

Ariel A. Bloch

Studies in Arabic Syntax and Semantics

Second revised printing

Otto Harrassowitz · Wiesbaden

Studies In Arabic Syntax And Semantics

Kathleen Armour



Studies In Arabic Syntax And Semantics:

Studies in Arabic Syntax and Semantics Ariel A. Bloch, 1991 In view of the great upsurge of interest in syntax in recent years it is remarkable that there are so few studies of Arabic syntax and the works of a diachronic orientation are virtually nonexistent The main portion of this book is historical dealing with fundamental mechanisms of syntactic and semantic change Here Bloch has made a substantial contribution to the historical syntax of Arabic Throughout the book the phenomena are viewed from a broad perspective that takes into account evidence not only from all periods and genres of Arabic Ancient Poetic Koranic Classical Middle Modern Literary and Colloquial but also from other Semitic and occasionally non Semitic In the second printing are almost exclusively corrections of misprints and other minor alterations made

Sentence Types and Word-Order Patterns in Written Arabic Yishai Peled, 2008-11-30 Sentence types and word order patterns in Arabic have been a matter of debate and controversy for a long period of time They were hotly discussed by the medieval Arab grammarians and continue to be a major topic of discussion among modern scholars This book describes the development of the medieval grammarians theory of sentence types a development from the theory of *amal* which lies at the heart of medieval Arabic grammatical tradition Each major topic is discussed with a view to explore the basic principles underlying the medieval grammarians arguments Special attention is given to conceptual problems arising from conflicts with the theory of *amal* This is followed by an assessment of the contributions made by modern scholars to the analysis and description of the constructions involved Modern Arabists and linguists are shown to have concentrated on word order patterns rather than on sentence types placing special emphasis on the functional aspects of word order variations in Arabic

Arabic Rhetoric Hussein Abdul-Raof, 2006-09-27 Arabic Rhetoric explores the history disciplines order and pragmatic functions of Arabic speech acts It offers a new understanding of Arabic rhetoric and employs examples from modern standard Arabic as well as providing a glossary of over 448 rhetorical expressions listed in English with their translations which make the book more accessible to the modern day reader Hussein s study of Arabic rhetoric bridges the gap between learning and research whilst also meeting the academic needs of our present time This up to date text provides a valuable source for undergraduate students learning Arabic as a foreign language and is also an essential text for researchers in Arabic Islamic studies and students of linguistics and academics

From Sibawayhi to 'Aḥmad Ḥasan al-Zayyāt: New Angles on the Arabic Linguistic Tradition, 2020-04-02 From Sibawayhi to Aḥmad Ḥasan al-Zayyāt New Angles on the Arabic Linguistic Tradition a volume edited by Beata Sheyhatovitch and Almog Kasher brings together nine articles written by leading scholars of the Arabic linguistic tradition These articles trace the development of the tradition from Sibawayhi to modern Arabic language academies The authors shed light on lesser known aspects of this tradition such as little investigated grammatical structures and problematic spots of the *amal* theory and the grammatical terminology They explore the discipline s relations with stylistics and logic the Arab grammarians influence on Jewish Bible exegesis and modern applications of medieval Arabic

grammatical theory This volume showcases the richness of the medieval Arabic linguistic literature and the diversity of ideas found within it **Modern Arabic** Clive Holes, 2004 The revised and updated edition of Modern Arabic takes this authoritative concise linguistic description of the structure and use of modern Arabic to an invaluable new level Clive Holes traces the development of the Arabic language from Classical Arabic the written language used in the 7th century for the Qur'an and poetry through the increasingly symbiotic use of Modern Standard Arabic or MSA the language of writing and formal speech and dialectal Arabic the language of normal conversation He shows how Arabic has been shaped over the centuries by migration urbanization and education giving us a balanced dispassionate and accurate picture of the structures functions and varieties of the contemporary Arabic language Holes explains the structural characteristics phonology morphology syntax semantics and lexical and stylistic developments that the majority of the dialects share as distinguished from Modern Standard Arabic He also shows how native speakers use both types of Arabic for different purposes with MSA being the language of power and control as used on television and in political speeches and the dialects serving as the language of intimacy and domesticity He further shows how MSA and spoken dialects are not as compartmentalized as one might be led to believe Modern Arabic illustrates the use of the Arabic language in real life whether in conversation news bulletins and newspaper articles serious literature or song This new edition takes into account research published in several areas of Arabic linguistics since the first edition was published in 1995 It includes more extensive comment on the North African Arabic vocabulary of Modern Standard Arabic more information about mixed varieties of written Arabic that are not in MSA especially in Egypt updated references explanations and many new examples All Arabic is transcribed except for an appendix presenting the Arabic alphabet and script Students of the Arabic language will find Modern Arabic without peer as will those general linguists who are interested in discovering how Arabic compares structurally and sociolinguistically with European languages **Authority, Conflict, and the Transmission of Diversity in Medieval Islamic Law** Kevin

