

THE SOCIALIST NOVEL IN BRITAIN

An illustration of an elderly lighthouse keeper with a white beard, wearing a dark cap and a heavy, dark coat. He is leaning forward, holding a large lantern that emits a bright beam of light. The background is a dark, stormy sea with white-capped waves and a dark sky. The overall tone is dramatic and atmospheric.

EDITED BY
H. GUSTAV KLAUS

Socialist Novel In Great Britain

Victor N. Paananen



Socialist Novel In Great Britain:

The Socialist Novel in Britain H. Gustav Klaus, 1982 *British Working-Class Fiction* Roberto del Valle Alcalá, 2016-02-11
British Fiction and the Struggle Against Work offers an account of British literary responses to work from the 1950s to the onset of the financial crisis of 2008 9 Roberto del Valle Alcal argues that throughout this period working class writing developed new strategies of resistance against the social discipline imposed by capitalist work As the latter becomes an increasingly pervasive and inescapable form of control and as its nature grows abstract diffuse and precarious writing about it acquires a new antagonistic quality producing new forms of subjective autonomy and new imaginaries of a possible life beyond its purview By tracing a genealogy of working class authors and texts that in various ways defined themselves against the social discipline imposed by post war capitalism this book analyses the strategies adopted by workers in their attempts to identify and combat the source of their oppression Drawing on the work of a wide range of theorists including Deleuze and Guattari Giorgio Agamben and Antonio Negri Alcal offers a systematic and innovative account of British literary treatments of work The book includes close readings of fiction by Alan Sillitoe David Storey Nell Dunn Pat Barker James Kelman Irvine Welsh Monica Ali and Joanna Kavenna Class in Late-Victorian Britain: The Narrative Concern with Social Hierarchy and its Representation Kevin Swafford, 2007 **British Marxist Criticism** Victor N. Paananen, 2021-12-12 British Marxist Criticism provides selective but extensive annotated bibliographies introductory essays and important pieces of work from each of eight British critics who sought to explain literary production according to the principles of Marxism **The Femme Fatale in Victorian Literature** Jennifer Hedgecock, 2008 examines the changing social and economic status of women from the 1860s through the 1880s and rejects the stereotypical mid Victorian femme fatale portrayed by conservative ideologues critiquing popular fiction by Wilkie Collins Mary Elizabeth Braddon Honore de Balzac and William Makepeace Thackeray In these book reviews the female protagonist is simply minimized to a dangerous woman Refuting this one dimensional characterization this book argues that the femme fatale comes to represent the real life struggles of the middle class Victorian woman who overcomes major adversities such as poverty abusive husbands abandonment single parenthood limited job opportunities the criminal underworld and Victorian society's harsh invective against her publisher description

British Books , 1903 **British Novelists and their Styles** David Masson, 2023-02-14 Reprint of the original The publishing house Anatiposi publishes historical books as reprints Due to their age these books may have missing pages or inferior quality Our aim is to preserve these books and make them available to the public so that they do not get lost

Home in British Working-Class Fiction Nicola Wilson, 2016-03-09 Home in British Working Class Fiction offers a fresh take on British working class writing that turns away from a masculinist work based understanding of class in favour of home gender domestic labour and the family kitchen As Nicola Wilson shows the history of the British working classes has often been written from the outside with observers looking into the world of the inhabitants Here Wilson engages with the long

cultural history of this gaze and asks how home is represented in the writing of authors who come from a working class background Her book explores the depiction of home as a key emotional and material site in working class writing from the Edwardian period through to the early 1990s Wilson presents new readings of classic texts including *The Ragged Trousered Philanthropists* *Love on the Dole* and *Saturday Night and Sunday Morning* analyzing them alongside works by authors including James Hanley Walter Brierley Lewis Grassie Gibbon Buchi Emecheta Pat Barker James Kelman and the rediscovered ex mill girl novelist Ethel Carnie Holdsworth Wilson's broad understanding of working class writing allows her to incorporate figures typically ignored in this context as she demonstrates the importance of home's role in the making and expression of class feeling and identity

