

NOVEL POLITICS

STUDIES IN AUSTRALIAN POLITICAL FICTION

JOHN UHR AND
SHAUN CROWE



Studies In Clabie Australian Fiction

Thomas Griffiths



Studies In Clabic Australian Fiction:

The Cambridge History of Australian Literature Peter Pierce, 2009-09-17 Draws on scholarship from leading figures in the field and spans Australian literary history from colonial origins indigenous and migrant literatures as well as representations of Asia and the Pacific and the role of literary culture in modern Australian society

Studies in Classic Australian Fiction Michael Wilding, 1997 Essays on Marcus Clarke Henry Lawson William Lane Joseph Furphy Jack Lindsay Christina Stead and Patrick White

The Fin de Siècle Imagination in Australia, 1890-1914 Mark Hearn, 2022-07-14 This book explores the fin de si cle an era of powerful global movements and turbulent transition in Australia and beyond through a series of biographical microhistories From the first wave feminist Rose Summerfield and the working class radical John Dwyer to the indigenous rights advocate David Unaipon and the poet Christopher Brennan Hearn traces the transnational identities philosophies ideas and cultures that characterised this era Examining the struggles and aspirations of fin de si cle lives respect for the rights of women and indigenous peoples the injustices and hardship inflicted on working men and women and the ways in which they imagined a better world this book examines the transformation and renewal brought about by fin de si cle ideas It examines the distinctive characteristics of this great acceleration of economic technological and cultural forces that swept the globe at the turn of the 19th century both within an Australian context and on the world stage Asserting that the fin de si cle was significant for the making of modern Australia and demonstrating the impact Australian fin de si cle lives had on the transnational and global movements of the era Mark Hearn traces the turbulent nature of the fin de si cle imagination in Australia and its response to these dynamic forces

Encyclopedia of Post-Colonial Literatures in English Eugene Benson, 2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide

Telling Stories , 2021-11-15 The present volume is a highly comprehensive assessment of the postcolonial short story since the thirty six contributions cover most geographical areas concerned Another important feature is that it deals not only with exclusive practitioners of the genre Mansfield Munro but also with well known novelists Achebe Armah Atwood Carey Rushdie so that stimulating comparisons are suggested between shorter and longer works by the same authors In addition the volume is of interest for the study of aspects of orality dialect dance rhythms circularity and trickster figure for instance and of the more or less conflictual relationships between the individual character or implied author and the community Furthermore the marginalized status of women emerges as another major theme both as regards the past for white women settlers or the present for urbanized characters primarily in Africa and India The reader will also have the rare pleasure of discovering Janice Kulik Keefer s Fox her version of what she calls in her commentary displaced autobiography or creative non fiction Lastly an extensive

bibliography on the postcolonial short story opens up further possibilities for research Reading Corporeality in Patrick White's Fiction Bridget Grogan,2019-03-25 In Reading Corporeality in Patrick White's Fiction An Abject Dictatorship of the Flesh Bridget Grogan combines theoretical explication textual comparison and close reading to argue that corporeality is central to Patrick White's fiction shaping the characterization style narrative trajectories and implicit philosophy of his novels and short stories Critics have often identified a radical disgust at play in White's writing claiming that it arises from a defining dualism that posits the purity of the disembodied spirit in relation to the pollution of the material world Grogan argues convincingly however that White's fiction is far more complex in its approach to the body Modeling ways in which Kristevan theory may be applied to modern fiction her close attention to White's recurring interest in physicality and abjection draws attention to his complex questioning of metaphysics and subjectivity thereby providing a fresh and compelling reading of this important world author **The Magic Phrase** Margaret Harris,2000 This is the first volume of

essays by various hands on the work of the great Australian novelist Christina Stead 1902-83 It provides an overview of Stead criticism including pioneering classic essays together with a selection from the burgeoning critical literature of the 1980s and 90s and several articles not previously published **Monstrous Beings and Media Cultures** Jessica

Balanzategui,Allison Craven,2025-10-01 Monstrous Beings and Media Cultures examines the monsters and sinister creatures that spawn from folk horror Gothic fiction and from various sectors of media cultures The collection illuminates how folk monsters form across different art and media traditions and interrogates the 21C revitalization of folk as both a cultural formation and aesthetic mode The essays explore how combinations of vernacular and institutional creative processes shape the folkloric and or folkloresque attributes of monstrous beings their popularity and the contexts in which they are received While it focuses on 21C permutations of folk monstrosity the collection is transhistorical in approach featuring chapters that focus on contemporary folk monsters historical antecedents and the pre-21st art and media traditions that shaped enduring monstrous beings The collection also illuminates how folk monsters and folk horror travel across cultures media and time periods and how iconic monsters are tethered to yet repeatedly become unanchored from material and regional contexts

The Cambridge Guide to Literature in English Dominic Head,2006-01-26 This illustrated and fully updated Third Edition of The Cambridge Guide to Literature in English is the most authoritative and international survey of world literature in English available The Guide covers everything from Old English to contemporary writing from all over the English speaking world There are entries on writers from Britain and Ireland the USA Canada India Africa South Africa New Zealand the South Pacific and Australia as well as on many important poems novels literary journals and plays This new edition has been brought completely up to date with more than 280 new author entries most of them for living authors The general reader will find it fascinating to browse and to discover many new writers and works while students will find it an invaluable resource for daily use This is a unique work of reference for the twenty first century that no reader or library should be

without Literature as Translation/Translation as Literature Christopher Conti, James Gourley, 2014-03-17 Broadly conceived literature consists of aesthetic and cultural processes that can be thought of as forms of translation By the same token translation requires the sort of creative or interpretive understanding usually associated with literature Literature as Translation Translation as Literature explores a number of themes centred on this shared identity of literature and translation as creative acts of interpretation and understanding The metaphor or motif of translation is the touchstone of this volume which looks at how an expanded idea of translation sheds light not just on features of literary composition and reception but also on modes of intercultural communication at a time when the pressures of globalization threaten local cultures with extinction The theory of ethical translation that has emerged in this context which fosters the practice of preserving the foreignness of the text at the risk of its misunderstanding bears relevance beyond current debates about world literature to the framing of contemporary social issues by dominant discourses like medicine as one contributor's study of the growing autism rights movement reveals The systematizing imperatives of translation that forcibly assimilate the foreign to the familiar like the systematizing imperatives of globalization are resisted in acts of creative understanding in which the particular or different finds sanctuary The overlooked role that the foreign word plays in the discourses that constitute subjectivity and national culture comes to light across the variegated concerns of this volume Contributions range from case studies of the emancipatory role translation has played in various historical and cultural contexts to the study of specific literary works that understand their own aesthetic processes and the interpretive and communicative processes of meaning more generally as forms of translation Several contributors including the English translators of Roberto Bolaño and Hans Blumenberg were prompted in their reflections on the creative and interpretive process of translation by their own accomplished work as translators All are animated by the conviction that translation whether regarded as the creative act of understanding of one culture by another as the agent of political and social transformation as the source of new truths in foreign linguistic environments and not just the bearer of established ones or as the limit of conceptuality outlined in the silhouette of the untranslatable is a creative cultural force of the first importance

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j567 01 mark scheme june 2013 2 subject specific marking instructions 1 m marks are for using a correct method and are not lost for purely numerical errors a marks are for an accurate answer and depend on preceding m method marks therefore m0 a1 cannot be awarded b marks are independent of m method marks and are for a correct final answer a partially