



GERARD LOUGHLIN

Telling God's story

Bible, Church and narrative theology

Telling Gods Story Bible Church And Narrative Theology

**Elaine Graham, Heather Walton
, Frances Ward**



Telling Gods Story Bible Church And Narrative Theology:

Telling God's Story Gerard Loughlin,1999-09-23 This book presents narrative theology as radically orthodox It is orthodox because in the tradition of all those who maintain the priority of the story of Jesus as it is sacramentally performed in the Church and radical because it eschews all modern attempts to found Christian faith on some other story such as that of reason critical history or human consciousness Acknowledging the indeterminacy of and textuality of human existence Telling God s Story presents the Christian life as as a truly postmodern venture the groundless enactment of God s future now

Telling God's Story Preben Vang,Terry G. Carter,2013-08-01 How well do you know His story By the time a Christian reaches young adulthood he is likely to be quite familiar with every major story in the Bible but not from having studied them in any particular order Ask an average Bible student to arrange certain characters and events chronologically and the results are telling Telling God s Story looks closely at the Bible from its beginning in Genesis to its conclusion in Revelation By approaching Scripture as one purposefully flowing narrative emphasizing the inter connectedness of the text veteran college professors Preben Vang and Terry G Carter reinforce the Bible s greatest teachings and help readers in their own ability to share God s story effectively with others Ideal for classroom settings this second edition of Telling God s Story now features all supporting charts photographs and illustrations in full color

Theological Reflection: Methods, 2nd Edition Elaine Graham,Heather Walton ,Frances Ward ,2019-02-27 Theological Reflections Methods offers a comprehensive collection of models of theological reflection By bringing this diverse collection together in one place the editors create a unique reference work that allows a clear and visible contrast and comparison as each model is treated formally and in a standard format Throughout each chapter the distinguishing features of the model are examined the geneology and origins are discussed worked examples of the model applied to contemporary theology are provided and critical commentary future trends and exercises and questions are provided Now firmly established as an essential text on theological reflection this new edition has been revised and updated with a new introduction updated examples and refreshed bibliographies

An Introduction to Religion and Literature Mark Knight,2009-01-15 Religion has always been an integral part of the literary tradition many canonical and non canonical texts engage extensively with religious ideas and the development of English Literature as a professional discipline began with an explicit consideration of the relationship between religion and literature Literature also plays an important role in religious writing as twentieth century work on narrative theology has acknowledged Both the recent theological turn of literary theory and the renewed political significance of religious debate in contemporary western culture have generated further interest in this interdisciplinary area An Introduction to Religion and Literature offers a lucid accessible and thoughtful introduction to the study of religion and literature While the focus is on Christian theology and post 1800 British literature substantial reference is made to earlier writers texts from North America and mainland Europe and other faith positions Each chapter takes up a major theological idea and explores it through close

readings of well known and influential literary texts *Reason, Truth, and Theology in Pragmatist Perspective* Paul D. Murray, 2004 In this work Paul Murray explores which style of rationality is most appropriate to Christian theology in the contemporary pluralist postfoundationalist postmodern context At its heart is a fresh consideration of the American pragmatist tradition focussing on the writings of Richard Rorty and Nicholas Rescher Where Rorty correctly diagnoses the failures of foundationalist objectivism Rescher's pragmatic idealism is presented as healing the ills in Rorty's own neo pragmatism The significant resonance between Rescher's view of rationality and Christian understanding of the trinity is explored In turn Donald MacKinnon's influential writings are presented as exemplifying just such an approach to theology Murray both articulates an enriched form of Christian postliberalism committed to receiving and learning from other traditions of thought and practice and probes the claim that the dynamics of human rationality can be expected to reflect the Trinitarian dynamics of God's being Paul Murray presents us here with an exhaustive and insightful study of recent pragmatic theory in which he sets up rhythms of healing and completion as well as interrogation particularly remarkable is his exploration of Christianity as the deep and in some sense final interlocutor of pragmatic tradition I strongly recommend this book Olivier Davis Professor of Christian Doctrine King's College London This is a mature wide ranging work that by uniting the intellectual and the practical carries both rational and ethical conviction It does equal justice to the classic teachings of Christianity and to the challenges to rethink them in dialogue with modern and postmodern approaches The result is a conception of Christianity both generously orthodox and deeply engaged with contemporary life and thought It is especially good to see the profound contribution of Donald MacKinnon understood and developed with such perception and relevance David F Ford Regius Professor of Divinity University of Cambridge Paul Murray is currently Lecturer in Systematic Theology within the Department of Theology at the University of Durham England He has previously held posts at St Cuthbert's Seminary Ushaw College Durham and Newman College of Higher Education Birmingham Essays of his exploring issues in philosophical theology science and theology and contemporary Roman Catholic theology have appeared in leading journals and edited collections This is his first monograph *Scripture, Metaphysics, and Poetry* Robert MacSwain, 2016-04-01 This book offers a critical edition of arguably the greatest work of English theology in the 20th century Austin Farrer's Bampton Lectures published as *The Glass of Vision* in 1948 Farrer was an interdisciplinary genius who made original contributions to philosophy theology and biblical studies as well as to our understanding of the role of imagination in human thought and Christian doctrine According to Farrer the three primary themes of these lectures are scripture metaphysics and poetry individually and in relation to each other The lectures defend his famous theory of divine revelation through images rather than propositions or events a provocative account of the place of metaphysical reasoning in theology and a literary approach to the Biblical text that was decades ahead of its time and is still controversial *The Glass of Vision* has generated a rich and interesting interdisciplinary conversation that has lasted for decades starting with commentators such