Historical Dictionary of Socialism Peter Lamb, 2024-02-20 Socialism has been an influential force for social change for almost two centuries Its philosophy and ideology have inspired millions while simultaneously arousing fear and revulsion in its enemies Having emerged after the French Revolution in the effort to build upon and develop the egalitarian ideas of the Enlightenment socialism has taken many forms It has furthermore sometimes been manipulated and reformulated by opportunists who have built authoritarianism and totalitarian dictatorships in its name Opponents seize on such examples to frighten away people who may otherwise have found socialism attractive Socialism has survived such criticism and misrepresentation as its core principles have struck a chord with generations of people concerned with social justice *Historical Dictionary of Socialism* Fourth Edition contains a chronology an introduction a glossary and an extensive bibliography The dictionary section has over 500 cross referenced entries on activists politicians political thinkers political parties and organizations and key topics concepts and aspects of socialist theory This book is an excellent access point for students researchers and anyone wanting to know more about socialism

English Novel History 1895-1920 David Trotter, 2022-02-22 First Published in 1993 Written specifically for students and assuming no prior knowledge of the subject David Trotter's *The English Novel in History 1895-1920* provides the first detailed and fully comprehensive analysis of early twentieth century English fiction Whereas all previous studies have been rigorously selective Trotter looks at over 140 novelists across the whole spectrum of fiction from the innovations of Joyce's *Ulysses* through to popular mass market genres such as detective stories and spy thrillers By examining the novels in both stylistic and historical terms David Trotter looks at the ways in which writers responded to contemporary preoccupations such as the spectacle of consumption and the growth of suburbia or to anxieties about the decline of Empire racial degeneration and sexual anarchy He also challenges the view that literature of the period can be interpreted as a neat procession from realism to Modernism

British Socialists and the Politics of Popular Culture, 1884-1914 Chris Waters, 1990 The British social movement emerged at the same time that working class culture was being transformed by new forms of commercial entertainment This work explores the relationship between the socialist movement and late Victorian working class culture

[Gay Novels of Britain, Ireland and the Commonwealth, 1881-1981](#) Drew Wayne Gunn, 2014-10-01 While American gay fiction has received

considerable scholarly attention little has been given to developments in other English speaking countries This survey catalogs 254 novels and novellas by some 173 British Irish and Commonwealth authors in which gay and bisexual male characters play a major role Arranged chronologically from the appearance of the first gay protagonist in 1881 to works from the onset of the AIDS epidemic in 1981 in depth entries discuss each book s publication history plot and significance for the construct of gay identity along with a brief biography of its author Including iconic works like Oscar Wilde s *The Picture of Dorian Gray* 1890 and E M Forster s *Maurice* as well as lesser known but noteworthy novels such as Rose Macaulay s *The Lee Shore* 1912 and John Broderick s *The Waking of Willie Ryan* 1969 this volume the first of its kind enlarges our understanding of the development of gay fiction and provides an essential reading list

Handbook of the English Novel of the Twentieth and Twenty-First Centuries Christoph Reinfandt, 2017-06-12 The Handbook systematically charts the trajectory of the English novel from its emergence as the foremost literary genre in the early twentieth century to its early twenty first century status of eccentric eminence in new media environments Systematic chapters address The English Novel as a Distinctly Modern Genre The Novel in the Economy Genres Gender performativity masculinities feminism queer and The Burden of Representation class and ethnicity Extended contextualized close readings of more than twenty key texts from Joseph Conrad s *Heart of Darkness* 1899 to Tom McCarthy s *Satin Island* 2015 supplement the systematic approach and encourage future research by providing overviews of reception and theoretical perspectives

Encyclopedia of the Novel Paul Schellinger, 2014-04-08 The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only form analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world

