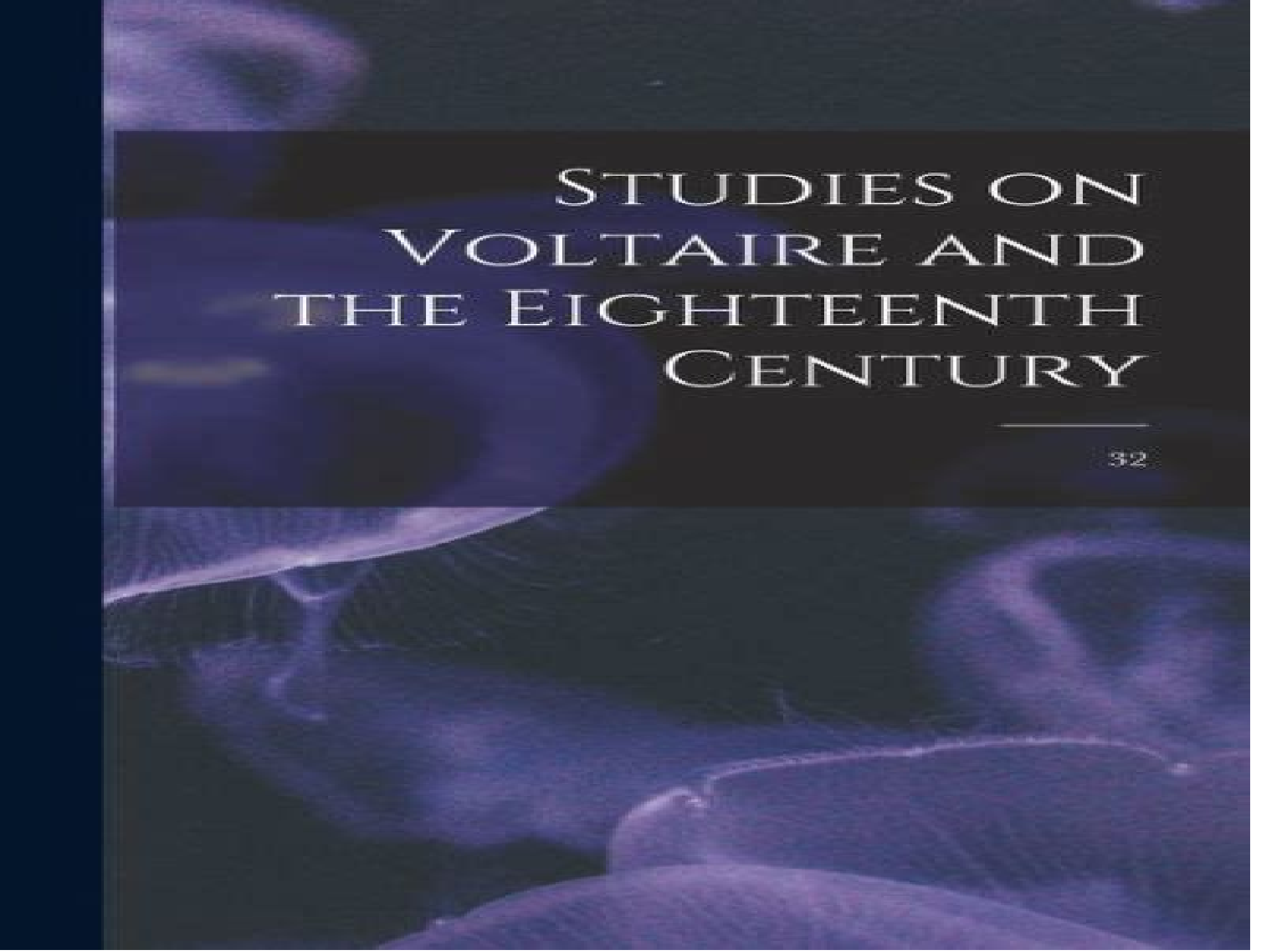




STUDIES ON VOLTAIRE AND THE EIGHTEENTH CENTURY

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Studies Voltaire 18th Century Volume 137

Theodore Besterman



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Studies on Voltaire and the eighteenth century Theodore Besterman,1975 **Politics and Philosophy in the Thought of Destutt de Tracy** Brian W. Head,2019-11-21 First published in 1987 This study describes and analyses the published writings of the French philosopher Antoine Destutt de Tracy The author focuses on the three decades from the calling of the Etats généraux to the early years of the Restoration the period of Tracy's entire literary production and the period of his greatest influence and reputation This title will be of great interest to students of history philosophy and politics

