

# SKYWRITING by WORD of MOUTH

NATIONAL BESTSELLER

And Other  
Writings, Including  
"The Ballad of  
John and  
Yoko"

"Had he never sung a note,  
John Lennon still might have  
made his mark—as a successor  
to Lewis Carroll, James Joyce,  
and other brilliantly playful  
molders and expanders of  
the English language."  
—LOS ANGELES TIMES

by  
JOHN  
LENNON



# Skywriting By Word Of Mouth

**Donald Brackett**



## **Skywriting By Word Of Mouth:**

*Skywriting by Word of Mouth* John Lennon, 1987-10-09 John Lennon wrote *Skywriting by Word of Mouth* an impressive collection of writings and drawings during Yoko Ono's pregnancy with Sean and always planned to have it published. The book's publication was a wish that seemed to end with Lennon's assassination in 1980 and the theft of the manuscript from the Lennons home in 1982. When it was recovered and first published in 1986, *Skywriting* received immediate critical and popular acclaim. Filled with Lennon's extraordinary creative powers and lavishly illustrated with his own drawings, the collection reveals his fertile creative spirit up close and in full force. Included in *Skywriting* are *Two Virgins* written when the public learned that John and Yoko were living together as husband and wife and John's only autobiography *The Ballad of John and Yoko*. In addition, there are notes on his falling in love with Yoko, the breakup of the Beatles, his persecution by U.S. authorities, and his withdrawal from public life. This is a book with John Lennon's spirit on every page, a spirit the world needs to remember.

***Skywriting by Word of Mouth, and Other Writings, Including The Ballad of John and Yoko*** John Lennon, 1986

***The Art And Music Of John Lennon*** Peter Doggett, 2009-12-17 From his childhood paintings to the song he recorded on the day he died, here is a complete catalogue of Lennon's work across many fields: songwriting, performing, drawing, painting, film, poetry, prose, and conceptual art. This magnificent book also contains detailed information about all of the Lennon recording sessions, as part of the Beatles, as a solo artist, and with Yoko Ono. Plus a complete UK and US discography, home demo recordings, composing tapes, studio outtakes, live recordings, collaborations, and interviews. Peter Doggett's fascinating book traces the story of a unique creative adventure that ended too soon but left behind an incalculable legacy of words, images, and music from a giant of rock n roll who always searched for the truth beyond the limits of his frame. Beatles Historian Peter Doggett provides the definitive guide to the imaginative work of John Lennon. This comprehensive account details a man whose life and work were indivisible. Whether it was his amusing drawings to amuse classmates, recording million-selling hits with the Beatles, or making avant garde with Yoko Ono, John Lennon never stopped being a creator. And Doggett explores his vivid imagination across many different Lennon projects spanning many years and creative forms.

***Read the Beatles*** June Skinner Sawyers, 2006-10-31 A must-have volume for all Beatles fans, a career spanning selection of writings about the Fab Four. There are, of course, many books on the Beatles, but this is the only one available that is a comprehensive career-spanning collection of journalism about the legendary band before and after the breakup. Consisting of more than fifty articles, essays, interviews, record and movie reviews, poems, and book excerpts, many of them rare and hard to find, *Read the Beatles* is an unprecedented compilation that follows the arc of the Fab Four's iconic and idiosyncratic career from their early days in Liverpool through their tragic and triumphant histories after the group's split. The book also includes original essays from noted musicians and journalists about the Beatles' lasting influence and why they still matter today.

***The Beatles Encyclopedia*** Kenneth Womack, 2014-06-30 A fascinating look at the history of the Beatles.

from their formative years through the present day as detailed in hundreds of entries chock full of information never before shared with the public The Beatles have sold at least 2 3 billion albums achieved 6 Diamond 24 Multi Platinum 39 Platinum and 45 Gold albums in the United States alone and continue to experience impressive commercial success now more than at any other time What is it about this iconic group which continues to draw attention from each successive generation even more than 40 years after their disbandment The Beatles Encyclopedia Everything Fab Four provides casual fans and aficionados alike with a comprehensive study of the historical cultural and musical influence of the Beatles providing hundreds of insightful entries that address the people places events and other details that have contributed to the band's status as a global phenomena

The Beatles as Musicians Walter Everett, 2001 This volume is a comprehensive chronologically ordered study of every aspect of the musical life of the Beatles composition performance recording and reception histories from the group's beginnings in 1956 through to 1965

*The Beatles as Musicians : Revolver through the Anthology* Walter Everett Associate Professor of Music in Music Theory University of Michigan, 1999-03-31 Given the phenomenal fame and commercial success that the Beatles knew for the entire course of their familiar career their music per se has received surprisingly little detailed attention Not all of their cultural influence can be traced to long hair and flashy clothing the Beatles had numerous fresh ideas about melody harmony counterpoint rhythm form colors and textures Or consider how much new ground was broken by their lyrics alone both the themes and imagery of the Beatles poetry are key parts of what made and still makes this group so important so popular and so imitated This book is a comprehensive chronological study of every aspect of the Fab Four's musical life including full examinations of composition performance practice recording and historical context during their transcendent late period 1966 1970 Rich authoritative interpretations are interwoven through a documentary study of many thousands of audio print and other sources