Jaques, 2006-04-01 This book looks at *abāq t al fuqah al sh fi yah* by Ibn Q Shuhbah d 851 1448 and how its author attempted to portray the development of the Sh fi school of law up to his own times The volume examines the impact of crises on the formation of the *abāq t* genre It demonstrates how *abāq t* dedicated to explicating religious authority were used by authors to sort out challenges to intellectual orthodoxies It also examines in detail the *abāq t* directly demonstrating Ibn Q Shuhbah's depiction of the development of Sh fi law the formation of intellectual sub schools within the madhhab the causes of legal decline and curatives for the decline that are to be found in the great Sh fi *Ikhtil f* divergent opinion texts the *Az z shar al waj z* by al R fi and the *Raw t al lib n* by al Nawaw **Grammar as a Window Onto Arabic Humanism** M. G. Carter, 2006 The majority of these articles dedicated to Michael G Carter address aspects of Classical Arabic grammar Ramzi Baalbaki discusses Mu addib's treatise *Daqa iq al Tas rif* Kees Versteegh considers questions of the government of *inna* in a treatise by the grammarian al Warraq Yasir Suleiman considers the fierce extra linguistic debates which took place in the wake of two

recent publications provocatively featuring Sibawayhi's name in the title Pierre Larcher treats questions of authenticity surrounding a longish quotation from al Farabi's *Kitab al alfaẓ wa l huruf* Adrian Gully addresses the relationship between two important treatises on syntax and rhetoric from the eighth and sixth centuries AH respectively Georges Bohas and Abderrahim Sagner consider the extent to which Arabic roots display a biliteral core which can be assigned a fairly constant semantic value James Dickins provides an in depth analysis of the system of verbal diatheses in Central Urban Sudanese Arabic Werner Diem investigates the euphemistic use of the root lhq in its first and fourth forms to refer to death Ronak Husni and Janet Watson analyse typical patterns of errors in Arabic essays written by English speaking learners of Arabic Finally in a case study of the medieval translations of Aristotle's *Poetics* Lutz Edzard and Adolf Kohnken look at the central status of Arabic for the transmission of Classical knowledge

The Lexical Semantics of the Arabic Verb Peter John Glanville, 2018 This book explores Arabic derivational morphology focusing on the relationship between verb meaning and linguistic forms from a lexical semantic perspective It explains why verbs with seemingly unrelated meanings share the same phonological shape and analyses sets of words containing the same consonantal root to arrive at a common abstraction

Mixed Styles in Spoken Arabic in Egypt Gunvor Mejdell, 2017-07-03 This volume deals with the linguistic behaviour of Egyptian academics in a specific setting the panel presentation assumed to represent a discourse genre to which speakers will respond with some kind of similar stylistic norm reflected in linguistic choices among variants of a feature The features selected for investigation are complementizers demonstratives negation relatives and pronoun suffixation all of which have binary variants in the two basic codes available to the speaker the standard variety and the vernacular The use of the variants is discussed for each speaker and across speakers demonstrating certain patterns of distribution order but also a high degree of variable usage chaos The investigation is set in a wider comparative sociolinguistic framework

Semitic Languages Edward Lipiński, 2001 The first comparative grammar of the Semitic languages by H Zimmern was published a hundred years ago and the last original work of this kind was issued in Russian in 1972 by B M Grande The present grammar designed to come out in the centenary of the completion of Zimmern's work fills thus a gap Besides it is based on both classical and modern Semitic languages it takes new material of these last decades into account and situates the Semitic languages in the wider context of Afro Asiatic The introduction briefly presents the languages in question The main parts of the work are devoted to phonology morphology and syntax with elaborate charts and diagrams Then follows a discussion of fundamental questions related to lexicographical analysis The study is supplemented by a glossary of linguistic terms used in Semitics by a selective bibliography by a general index and by an index of words and forms The book is the result of twenty five years of research and teaching in comparative Semitic grammar

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