Socio-cultural Aspects of Assam in the 19th Century

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Socio Cultural Aspects Of Assam In The Nineteenth Century

J Elliott

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The Muslim Question in Assam and Northeast India Monoj Kumar Nath,2021-03-30 This book presents a systematic study of the transformation of the specific socio political identity of the Muslims in Assam It discusses the issues of Muslims under India's indigenous secularism Hindu nationalism and the rise of majoritarian politics Muslim immigration into Assam after

Independence the Assam Movement and the shift of Muslims from being a vote bank to an autonomous force in the post Partition politics of Assam the role of Jamiat and the divide between Assamese and the neo Assamese It explores the history and contemporary politics of the state to show how they shape the new context of Muslim identity in Assam where previously an Assamese identity often prevailed over religious and linguistic identity With the current debates on illegal immigration the National Register of Citizens of India NRC and the Citizenship Amendment Act 2019 this book will be a timely addition to the existing literature on Muslim minority politics in Assam and northeast India This book will be useful to scholars and researchers of political science sociology political sociology minority studies northeast India studies demography and immigration studies and development studies It will interest those concerned with minority politics communal politics identity politics migration citizenship issues and South Asian studies Accessions List, South Asia Library of Congress. Library of Congress Office, New Delhi, 1996 Sikhs in the Deccan and North-East India Birinder Pal Singh, 2018-01-12 This book is a major intervention in the understanding of the dynamics of internal migration in South Asia It traces the historical roots of certain migrant Sikh communities to the south and north east India chronicles their social religious and economic practices and examines peculiar identity formations. This first of its kind empirical study examines the socio economic conditions of Sikhs in the Deccan and the North East who are believed to be the descendants of the soldiers in Maharaja Ranjit Singh s army despatched to the two regions in the early nineteenth century It draws on extensive ethnographic accounts to present the social realities of the different communities including language religion culture occupation caste marriage and kinship and agency It also questions the idea of Sikh homogeneity that many within the community have come to believe in while revealing both differences and similarities The book will be of great interest to scholars and researchers of sociology and social anthropology migration and diaspora studies religion especially Sikh studies cultural studies as well as the Sikh diaspora worldwide **North-East India: The Horizon Of Anthropology** K.C. Mahanta.2008 Articles on the life style culture and customs of tribals and non tribals communities of North East India

Human Rights in Contemporary India: Issues, Challenges and Way Forward Dr. Pankaj Bora, Dr. Gautam Chandra Roy, Dr. Juthika Das,2025-08-29 This edited book titled Human Rights in Contemporary India Issues Challenges and Way Forward looks afresh at the diverse issues related to human rights in contemporary India The study explores some of the critical aspects of human rights such as sexual gender based violence displacements tribal rights caste based discriminations access to healthcare disability mental health environmental degradation digital surveillance privacy etc Authored by young and early career academicians the book offers an analysis on how these issues can be addressed considering the urgency in safeguarding the rights of the vulnerable sections of society The book would be beneficial to students researchers academicians policy analysts journalists and anyone interested in the discourse of human rights in contemporary India Culture of Crisis and Extinction Kim Thu Le, 2024-10-14 Culture of Crisis and Extinction Idealism and Ideology Expressed

in Arts and Architectural Forms explores themythology of cultures in crisis tracing the symptoms that lead to their destruction and eventual extinction Through a comprehensive range of research methods and strategies tailored to each fieldwork project this bookinvestigates cultural phenomena across various environments It uncovers significant historical meanings that areoften hidden or absent from mainstream publications By analyzing cultural transitions through economic political and ethnic lenses across Europe and Asia the bookprovides an in depth examination of collective action and the root causes of cultural crises Spanning sixchapters it identifies the myths surrounding cultural conflicts and crises of extinction challenging theassumption that poverty and suffering are definitive indicators of such crises Instead it presents cultural extinction as a gradual process stemming from a culture s failure to adapt to its changing environment The book considers how injustice economic misalignment and systemic inequalities such as unnecessary poverty illness and religious discrimination contribute to cultural collapse When these injustices becomeingrained within a society s institutions the eventual disappearance of the culture becomes inevitable unless transformative change is initiated

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