The Revolution in Popular Literature Ian Haywood, 2004-07-08 This book takes a new look at the evolution of popular literature in Britain in the Romantic and Victorian periods Making use of a wide range of archival and primary sources he argues that radical politics played a decisive role in the transformation of popular literature By charting the key moments in the history of cheap literature the book casts new light on the many neglected popular genres and texts the pig s meat anthology the female authored didactic tale and Chartist fiction

Writers, Writing, and Revolution R. G. Williams, 2022-07-13 This book is a study of the role of writers in social revolutions It explores how writing and writers have shaped revolutions and how they continue to do so It also investigates the connection between writers and radicals outlining some of the historical political social and intellectual connections between writers and revolution Overall this is a book of political theory literary theory and political action it is a

call for writers to work towards Socialism **Class Fictions** Pamela Fox,1994-11-21 Many recent discussions of working class culture in literary and cultural studies have tended to present an oversimplified view of resistance In this groundbreaking work Pamela Fox offers a far more complex theory of working class identity particularly as reflected in British novels of the late nineteenth and early twentieth centuries Through the concept of class shame she produces a model of working class subjectivity that understands resistance in a more accurate and useful way as a complicated kind of refusal directed at both dominated and dominant culture With a focus on certain classics in the working class literary canon such as *The Ragged Trousered Philanthropists* and *Love on the Dole* as well as lesser known texts by working class women Fox uncovers the anxieties that underlie representations of class and consciousness Shame repeatedly emerges as a powerful counterforce in these works continually unsettling the surface narrative of protest to reveal an ambivalent relation toward the working class identities the novels apparently champion **Class Fictions** offers an equally rigorous analysis of cultural studies itself which has historically sought to defend and value the radical difference of working class culture Fox also brings to her analysis a strong feminist perspective that devotes considerable attention to the often overlooked role of gender in working class fiction She demonstrates that working class novels not only expose master narratives of middle class culture that must be resisted but that they also reveal to us a need to create counter narratives or formulas of working class life In doing so this book provides a more subtle sense of the role of resistance in working class culture While of interest to scholars of Victorian and working class fiction Pamela Fox s argument has far reaching implications for the way literary and cultural studies will be defined and practiced **Publishers' Circular and Booksellers' Record of British and Foreign Literature** ,1903

Progressive Heritage James Doyle,2006-01-01 Most critics and literary historians have ignored Marxist inspired creative literature in Canada or dismissed it as an ephemeral phenomenon of the 1930s Research reveals however that from the 1920s onward Canadian creative writers influenced by Marxist ideas have produced a quantitatively substantial and artistically significant body of poetry drama fiction and non fiction This book traces historically and evaluates critically this tradition with particular emphasis on writers who were associated with or sympathetic to the Communist Party of Canada After two chapters surveying the work of anti capitalist writers of the nineteenth and early twentieth centuries the book concentrates on the development of Marxist inspired writing from the 1920s to the end of the twentieth century Besides devoting attention to both social and theoretical backgrounds this study provides critical commentary on work by prominent writers who spent part of their literary careers as Communist Party members including Dorothy Livesay Patrick Anderson Milton Acorn and George Ryga as well as less well known but more fervent Communists such as Margaret Fairley Dyson Carter Joe Wallace Stanley Ryerson and Jean Jules Richard Although primarily concerned with the older generation of Marxists who flourished between the 1920s and the 1970s the book also includes a chapter on the post 1970s New Left

The Cambridge Companion to the Twentieth-Century English Novel Robert L. Caserio,2009-04-30 The twentieth century

English novel encompasses a vast body of work and one of the most important and most widely read genres of literature. Balancing close readings of particular novels with a comprehensive survey of the last century of published fiction, this Companion introduces readers to more than a hundred major and minor novelists. It demonstrates continuities in novel writing that bridge the century's pre and post War halves and presents leading critical ideas about English fiction's themes and forms. The essays examine the endurance of modernist style throughout the century, the role of nationality and the contested role of the English language in all its forms and the relationships between realism and other fictional modes: fantasy, romance, science fiction. Students, scholars, and readers will find this Companion an indispensable guide to the history of the English novel.

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