

THE SLAVEHOLDERS' **DILEMMA**



**Freedom and Progress
in Southern Conservative Thought,
1820–1860**

EUGENE D. GENOVESE
NEW FOREWORD BY DOUGLAS AMBROSE

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The Slaveholders' Dilemma Eugene D. Genovese, 2021-09-08 In *The Slaveholders Dilemma* Eugene D Genovese explores the efforts of American slaveholders to reconcile the intellectual dilemma in which they found themselves as supporters of freedom but defenders of slavery In the American South slaveholders perceived themselves as thoroughly modern moral men who protected human progress against the perversions of the Enlightenment and the French Revolution Surprisingly they also accepted the widespread idea that freedom generated the economic social and moral progress they embraced as their own cause Nonetheless they continued to defend slavery In this compact but densely argued volume Genovese rehearses the central arguments that would define the latter portion of his career thus offering a window not only into the mind of the master class but also the mind of one of the most important scholars of the American South A new foreword is provided by Douglas Ambrose professor of history at Hamilton College and author of *Henry Hughes and Proslavery Thought in the Old South*

Slavery and Emancipation Rick Halpern, Enrico Dal Lago, 2008-04-15 *Slavery and Emancipation* is a comprehensive collection of primary and secondary readings on the history of slaveholding in the American South combining recent historical research with period documents The most comprehensive collection of primary and secondary readings on the history of slaveholding in America Combines recent historical research with period documents to bring both immediacy and perspective to the origins principles realities and aftermath of African American slavery Includes the colonial foundations of slavery the master slave relationship the cultural world of the planters the slave community and slave resistance and rebellion Each section contains one major article by a prominent historian and three primary documents drawn from plantation records travellers accounts slave narratives autobiographies statute law diaries letters and investigative reports

[Jesuit Slaveholding in Maryland, 1717-1838](#) Thomas Murphy, 2019-10-19 From the colonial period through the early nineteenth century Father Thomas J Murphy writes a compelling chronology and in depth analysis of Jesuit slaveholding in the state of Maryland

Neo-Confederacy Euan Hague, Heidi Beirich, Edward H. Sebesta, 2009-09-15 A century and a half after the conclusion of the Civil War the legacy of the Confederate States of America continues to influence national politics in profound ways Drawing on magazines such as *Southern Partisan* and publications from the secessionist organization League of the South as well as DixieNet and additional newsletters and websites Neo Confederacy probes the veneer of this movement to reveal goals far more extensive than a mere celebration of ancestry Incorporating groundbreaking essays on the Neo Confederacy movement this eye opening work encompasses such topics as literature and music the ethnic and cultural claims of white Anglo Celtic southerners gender and sexuality the origins and development of the movement and its tenets and ultimately its nationalization into a far reaching factor in reactionary conservative politics The first book length study of this powerful sociological phenomenon Neo Confederacy raises crucial questions about the mainstreaming of an ideology that founded on notions of white supremacy has made curiously strong

inroads throughout the realms of sexist homophobic anti immigrant and often orthodox Christian populations that would otherwise have no affiliation with the regionality or heritage traditionally associated with Confederate history

Railroads in the Old South Aaron W. Marrs, 2022-02-03 An original history of the railroad in the Old South that challenges the accepted understanding of economic and industrial growth in antebellum America Drawing from both familiar and overlooked sources such as the personal diaries of Southern travelers papers and letters from civil engineers corporate records and contemporary newspaper accounts Aaron W Marrs skillfully expands on the conventional business histories that have characterized scholarship in this field He situates railroads in the fullness of antebellum life examining how slavery technology labor social convention and the environment shaped their evolution Far from seeing the Old South as backward and premodern Marrs finds evidence of urban life industry and entrepreneurship throughout the region But these signs of progress existed alongside efforts to preserve traditional ways of life Railroads exemplified Southerners pursuit of progress on their own terms developing modern transportation while retaining a conservative social order Railroads in the Old South demonstrates that a simple approach to the Old South fails to do justice to its complexity and contradictions The time is right to bring the South into the story of the economic transformation of antebellum America Aaron Marrs does this with force and grace in *Railroads in the Old South* John L Larson Purdue University I am hard pressed to think of another volume that better catches the overall effect railroads had on the Old South Kenneth W Noe Auburn University Interesting regional history It is a thoughtful and instructive study that examines not only the pervasiveness of transportation but also some of the social political and economic consequences associated with the evolution of southern railroads Choice