as Helen Gardner and Frank Kermode In addition to Farrer's full text this critical edition also contains an introduction to the significance and context of Farrer's thought and a selection of thirty years worth of commentary by leading British and European theologians and literary scholars David Brown Ingolf Dalferth Hans Haug Douglas Hedley David Jasper and Gerard Loughlin Of interest to literary and biblical scholars theologians and philosophers this book holds particular value for those exploring the nature of imagination in contemporary thought and scholarship

Anamnesis and the Eucharist Revd Dr Julie Gittoes, 2013-05-28 Engaging with contemporary Anglican theology of the Eucharist through the concept of anamnesis this book seeks to enrich the Church's understanding of transformation and mission Eucharistic theology finds its place in the midst of much contemporary Anglican theology but little attention has been given to the interrelationship between mission and the Eucharist Julie Gittoes engages with the work of David Ford Rowan Williams and Catherine Pickstock who share a common concern to engage with the way in which the Eucharist shapes the life of the worshipping community as the body of Christ Focusing on the concept of anamnesis remembrance or memorial Gittoes highlights a language of connection in the way in which anamnesis describes the integration of historical sacramental and ecclesial embodiments of Christ The Eucharist looks back to the saving events of Christ's life death and resurrection through it the Church is nourished with the body of Christ participating in it anticipates the eschatological fulfilment of the Kingdom This book explores the connection between the source event of the Church's life and the transformative encounter with Christ in the Eucharist the effects of which are seen in social ethical political action and the Church's mission

Animal Ethics and Theology Daniel Miller, 2013-03-01 In this book Daniel K Miller articulates a new vision of human and animal relationships based on the foundational love ethic within Christianity Framed around Jesus' parable of the Good Samaritan Animal Ethics and Theology thoughtfully examines the shortcomings of utilitarian and rights based approaches to animal ethics By considering the question of animals within the Christian concept of neighbourly love Miller provides an alternative narrative for understanding the complex relationships that humans have with other animals This book addresses significant theological questions such as Does being created in the image of God present a meaningful distinction between humans and other animals What does it mean for humans to have dominion Gen 1:28 over animals Is meat eating a moral problem for Christians In addition to drawing out the significance of Christian theology for field of animal ethics this book also engages environmental and feminist ethics Miller brings a theological perspective to such questions as Should care for animals be distinguished from care for the environment and what role should human emotions play in our ethical dealings with other animals As the title suggests this book provides fresh insight into the theological significance of human relationships with other animals

Tell Me a Story Scott McClellan, 2013-02-18 Do you know what makes a story great All the best stories have a few things in common First we need the voice of a narrator or a storyteller Then add interesting characters throw them into a risky setting and get ready for a good dose of conflict Give those characters a purpose or goal and that's then the