A Walk Down Abbey Road Denny Somach, 2020-03-10 This book is a celebration of the impact and influence the Beatles have had on their generation and the one that followed on both sides of the Atlantic It contains interviews with major recording stars including the Rolling Stones Sting Billy Joel Eagles Steven Tyler Brian Wilson Jimmy Page Elton John David Bowie and others who were witness to history A Walk Down Abbey Road also contains interviews with the four Beatles What sets this book apart from all others is the wide variety of exclusive interviews A Walk Down Abbey Road contains personal recollections and memories from major music personalities as told directly to the author It is not designed to go head to head with any of the Beatles biographies or critiques but to provide a multifaceted set of viewpoints Over the years the author has worked with the individual members as well as Yoko Ono Sean Lennon and Julian Lennon His Beatles experience is firsthand The material is augmented with brief set ups and photos to compliment the interviews Micky Dolenz the drummer and lead vocalist with the rock band The Monkees has written the forward Micky is currently touring with Mike Nesmith celebrating the music of The Monkees

**The Ultimate Beatles Quiz Book** Michael J. Hockinson, 1992-01-15 What was the first song the Beatles

recorded for Sgt Pepper When Beatles fans get together this is just one of the questions they hurl at each other The Ultimate Beatles Quiz Book is the most elaborate and entertaining collection of these questions ever published of a kind mine of facts photos and Fab Four lore

**The Beatles and Sixties Britain** Marcus Collins,2020-03-05 In this rigorous study Marcus Collins reconceives the Beatles social cultural and political impact on sixties Britain

**The Rough Guide to the Beatles** Chris Ingham,2009-11-02 The Beatles are the ultimate band the most popular the most respected the most influential The Rough Guide to the Beatles covers every aspect of the Fab Four delving deep into the Beatles music lyrics movies and the Beatles solo careers Features include The Story from Liverpool clubs to Beatlemania The Music incisive reviews of every Beatles and solo album and new Beatle Music from George Martin s son Giles The Canon the inside track on the 50 greatest songs On Screen the movies the promos and the TV appearances and new coverage of the upcoming Rock Band style video game of Beatle music The Fifth Beatle George Martin Yoko Ono Magic Alex and other contenders as well as the resignation and death of Neil Aspinall Beatleology the best books the weirdest covers the most obsessive websites the obscurest trivia This updated edition includes new material on Cirque Du Soleil s acclaimed Love Show the only officially endorsed Beatles theatrical presentation Paul McCartney s albums Memory Almost Full Ecce Cor Meum and Electric Arguments and the media circus surrounding the McCartney Mills divorce All you need is this

**Focus On: 100 Most Popular Grammy Lifetime Achievement Award Winners** Wikipedia contributors, [The Beatles](#) , [Dark Mirror](#) Donald Brackett,2008-09-30

Singer songwriters lyrical reflections have a magical way of expressing our own sentiments and feelings Almost all of the singer songwriters discussed here including Bob Dylan John Lennon Tom Waits Amy Winehouse The White Stripes and many more sing in an exotic and raw vocal style which one would not traditionally call reassuring and yet their profoundly unique voices appear to be the only ones capable of conveying their unique messages One of the key elements being studied in this book is the fact that singer songwriters often suffer from a deep sense of loneliness perhaps associated with a sense of being the only one who could adequately sing and perform what they compose Often even those who write within a famed partnership still compose for that other voice exclusively much to their chagrin The irony here is that it is this very tendency towards self absorption that allows these artists to speak so eloquently for all the rest of us Utilizing firsthand musical reflections on the nature of the singer songwriter psychology and its consequences on art and private life Dark Mirror explores the intricate nature of isolation and self absorption in the singer songwriter s creative work Lyrical reflections have a magical way of expressing our own sentiments and feelings Almost all of the singer songwriters discussed in this volume including Bob Dylan John Lennon Tom Waits Amy Winehouse The White Stripes and many more sing in an exotic and raw vocal style which one would not traditionally call reassuring and yet their voices appear to be the only ones capable of conveying their own unique messages One of the key elements being studied in this book is the fact that singer songwriters often suffer from a deep sense of loneliness perhaps associated with a sense of being the only one who could adequately sing