Unitarianism in the Antebellum South John Allen Macaulay, 2016-07-15 Macaulay challenges the prevailing belief that religion in the south developed solely through revivalistic emotion and not by religious rationalism

War and Revolution Domenico Losurdo, 2015-02-03 War and Revolution identifies and takes to task a reactionary trend among contemporary historians one that s grown increasingly apparent in recent years It s a revisionist tendency discernible in the work of authors such as Ernst Nolte who traces the impetus behind the Holocaust to the excesses of the Russian Revolution or Francois Furet who links the Stalinist purges to an illness originating with the French Revolution The intention of these revisionists is to eradicate the revolutionary tradition Their true motives have little to do with the quest for a greater understanding of the past but lie in the climate of the present day and the ideological needs of the political classes as is most clearly seen now in the work of the Anglophone imperial revivalists Paul Johnson and Niall Ferguson In this vigorous riposte to those who would denigrate the history of emancipatory struggle Losurdo captivates the reader with a tour de force account of modern revolt providing a new perspective on the English American French and twentieth century revolutions

Inventing Stonewall Jackson Wallace Hettle, 2011-05-06 Historians attempts to understand legendary Confederate General Thomas J Stonewall Jackson have proved uneven at best and often contentious An occasionally enigmatic and eccentric college professor before the Civil

War Jackson died midway through the conflict leaving behind no memoirs and relatively few surviving letters or documents. In *Inventing Stonewall Jackson*, Wallace Hettle offers an innovative and distinctive approach to interpreting Stonewall by examining the lives and agendas of those authors who shape our current understanding of General Jackson: Newspaper reporters, friends, relatives, and fellow soldiers first wrote about Jackson immediately following the Civil War. Most of them, according to Hettle, used portions of their own life stories to frame that of the mythic general. Hettle argues that the legend of Jackson's rise from poverty to power was likely inspired by the rags to riches history of his first biographer, Robert Lewis Dabney. Dabney's own successes and Presbyterian beliefs probably shaped his account of Jackson's life as much as any factual research. Many other authors inserted personal values into their stories of Stonewall, perplexing generations of historians and writers. Subsequent biographers contributed their own layers to Jackson's myth, and eventually a composite history of the general came to exist in the popular imagination. Later writers such as the liberal suffragist Mary Johnston, who wrote a novel about Jackson, and the literary critic Allen Tate, who penned a laudatory biography, further shaped Stonewall's myth. As recently as 2003, the film *Gods and Generals*, which featured Jackson as the key protagonist, affirmed the longevity and power of his image. Impeccable research and nuanced analysis enable Hettle to use American culture and memory to reframe the Stonewall Jackson narrative and provide new ways to understand the long and contested legacy of one of the Civil War's most popular Confederate heroes.

Inventing Southern Literature Michael Kreyling, 2009-11-12. Winner of the 1997 Eudora Welty Prize, I take an outward route, arguing that the Agrarian project was and must be seen as a willed campaign on the part of one elite to establish and control the South in a period of intense cultural maneuvering. The principal organizers of *I'll Take My Stand* knew full well there were other Souths than the one they touted; they deliberately presented a fabricated South as the one and only real thing. In *Inventing Southern Literature*, Michael Kreyling casts a penetrating ray upon the traditional canon of southern literature and questions the modes by which it was created. He finds that it was indeed an invention rather than a creation. In the 1930s, the foundations were laid by the Fugitive Agrarian group, a band of poet-critics that wished not only to design but also to control the southern cultural entity in a conservative political context. From their heyday to the present, Kreyling investigates the historical conditions under which literary and cultural critics have invented the South and how they have chosen its representations. Through his study of these choices, Kreyling argues that interested groups have shaped meanings that preserve a South as the South. As the Fugitive Agrarians molded the region according to their definition in *I'll Take My Stand*, they professed to have developed a critical method that disavowed any cultural or political intent or content, a claim that Kreyling disproves. He shows that their torch was taken by Richard Weaver on the Right and Louis D. Rubin Jr. on the Center Left, and that both critics tried to preserve the Fugitive Agrarian credo despite the severe stresses imposed during the era of desegregation. As the southern literary paradigm has been attacked and defended, certain issues have remained in the forefront. Kreyling takes on three reconciling the imperatives of race with the