Human Nature, Cultural Diversity, and the French Enlightenment Henry Vyverberg,1989-08-17 In this work Henry Vyverberg traces the evolution and consequences of a crucial idea in French Enlightenment thought the idea of human nature Human nature was commonly seen as a broadly universal unchanging entity though perhaps modifiable by geographical social and historical factors Enlightenment empiricism suggested a degree of cultural diversity that has often been underestimated in studies of the age Evidence here is drawn from Diderot's celebrated Encyclopedia and from a vast range of writing by such Enlightenment notables as Voltaire Rousseau and d'Holbach Vyverberg explains not only the age's undoubted fascination with uniformity in human nature but also its acknowledgment of significant limitations on that uniformity He shows that although the Enlightenment's historical sense was often blinkered by its notions of a uniform human nature there were also cracks in this concept that developed during the Enlightenment itself The Supplément to the Encyclopédie Kathleen Hardesty,Kathleen Hardesty Doig,1977 **The Enterprise of Enlightenment** Terry Pratt,David McCallam,2004 Published on the occasion of his retirement in honour of his outstanding contribution to French Enlightenment studies this volume explores those areas of research in which David Williams has excelled and continues to excel literary criticism particularly Voltaire the history of ideas women and Enlightenment colonial practices and revolutionary politics It brings together a collection of essays from some of the most prestigious international names in the field and tackles subjects which expose in all their splendid diversity the enterprise both innovation and undertaking of the Siècle des Lumières **Sensibility in Transformation** Sydney McMillen Conger,1990-03 Focusing on the period from about 1690 to 1890 these essays depict an age of sensibility that was in transformation New connections are revealed between sensibility and other key preoccupations of the age including the feminine ideal and the poetic imagination *Inquisition* Edward Peters,1989-04-14 This impressive volume is actually three histories in one of the legal procedures personnel and institutions that shaped the inquisitorial tribunals from Rome to early modern Europe of the myth of The Inquisition from its origins with the anti-Hispanists and religious reformers of the sixteenth century to its embodiment in literary and artistic masterpieces of the nineteenth century and of how the myth itself became the foundation for a history of the inquisitions

The Autocritique of Enlightenment Mark Hulliung,2017-09-29 Of all the critiques of the Enlightenment the most telling may be found in the life and writings of Jean Jacques Rousseau This searching long overlooked auto critique receives

its first full treatment by Mark Hulliung Here he restores Rousseau to his historical context the world of the philosophes and shows how he employed the arsenal of Voltaire Diderot and others to launch a powerful attack on their version of the Enlightenment With great intellectual skill and rhetorical force Rousseau exposed the inconsistencies and shortcomings of the Enlightenment the psychology of Locke the genre of philosophical and conjectural history the latest applications of science to the study of society and politics and the growing interest in materialist modes of thought As the century moved on Hulliung shows the most advanced philosophes found themselves drawn to conclusions that paralleled Rousseau s an agreement that went unacknowledged at the time The Enlightenment that emerges here is richer more nuanced and more self critical than the one reflected in many interpretations By extracting Rousseau from personal entangle ments that stymied debate in his time and that mislead critics to this day Hulliung reveals the remarkable and remarkably unacknowledged force of Rousseau s accomplishment This edition includes a brilliant new introduction by the author Arts & Humanities Citation Index ,1993 *Clandestine Philosophy* Gianni Paganini,Margaret C. Jacob,John Christian Laursen,2020-01-29 Clandestine philosophical manuscripts made up of forbidden works including erotic texts political pamphlets satires of court life forbidden religious texts and books about the occult had an avid readership in the seventeenth and eighteenth centuries becoming objects of historical research by the twentieth century The purveyors of the clandestine could be found in the Dutch Republic Switzerland Denmark Spain and not least in Paris or London Despite the heavy risks including prison the circulation of these manuscripts was a prosperous venture After Ira Wade s pioneering contribution 1938 *Clandestine Philosophy* is the first work in English entirely focused on the philosophical clandestine manuscripts that preceded and accompanied the birth of the Enlightenment Topics from philosophy political and religious thought and moral and sexual behaviour are addressed by contemporary authors working in both America and Europe These manuscripts shed light on the birth of pornography and provide an important avenue for investigating philosophical religious political and social critique

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