and perform what they compose Often even those who write within a famed partnership still compose for that other voice exclusively much to their chagrin The irony here is that it is this very tendency towards self absorption that allows these artists to speak so eloquently for all the rest of us This work is divided into three principal sections part one delves into the singer songwriters who function primarily as solo artists part two explores singer songwriters who function primarily as part of a team and who wouldn't write quite the same material for a different partner and part three surveys those who function as members of a larger thematic community or stylistic tribe within which they share certain creative sentiments Utilizing firsthand musical reflections on the nature of the singer songwriter psychology and its consequences on art and private life Dark Mirror explores the intricate nature of isolation and self absorption within the singer songwriter's creative work **An Anatomy of Literary Nonsense** Wim Tigges,2022-07-04 **Tales of Elevation** Mitch,2012-03-09 Remember your senior year of high school and the beginning of college If you grew up in the sixties it's all right if the answer is no Mitcha contemporary student who idolizes that time period and participates in many of the same practices as those who really lived during the sixties counter culture eravidly remembers his transition into this world What started out as an alternative senior project one that could never be passed in of course has evolved into this recollection of thoughts trials and times Mitch's experiences are shared in a totally unorthodox way playing with journalistic analytic and humoristic styles Tales of Elevation is focused on inspired by and essentially produced by one particularly elevating substance marijuana Despite the clichs that surround marijuana and those who appreciate it Tales of Elevation does not preach or advocate anything Rather it provides a firsthand reflection of the ways Mitch and others think feel and behave while elevated Tales of Elevation gives a glimpse into another realm where music is one of the main religions and high times with good vibes keep the ship going Those who dabbled with it can definitely dig what goes on in this state For anyone whos wondered what it's like Tales offers a glimpse of how marijuana can affect you and those around you [Poets for Young Adults](#) Mary Loving Blanchard,Cara Falcetti,2006-12-30 Spanning the time of colonial America through the present day Poets for Young Adults examines the lives and works of seventy five poets that are read and loved by teens Readers will discover an eclectic mix of poets and their styles from the modern songwriters such as Bob Dylan and Tupac Shakur to the nineteen sixties icons Jack Kerouac and Sylvia Plath to such traditional poets as Edgar Allan Poe and William Blake Poets from all multicultural backgrounds are included many of whom wrote about the immigration and or protest experiences from Colonial through contemporary times Over half of the poets are women and more than one third are women of color Poets include Maya Angelou Gloria Evangelina Anzaldua Anne Bradstreet Lewis Carroll E E Cummings Emily Dickinson Bob Dylan Ralph Waldo Emerson Paul Fleischman Robert Frost Nikki Giovanni Langston Hughes Paul Janesczko Myra Cohn Livingston Ogden Nash Naomi Shihab Nye Joyce Carol Oates Lydia Omolola Okutoro Gary Soto Phillis Wheatley Ray Anthony Young Bear **What Are You Laughing At?** Brad Schreiber,2017-10-24 Winner of the 2022 William Randolph Hearst Award for Outstanding Service in Professional

Journalism People have forgotten how to be funny says Chris Vogler in his foreword to What Are You Laughing at Luckily experienced and award winning humor writer Brad Schreiber is here to remind us all how it s done If laughter is the best medicine be prepared to feel fit as a fiddle after perusing these pages Brad s clever wit and well timed punch lines are sure to leave you grasping your sides while his wise advice will ensure that you re able to follow in his comedic footsteps With more than seventy excerpts from such expert prose and screenwriters as Woody Allen Steve Martin and Kurt Vonnegut Jr as well as unique writing exercises for all situations this comprehensive tutorial will teach you how to write humor prose for any literary form including screenwriting story writing theater television and audio radio Additionally readers are given sage advice on different tactics for writing comedic fiction versus comedic nonfiction Some of the topics discussed include Life experience versus imagination How to use humor to develop theme setting character and dialogue Rhythm and sound of words Vulgarity and bad taste How to market your humor prose in the digital market Thoroughly revised and updated and with new information on writing short humorous films What Are You Laughing at is your endless source to learning the art of comedy

**John Lennon** Jacqueline Edmondson,2010-07-01 This biography tells the complete story of John Lennon s life including the controversial influence of his music art and philosophy upon the world John Lennon was a singer songwriter activist artist and writer whose life and work left an indelible mark on rock music and the world Lennon first became famous as the founding member of The Beatles and his songwriting partnership with bandmate Paul McCartney remains legendary in the history of pop music Lennon s creative work which extended well beyond his years as a Beatle and lasted until his final days still provides enjoyment and inspiration to millions around the world This biography provides a comprehensive account of John Lennon s life for students and general readers integrating information from interviews conducted during his life with published accounts of Lennon from a range of perspectives It covers the time from his birth in Liverpool in 1940 to his murder in New York City in 1980

**Across the Lines** ,2022-05-16 This third volume of ASNEL Papers covers a wide range of theoretical and thematic approaches to the subject of intertextuality Intertextual relations between oral and written versions of literature text and performance as well as problems emerging from media transitions regionally instructed forms of intertextuality and the works of individual authors are equally dealt with Intertextuality as both a creative and a critical practice frequently exposes the essential arbitrariness of literary and cultural manifestations that have become canonized The transformation and transfer of meanings which accompanies any crossing between texts rests not least on the nature of the artistic corpus embodied in the general framework of historically and socially determined cultural traditions Traditions however result from selective forms of perception they are as much inventions as they are based on exclusion Intertextuality leads to a constant reinforcement of tradition while at the same time intertextual relations between the new literatures and other English language literatures are all too obvious Despite the inevitable impact of tradition the new literatures tend to employ a dynamic reading of culture which fosters social process and transition thus promoting transcultural rather than

intercultural modes of communication Writing and reading across borders becomes a dialogue which reveals both differences and similarities More than a decolonizing form of deconstruction intertextuality is a strategy for communicating meaning across cultural boundaries



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