traditional definitions of the South testing the ways white women writers of the South have negotiated space within or outside the paradigm and analyzing the critics use and abuse of William Faulkner the major figure of southern literature as they have relied on his achievement to anchor the total project called Southern Literature **Mastered by the Clock** Mark M. Smith, 2000-11-09 Mastered by the Clock is the first work to explore the evolution of clock based time consciousness in the American South Challenging traditional assumptions about the plantation economy's reliance on a premodern nature based conception of time Mark M Smith shows how and why southerners particularly masters and their slaves came to view the clock as a legitimate arbiter of time Drawing on an extraordinary range of eighteenth and nineteenth century archival sources Smith demonstrates that white southern slaveholders began to incorporate this new sense of time in the 1830s Influenced by colonial merchants fascination with time thrift by a long held familiarity with urban public time by the transport and market revolution in the South and by their own qualified embrace of modernity slaveowners began to purchase timepieces in growing numbers adopting a clock based conception of time and attempting in turn to instill a similar consciousness in their slaves But forbidden to own watches themselves slaves did not internalize this idea to the same degree as their masters and slaveholders found themselves dependent as much on the whip as on the clock when enforcing slaves obedience to time Ironically Smith shows freedom largely consolidated the dependence of masters as well as freedpeople on the clock Religion and the American Civil War Randall M. Miller, Harry S. Stout, Charles Reagan Wilson, 1998-11-05 The sixteen essays in this volume all previously unpublished address the little considered question of the role played by religion in the American Civil War The authors show that religion understood in its broadest context as a culture and community of faith was found wherever the war was found Comprising essays by such scholars as Elizabeth Fox Genovese Drew Gilpin Faust Mark Noll Reid Mitchell Harry Stout and Bertram Wyatt Brown and featuring an afterword by James McPherson this collection marks the first step towards uncovering this crucial yet neglected aspect of American history Performing Disunion Lawrence T. McDonnell, 2018-06-21 A new history of the causes of the American Civil War highlighting the role played by ordinary men in the secession debate and process **The North Carolina Historical Review**, 1992 *AB Bookman's Weekly*, 1993 **America, History and Life**, 1994 Provides historical coverage of the United States and Canada from prehistory to the present Includes information abstracted from over 2 000 journals published worldwide

Geschichte des Westens Heinrich August Winkler, 2016-08-29 Der Westen seit dem Zeitalter der Entdeckungen ist er gleichsam das welthistorische Ma aller Dinge Er hat fremde Reiche erobert und ganze Kontinente unterworfen die Erde bis in ihre entlegensten Winkel erschlossen die Naturwissenschaften und die moderne Technik hervorgebracht die Menschen und Bürgerrechte die Herrschaft des Rechts und die Demokratie erfunden Aber er hat auch oft genug seine Werte verraten Freiheit gepredigt und Habgier gemeint und mit dem Kapitalismus eine Konsumisierung aller Lebensverhältnisse entfesselt die bis heute die Menschheit in Atem hält In einem grandiosen Panorama erzählt Heinrich August Winkler zum erstenmal

berhaupt die Geschichte des Westens und damit auch die Geschichte unserer eigenen Identität Eine Geschichte der westlichen Welt wie sie hier präsentiert wird gab es bislang nicht Volker Ullrich Deutschlandfunk Dem Berliner Historiker ist mit der Geschichte des Westens ein unzeitgemäßes Meisterwerk gelungen Jürgen Osterhammel Rheinischer Merkur

Bibliographic Guide to Black Studies Schomburg Center for Research in Black Culture, 1992 **Ensaio sobre a escravidão**, 2003 Reúne textos que propiciam a percepção da escravidão brasileira como parte da experiência mais ampla do escravismo no mundo moderno cujos aspectos são capturados na África e na Europa especialmente no Brasil e em outras partes das Américas desde o século XVI até o XIX **Subject Guide to Books in Print**, 1991 **Идеология в американской истории** Владимир Викторович Согрин, 1995

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