



SIR ARTHUR STEPHENSON
AUSTRALIAN ARCHITECT

Sir Arthur Stephenson Australian Architect

John Shaw, Sir Arthur Stephenson



Sir Arthur Stephenson Australian Architect:

Sir Arthur Stephenson, Australian Architect John Shaw, Sir Arthur Stephenson, 1987-01-01 [Papers of Sir Arthur Stephenson](#) Sir Arthur George Stephenson, 1920 MS 2072 comprises Sir Arthur Stephenson's private files correspondence diaries travel notes lectures addresses articles photographs and papers relating to Sir Arthur's attempt to have an area in Parkville set aside as a medical centre The collection includes four issues of Stephenson and Turner's house journal Marguck and issues of the Journal of the Royal Institute of British Architects for 1954 53 boxes **Australian Modern** Philip Goad, Rowan Wilken, Julie Willis, 2013-06-14 Australian Modern offers a unique pictorial overview of the work of Stephenson Turner Their buildings signified the vanguard of Australian modernism and represented the results of the most up to date research into building designs for health commerce and industry The firm's expertise in hospital architecture for example earned them an international reputation and for Arthur Stephenson a knighthood and the prestigious RIBA Gold Medal The sheer quantity and ubiquitous nature of the firm's output from the 1920s to the 1970s has affected the lives of countless numbers of everyday Australians Landmark buildings in Melbourne include the MCG's Members Stand and Long Room Jessie McPherson Community Hospital Mercy Hospital Freemasons Hospital St Vincent's Hospital Royal Banking Chambers of the E S A Bank Colonial Mutual Life Assurance Building and the Royal Melbourne Hospital Their Sydney buildings are equally impressive with the United Dental Hospital and the IBM Centre redefining the city's architecture Stephenson Turner also worked on several prominent projects as far afield as France United States New Zealand Taiwan Indonesia Iraq and South Africa Australian Modern features drawings and photographs taken from the architectural collections of the State Library of Victoria Complemented by essays that explore the ideas and innovations behind the firm's success Australian Modern is an invaluable record of the modernisation of a nation through design *Directory of British Architects, 1834-1914* Antonia Brodie, British Architectural Library, Royal Institute of British Architects, 2001-12-20 A comprehensive biographical directory of some 11 000 British architects who worked between 1834 and 1914 [Architecture and the Modern Hospital](#) Julie Willis, Philip Goad, Cameron Logan, 2018-10-09 More than any other building type in the twentieth century the hospital was connected to transformations in the health of populations and expectations of lifespan From the scale of public health to the level of the individual the architecture of the modern hospital has reshaped knowledge about health and disease and perceptions of bodily integrity and security However the rich and genuinely global architectural history of these hospitals is poorly understood and largely forgotten This book explores the rapid evolution of hospital design in the twentieth century analysing the ways in which architects and other specialists reimagined the modern hospital It examines how the vast expansion of medical institutions over the course of the century was enabled by new approaches to architectural design and it highlights the emerging political conviction that physical health would become the cornerstone of human welfare

Collection of Professional Certificates Compiled by the Architect Arthur George Stephenson, 1920 Collection of

certificates relating to Sir Arthur Stephenson career in architecture Also includes invitation to Ball in Honour of the visit of Queen Elizabeth II in 1954 Sir Arthur s admission into the order of Free Masons and a certificate of appreciation relating to the New York World War of 1939 **Australia** Harry Margalit,2019-11-15 This book tells the story of the architects and buildings that have defined Australia s architectural culture since the founding of the modern nation through Federation in 1901 That year marked the beginning of a search for better city forms and buildings to accommodate the changing realities of Australian life and to express an emerging distinctive and eventually confident Australian identity While Sydney and Melbourne were the settings for many of the major buildings all states and territories developed architectural traditions based on distinctive histories and climates Harry Margalit explores the flowering of these many architectural variants from the bid to create a model city in Canberra through the stylistic battles that opened a space for modernism to the idealism of postwar reconstruction and beyond to the new millennium Australia reveals a vibrant and influential culture of the built environment at its best when it matches civic idealism with the sensuality of a country of stunning light and landscapes

Australian Dictionary of Biography, 1981-1990 Diane Langmore,1966 Volume 17 of the Australian Dictionary of Biography contains 658 biographies of individuals who died between 1981 and 1990 The first of two volumes for the decade it presents a colourful mosaic of twentieth century Australian life It contains biographies of well known identities such as Sir Henry Bolte Sir Robert Askin Sir Reginald Ansett Sir Macfarlane Burnet Sir Raphael and Lady Cilento Sir Arthur Coles Robert Holmes O Court Sir Warwick Fairfax Sir Edmund Herring Albert Facey Donald Friend Sir Roy Grounds Sir Bernard Heinze and Sir Robert Helpmann Eminent Australian women in the volume include Dame Elizabeth Couchman Dame Kate Campbell Dame Doris Fitton Dame Zara Holt and Lady Maie Casey Although many of the women achieved prominence in those professions conventionally regarded as the preserve of women othersandmdash such as Ruby Boye Jones coast watcher Ellen Cashman union organiser Elsie Chauvel film maker Dorothy Crawford radio producer Ruth Dobson diplomat Mary Hodgkin anthropologist Margaret Kelly restaurateur and Patricia Jarrett journalistandmdash demonstrate that some women at least were breaking free of the constraints of traditional expectations The lives of fifteen Indigenous Australians are included as are those of a number of immigrants who fled from persecution in Europe to establish a new life in Australia

The Architects and Architecture of London Kenneth Allinson,2008 The guide explains why London is the way it is It helps you link the historical and contemporary into a single pattern of significant places spaces and buildings It highlights old and new as a lively and vibrant pattern of on going creative activity rooted in established urban patterns **Women**

Architects in Australia, 1900-1950 Julie Willis,Bronwyn Hanna,2001 Collection of profiles of over 140 women who were significantly involved in architecture in Australia in the first half of the 20th century Profiles aspects of architectural education professional qualification and contrasts the contribution of women to the field of architecture with the obstacles they faced in order to be recognised and accepted in the male dominated field Includes photos endnotes and Index Willis is

Senior Lecturer in Architecture at the University of Melbourne Hanna is a researcher at the University of New South Wales and is a co founder of the Constructive Women Architecture and Design Archive at Stanton Library

Unveiling the Magic of Words: A Review of "**Sir Arthur Stephenson Australian Architect**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Sir Arthur Stephenson Australian Architect**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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