real action begins Story is our calling It is also the next generation s best chance of identifying with the Church and changing the world As we become storytellers we learn to see the world in terms of stories being lived and told We discover deeper insights into God ourselves and others God s story is happening We are right in the middle of a page turner and God is in it with us Start seeing your life as a part of God s story and make some great adventures happen right now **Theology, Horror and Fiction** Jonathan Greenaway,2020-12-10 Longlisted for the 2022 International Gothic Association s Allan Lloyd Smith Prize Surpassing scholarly discourse surrounding the emergent secularism of the 19th century Theology Horror and Fiction argues that the Victorian Gothic is a genre fascinated with the immaterial Through close readings of popular Gothic novels across the 19th century Frankenstein Wuthering Heights Dracula and The Picture of Dorian Gray among others Jonathan Greenaway demonstrates that to understand and read Gothic novels is to be drawn into the discourses of theology Despite the differences in time place and context that informed the writers of these stories the Gothic novel is irreducibly fascinated with religious and theological ideas and this angle has been often overlooked in broader scholarly investigations into the intersections between literature and religion Combining historical theological awareness with interventions into contemporary theology particularly around imaginative apologetics and theology and the arts Jonathan Greenaway offers the beginnings of a modern theology of the Gothic *The Book of Job and the Mission of God* Tim J. Davy,2020-10-29 The book of Job is famous for its complex and compelling exploration of suffering and faith It is less well known for its contribution to a biblical understanding of God s mission and the church s role within it In this detailed study Tim J Davy provides the most in depth treatment yet of a missional reading of Job building on the great strides taken in recent years in the missional reading of Scripture A number of missiologically framed questions are examined including the function of the book s non Israelite theme the cultural encounter of Job with similar ancient Near Eastern literature and questions of justice and the treatment of the poor Ultimately Davy makes the bold claim that the book of Job lies not at the periphery but at the heart of our understanding of the mission of God **The Tradition of the Gospel Christians** Andrey Puzynin,2011-01-01 The Tradition of the Gospel Christians explores the post Soviet tradition of evangelical Christians originating from the ministry of the Victorian revivalist preacher Lord Radstock in St Petersburg in the 1870s In an effort to resolve the current evangelical crises of theology and identity this study provides an analysis of the tradition s history reflecting on its restorationist tradition the contours and vectors of its theology and its practice of biblical interpretation The historical analysis reveals that the major causes of the crises of identity and theology pertain to the socio political upheavals which in turn led the tradition to develop strategies to maintain relevance in its changed contexts The socio political shifts were also responsible for the lack of emphasis on research and scholarship which contributed to a difficulty in finding the necessary resources and intellectual virtues to deal with the collapse of the Soviet Union Building on the discoveries of the historical analysis Andrei P Puzynin offers a new historical and theological paradigm by reconstructing the self identifying narrative and theological framework in

critical dialogue with recent developments in Anglo American evangelicalism and postliberalism Following the trajectory of the evangelical tradition in the post Soviet context a trajectory which relies on Western thought the book adopts the narrative theological method of reading the world through the lens of Scripture The self identifying narrative of the community is reconstructed through a theological reading of the previous identity constructions in the light of recent discussions on Christ and the powers The result of this study helpfully explains the dynamics of Eastern evangelicalism in a traditionally Russian Orthodox setting

The Blackwell Companion to Nineteenth-Century Theology David Fergusson, 2010-03-18 Bringing together a collection of essays by prominent scholars The Blackwell Companion to Nineteenth Century Theology presents a comprehensive account of the most significant theological figures movements and developments of thought that emerged in Europe and America during the nineteenth century Representing the most up to date theological research this new reference work offers an engaging and illuminating overview of a period whose forceful ideas continue to live on in contemporary theology A new reference work providing a comprehensive account of the most significant theological figures and developments of thought that emerged in Europe and America during the nineteenth century Brings together newly commissioned research from prominent international Biblical scholars historians and theologians covering the key thinkers confessional traditions and major religious movements of the period Ensures a balanced ecumenical viewpoint with essays covering Catholic Russian and Protestant theologies Includes analysis of such prominent thinkers as Kant and Kierkegaard the influence and authority of Darwin and the natural sciences on theology and debates the role and enduring influence of the nineteenth century anti theologians

Reading the Way to Heaven Steven Joe Koskie Jr., 2014-11-04 The proliferation of work on the theological hermeneutics of Scripture in recent years has challenged and reimagined the divisions between systematic theology and biblical studies on the one hand and academy and church on the other Also notable however has been the absence of a full length treatment of theological interpretation from a Wesleyan perspective This monograph develops a Wesleyan theological hermeneutic of Scripture approached as a craft learned from a tradition constituted appropriation of John Wesley's hermeneutics This hermeneutic requires a descriptive analysis of the context grammar and ruled reading of the literal sense in Wesley's interpretive practices as well as critical interaction with the analysis in light of contemporary issues As a result of this interaction continuity and discontinuity between Wesley's and Wesleyan interpretation emerges and is accounted for The Wesleyan theological hermeneutic developed here defines the church as Spirit formed context within the larger divine economy of salvation in contrast with Wesley's emphasis on individual soteriology and underdeveloped ecclesiology Within this community context Wesleyan theological interpretation is a means of grace whereby the Holy Spirit reinterprets the identity of readers into children of God Theological interpretation invites readers on a Wesleyan account to participate in the textually mediated identity of Jesus Christ through the gracious work of the Holy Spirit Wesleyan identity is therefore a figurally created identity based on the literal sense of Scripture

