

SIX OLD-TIME EASTER CARDS

Edited by Carol Belanger Grafton



Six Old Time Easter Postcards

Donald L. Nieukirk



Six Old Time Easter Postcards:

Create Your Own Old-Time Easter Card Carol Belanger Grafton, 2000-01-01 Delight friends and relatives with greeting cards you've designed Just peel and apply traditional Easter images to two blank cards framed with colored eggs bunnies bright red hearts and more Fort Lauderdale in Vintage Postcards Susan Gillis, 2004-03-17 Fort Lauderdale Florida is a well known tourist destination whose very name evokes the image of a postcard What is today one of Florida's largest cities was not always prized for its beautiful beaches and tropical climate In the early 20th century it was hailed as the Gateway to the Everglades and a vegetable shipping capital By the 1920s Fort Lauderdale found itself at the very center of the phenomenal Florida land boom Development and tourism became driving forces for the new economy and there has been no looking back **Complete Catalog of Books in All Fields** Dover Publications, Inc, 1997 *Artful Eggs* Terry Taylor, 2004 With more than 70 amazingly easy decorating techniques there's no excuse for letting any egg go naked again or waiting until Easter because here are designs that work all year round Not one of the crafting skills is beyond a beginner's grasp if you can cut paste and paint you can adorn an egg whether it's the real thing or one made from plastic papier maché styrofoam or even wood D couple an egg with paper napkins and finish it with a clear varnish to re create the look of fine china Need an attractive door display Try threading speckled quail eggs on silk ribbon along the edge of a charming rustic wreath From subdued elegance to fabulous funk there is a wide range of styles to suit every taste **Winston-Salem in Vintage Postcards** Molly Grogan Rawls, 2004 The Moravian town of Salem joined with its industrial neighbor Winston to officially become the city of Winston Salem in 1913 Located in the Piedmont section of North Carolina at the foothills of the Blue Ridge Mountains Winston Salem has a rich cultural heritage Tourists and residents alike visit Old Salem to experience the restored Moravian village and participate in traditional events Some come to explore Winston Salem's historic homes and neighborhoods and to sample the city's varied culinary treats Others come to tour picturesque college campuses attend sporting events and partake in the city's vast array of arts offerings Postcards from the Western Front Mark Connelly, 2022-09-15 Visitors to the battlefields of France and Belgium expressed pain and anguish pride and nostalgia and wonder and surprise at what they saw Postcards from the Western Front chronicles the many ways in which these sites were perceived and commemorated by British people both during the First World War and in the twenty years following the Armistice Mark Connelly's definitive and engaging study of the former Western Front examines how different and distinctive sub communities regional ethnic and religious civilian and armed forces influenced the depth and strength of the visiting public's relationship with the battlefields all the while comparing and contrasting this relationship with the viewpoint of the French and Belgian inhabitants of the devastated regions Connelly draws from a vast archive a number of interlocking themes including the lingering presence of the battlefields in the British domestic imagination the often fraught experience of visiting the battlefields memorials and cemeteries functioning as part of a historical testimony to wartime realities and the

interactions between visitors and the people living in these former fighting zones Focusing on French and Belgian sites Connelly nevertheless provides insight into other major battlefields fought over by troops from the British Empire Extensively illustrated with black and white photographs Postcards from the Western Front offers a groundbreaking perspective on landscapes that rarely left anyone whether tourist inhabitant veteran or pilgrim unmoved Wicomico County and Delmar in Vintage Postcards John E. Jacob,1999 From the 1890s through the 1920s the postcard was an extraordinarily popular means of communication and many of the postcards produced during this golden age can today be considered works of art Postcard photographers traveled the length and breadth of the nation snapping photographs of busy street scenes documenting local landmarks and assembling crowds of local children only too happy to pose for a picture These images printed as postcards and sold in general stores across the country survive as telling reminders of an important era in America s history This fascinating new history of Wicomico County and Delmar showcases more than two hundred of the best vintage postcards available *Pekin and Tremont, Illinois in Vintage Postcards* Donald L. Nieukirk,2000 From 1898 through the middle of World War I the postcard was an extraordinarily popular means of communication and many of the postcards produced during this golden age are today considered works of art Postcard photographers traveled the length and breadth of the nation snapping photographs of busy street scenes documenting local landmarks and assembling crowds of local children only too happy to pose for a picture These images printed as postcards and sold in general stores across the country survive as telling reminders of an important era in America s history This fascinating new history of Pekin and Tremont Illinois showcases more than 200 of the best vintage postcards available *Greetings from Tucson a Postcard History of the Old Pueblo* Michelle Graye, **American Holiday Postcards, 1905-1915** Daniel Gifford,2013-09-05 In the early 20th century postcards were one of the most important and popular expressions of holiday sentiment in American culture Millions of such postcards circulated among networks of community and kin as part of a larger American postcard craze However their uses and meanings were far from universal This book argues that holiday postcards circulated primarily among rural and small town Northern white women with Anglo Saxon and Germanic heritages Through analysis of a broad range of sources Daniel Gifford recreates the history of postcards to account for these specific audiences and reconsiders the postcard phenomenon as an image based conversation among exclusive groups of Americans A variety of narratives are thus revealed the debates generated by the Country Life Movement the empowering manifestations of the New Woman the civic privileges of whiteness and the role of emerging technologies From Santa Claus to Easter bunnies flag waving turkeys to gun toting cupids holiday postcards at first seem to be amusing expressions of a halcyon past Yet with knowledge of audience and historical conflicts this book demonstrates how the postcard images reveal deep divides at the height of the Progressive Era

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