

*Studies in
Eighteenth-Century
Culture*

Edited by Claudia Mordant
and Catherine Ingram

Studies In Eighteenth Century Culture Vol 31

Kathleen Hudson



Studies In Eighteenth Century Culture Vol 31:

Studies in Eighteenth-century Culture, 1990 **Castration, Impotence, and Emasculation in the Long Eighteenth Century** Anne Leah Greenfield, 2019-11-20 This essay collection examines one of the most fearsome fascinating and hotly discussed topics of the long eighteenth century masculinity compromised During this timespan there was hardly a literary or artistic genre that did not feature unmanning regularly and prominently from harrowing tales of castrations in medical treatises to emasculated husbands in stage comedies to sympathetic and powerful eunuchs in prose fiction to glorious operatic performances by castrati in Italy to humorous depictions in caricature and satirical paintings to fearsome descriptions of Eastern eunuchs in travel narratives to foolish and impotent old men who became a mainstay in drama Not only does this unprecedented study of unmanning in all of its varied forms illustrate the sheer prevalence of a trope that featured prominently across literary and artistic genres but it also demonstrates the ways diminished masculinity reflected some of the most strongly held anxieties interests and values of eighteenth century Britons **Studies in Eighteenth-century Culture** Leslie Ellen Brown, Patricia B. Craddock, 1990 *Daniel Defoe and the Representation of Personal Identity* Christopher Borsing, 2016-08-25 The concept of a personal identity was a contentious issue in the early eighteenth century John Locke s philosophical discussion of personal identity in *An Essay Concerning Human Understanding* fostered a public debate upon the status of an immortal Christian soul This book argues that Defoe like many of this age had religious difficulties with Locke s empiricist analysis of human identity In particular it examines how Defoe explores competitive individualism as a social threat while also demonstrating the literary and psychological fiction of any concept of a separated lone identity This foreshadows Michel Foucault s assertion that the idea of man is a recent invention a figure not yet two centuries old a new wrinkle in our knowledge The monograph s engagement with Defoe s destabilization of any definition or image of personal identity across a wide range of genres including satire political propaganda history conduct literature travel narrative spiritual autobiography piracy and history economic and scientific literature rogue biography scandalous and secret history dystopian documentary science fiction and apparition narrative is an important and original contribution to the literary and cultural understanding of the early eighteenth century as it interrogates and challenges modern presumptions of individual identity *The Enterprise of Enlightenment* Terry Pratt, David McCallam, 2004 Published on the occasion of his retirement in honour of his outstanding contribution to French Enlightenment studies this volume explores those areas of research in which David Williams has excelled and continues to excel literary criticism particularly Voltaire the history of ideas women and Enlightenment colonial practices and revolutionary politics It brings together a collection of essays from some of the most prestigious international names in the field and tackles subjects which expose in all their splendid diversity the enterprise both innovation and undertaking of the Si cle des Lumi res [Approaches to Teaching the Works of Eliza Haywood](#) Tiffany Potter, 2020-02-01 Offers pedagogical techniques for teaching novels plays and

nonfiction by Eliza Haywood including considerations of literary genres gender roles family dynamics social class and popular culture Gives syllabus suggestions for undergraduate and graduate courses in eighteenth century English literature the history of the novel women s writing and general education [Servants and the Gothic, 1764-1831](#) Kathleen Hudson,2018-12-14 This book explores a complex historical background to fully contextualise the development of the early Gothic mode and the servant character s role as a speaking and performing figure in literature This book includes a comprehensive engagement with a wide range of source texts unpacking the theoretical elements of the Gothic mode through close readings of individual works This book brings together readings of novels plays and adaptations both contemporary and modern to construct a full picture of the literary and cultural forces that shaped the literary servant s role and the Gothic mode s identity This book addresses a critically important yet much underrepresented area of Gothic studies by examining servant characters and their use of narrative **Gender and the Formation of Taste in**

Eighteenth-Century Britain Robert W. Jones,1998-07-02 Beauty is one of the most important and intriguing ideas in eighteenth century culture In *Gender and the Formation of Taste in Eighteenth Century Britain* Robert Jones provides a fresh understanding of how emergent critical discourses negotiated with earlier accounts of taste and beauty in order to redefine culture in line with the polite virtues of the urban middle classes Crucially the ability to form opinions on questions of beauty and the capacity to enter into debates on its nature was thought to characterise those able to participate in cultural discourse Furthermore the term beauty was frequently invoked in various and contradictory ways to determine acceptable behaviour for women In his book Jones discusses a wide range of material including philosophical texts by William Hogarth and Edmund Burke and Joshua Reynolds novels by Charlotte Lennox and Sarah Scott and the many representations of the celebrated beauty Elizabeth Gunning *Agents of the People* Pasi Ihalainen,2010 Analysing parliamentary references to the people this book provides a more nuanced interpretation of eighteenth century re evaluations of democracy It shows how interaction between parliamentarians and the public sphere in different political cultures produced more modern conceptions of the legitimacy of political power **The Foxite Whigs and Visual Culture, 1780-1810** Callum D. Smith,2025-08-22

This book offers a comprehensive exploration of the intricate relationship between radicalism and sociability in late Georgian parliamentary and extra parliamentary politics focusing on the Foxite Whig faction Re evaluating the significance and tactical use of sociability and radicalism in late eighteenth and early nineteenth century British politics the book charts not only the rise and fall of a leading and neglected British political faction but through its interdisciplinary and thematic focus it seeks to intervene in the field and situate sociability as a key driver and facilitator of late Georgian politics By utilising original research into contemporary newspapers letters diaries legal records parliamentary accounts and especially political caricature the author offers a new methodological approach in the study of sociability and radicalism and presents original categorisations of contemporary sociability The book examines how sociability was strategically employed by the Foxite

Whigs and argues for the existence of two primary forms of sociability insular and porous Insular sociability manifested itself through dining drinking to excess or gambling in a private setting with members of the same aristocratic or political order Porous sociability however was the extra parliamentary mechanism by which Fox and his faction tactically opened their insular Whig World to forge connections with the lower orders French revolutionary leaders popular radicals and Irish rebels The author provides a detailed analysis of Foxite sociability within the context of distinct radical themes including plebeian radicalism French Revolutionary radicalism and Irish radicalism Beyond its innovative methodological approach to sociability studies the book foregrounds visual culture as a lens through which to study and enter the wordless experience of the eighteenth century and to view the themes of sociability and radicalism from within In doing so the it reveals the inconsequential or informal dynamics of the Foxites political and extra parliamentary career from their origin in c 1780 to their decline in the early nineteenth century

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