Wesley's analogy of faith which rules his reading of Scripture thus gives way to a more explicitly trinitarian rule of faith

Spiritual Dimensions of Pastoral Care David Willows, John Swinton, 2000 Written by significant researchers and practitioners within the field this unique collection of key texts introduces the reader to practical theology It critically explores the way in which the spiritual dimension of pastoral care has entered into constructive dialogue with other disciplines and ways of thinking including psychiatry psychology counselling intercultural studies educational methodology narrative theory and political studies Set within this multidisciplinary context the individual contributions a selection of articles from a leading journal of pastoral theology Contact The Interdisciplinary Journal of Pastoral Studies cover a wide range of practical and theological issues that alert the reader to the spiritual dimension of pastoral care such as bereavement sexuality ethics learning disabilities infertility the meaning of pain sickness and suffering and the nature of theology as a practical discipline The book is an invaluable resource for practitioners researchers students and all who have an interest in the ways in which a spiritual dimension can enhance caring practices within a multidisciplinary context **Jesus,**

Transcendence, and Generosity Tim Boniface, 2018-03-02 Contemporary scholars aiming to articulate a middle way between fundamentalism and liberalism regularly draw upon Hans Frei and Dietrich Bonhoeffer yet they are rarely brought together on this question if at all Here Tim Boniface highlights the promise of reading them together proposing especially that a discussion of Jesus transcendence derived from their responses to modernity is an effective locus for considering their combined contribution to a middle way discussion Having outlined a rationale for a theology of Christological transcendence this work describes in detail how both Frei and Bonhoeffer point towards a nuanced approach to the transcendence of Jesus especially in terms of the importance of articulating that transcendence at the level of the unsubstitutable historical particularity of Christ in the cultural linguistic setting of the Christian community Frei and the impact of a theologia crucis and a participatory cosmic Christology on such thinking Bonhoeffer Offering a unique summary of the key ways in which the two theologians work mutually critique and strengthen one another Boniface then articulates a pneumatological emphasis lacking in both Frei and Bonhoeffer stressing the supreme generosity of God at the heart of what it means to say that Jesus transcends

Can These Bones Live? Barry Harvey, 2008-08 A Baptist theologian shows how all churches including the free churches will benefit from deeper roots in the broad catholic Christian tradition *The Predicament of Postmodern*

Theology Gavin Hyman, 2001-01-01 Gavin Hyman explores in depth two antithetical schools of postmodern theology the radical orthodoxy of John Milbank and the nihilist textualism of Don Cupitt Hyman critiques Milbank's influential project from a postmodern perspective and then points out the major difficulties with Cupitt's approach Finally he explores the work of Mark C Taylor and Michael de Certeau to articulate a third way that leads beyond the responses of both Cupitt and Milbank

Baptists and the Catholic Tradition Barry Harvey, 2020-02-18 Barry Harvey provides a doctrine of the church that combines Baptist distinctives and origins with an unbending commitment to the visible church as the social body of Christ

Speaking to the broader Christian community Harvey updates streamlines and recontextualizes the arguments he made in an earlier edition of this book *Can These Bones Live* This new edition offers a style of ecclesial witness that can help Christian churches engage culture The author suggests new ways Baptists can engage ecumenically with Catholics and other Protestants offers insights for Christian worship and practice and shows how the fragmented body of Christ can be re-membered after Christendom Discipleship and Imagination David Brown, 2004 In this book David Brown considers the ways in which biblical narratives have been presented and changed over the centuries He then determines how these changes have impacted the understanding and practice of Christian discipleship

Unveiling the Energy of Verbal Art: An Emotional Sojourn through **Telling Gods Story Bible Church And Narrative Theology**

In a global inundated with monitors and the cacophony of instant communication, the profound power and mental resonance of verbal beauty usually diminish in to obscurity, eclipsed by the constant barrage of sound and distractions. Yet, nestled within the musical pages of **Telling Gods Story Bible Church And Narrative Theology**, a interesting perform of fictional elegance that pulses with raw emotions, lies an unforgettable trip waiting to be embarked upon. Penned with a virtuoso wordsmith, this interesting opus books visitors on an emotional odyssey, gently revealing the latent possible and profound affect embedded within the elaborate web of language. Within the heart-wrenching expanse with this evocative evaluation, we shall embark upon an introspective exploration of the book is key subjects, dissect their charming writing design, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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Telling Gods Story Bible Church And Narrative Theology Introduction

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