

TELEVISION CRITICISM

approaches and applications

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Television Criticism Approaches And Applications

Annalee R. Ward



Television Criticism Approaches And Applications:

Television Criticism Leah R. Vande Berg, Lawrence A. Wenner, 1991 **Transmitting the Past** J. Emmett Winn, Susan Lorene Brinson, 2005-03-20 The essays included in this collection represent some of the best cultural and historical research on broadcasting in the U S today Each one concentrates on a particular event in broadcast history beginning with Marconi s introduction of wireless technology in 1899 Michael Brown examines newspaper reporting in America of Marconi s belief in Martians stories that effectively rendered Marconi inconsequential to the further development of radio The widespread installation of radios in automobiles in the 1950s Matthew Killmeier argues paralleled the development of television and ubiquitous middle class suburbia in America Heather Hundley analyzes depictions of male and female promiscuity as presented in the sitcom Cheers at a time concurrent with media coverage of the AIDS crisis Fritz Messere examines the Federal Radio Act of 1927 and the clash of competing ideas about what role radio should play in American life Chad Dell recounts the high brow programming strategy NBC adopted in 1945 to distinguish itself from other networks And George Plasketes studies the critical reactions to Cop Rock an ill fated combination of police drama and musical as an example of society s resistance to genre mixing or departures from formulaic programming J Emmett Winn is Associate Professor of Communication and Journalism at Auburn University Susan L Brinson is Professor of Communication and Journalism at Auburn University and author of The Red Scare Politics and the Federal Communications Commission **Critical Approaches to Television** Leah R. Vande Berg, Bruce E. Gronbeck, Lawrence A. Wenner, 1998 **Television** Jeremy G. Butler, 2001-07 First Published in 2001 Routledge is an imprint of Taylor Francis an informa company **Television Aesthetics** Nikos Metallinos, 2013-11-05 USE FIRST TWO PARAGRAPHS ONLY FOR GENERAL CATALOGS This volume offers a response to three ongoing needs to develop the main composition principles pertinent to the visual communication medium of television to establish the field of television aesthetics as an extension of the broader field of visual literacy and to promote television aesthetics to both students and consumers of television Based on effective empirical research from three axes perception cognition and composition the aesthetic principles of television images presented are drawn from converging research in academic disciplines such as psychology perceptual cognitive and experimental neurophysiology and the fine arts painting photography film theater music and more Although the aesthetics of the fine arts were traditionally built on contextual theories that relied heavily on subjective evaluation on critical analyses and on descriptive research methods the aesthetics of today s visual communication media consider equally valuable empirical methodologies found in all sciences Investigations in these different academic disciplines have provided the constructs and strengthened the foundations of the theory of television aesthetics offered in this book Special features include a great variety of pictures supporting the topics discussed a thorough up to date and specifically related bibliography for each of the major parts of the book computer drawings illustrating the concepts examined in the text scientific data tables and charts documenting the research findings

cited simplified explanations of the processes of visual auditory and motion perceptions of images enhanced by specific diagrams detailed analyses of the threefold process of stimulation perception and recognition of televised images and workable easy to understand and use rules of picture composition visual image evaluations and television program appreciation

An Analysis of Thinking and Research About Qualitative Methods W. James Potter, 2013-11-05 Written for social science scholars who want to learn more about the qualitative way of thinking this book addresses the full continuum of issues about the qualitative methodologies At one end of that continuum are the deeply philosophical concerns of ontology and epistemology At the other concrete end of that continuum are the practical issues of what is considered evidence How does one go about gathering evidence Where when and how does one analyze evidence What are the alternative ways of dealing with tone and voice in writing qualitative research The attention to practical concrete issues makes this book useful as a handbook providing a great deal of vital information to scholars who want a guide to making decisions as they navigate their research questions through the qualitative realm Uniquely qualified to write such a book Potter has earned PhDs in both qualitative methods with a concentration in linguistics and field studies and in quantitative methods with a concentration in social science theory and statistics The book is not an ideological argument that glorifies one system of thinking while attempting to persuade the reader that other systems of thinking are bankrupt Rather the book presents a respectful balanced analysis of the strengths and weaknesses of the qualitative approach The book builds to a controversial final chapter entitled Is Convergence a Possibility in which Potter synthesizes a conclusion from his analysis of a wide range of qualitative studies across three broad topic areas text focused research audience focused research and institution focused research and across seven major qualitative methodologies ethnography ethnomethodology reception study ecological psychology symbolic interactionism cultural studies and textual analysis His conclusion is that not only is there a possibility of a convergence between qualitative and quantitative approaches but that the convergence has already happened The book includes an appendix in which 95 books and articles using the qualitative approach are abstracted and analyzed to illustrate key points of methodology and methods It also includes subject and author indexes

Television Program Master Index Charles V. Dintone, 1996 Television history has become one of the hottest areas of research in popular culture Because the field is relatively new and so wide ranging no matter what one is researching much of the relevant material will be found scattered through numerous other works frustrating scholarly progress This work makes the television researcher's job easier by providing a single index to 341 books that include information on 1 002 shows Most of the books deal exclusively with television though some autobiographies biographies Congressional hearings and works on communication and the media are also indexed For a show to be included it must have been carried on NBC CBS ABC or Fox and must have been a series Shows on PBS are generally not included though exceptions have been made for Sesame Street and Mister Rogers Neighborhood

Electronic Media Criticism Peter B. Orlik, 2001 Given the prominence of the electronic media in the 21st

century it is crucial that both media professionals and consumers know how to decipher and evaluate media content the assumptions on which that content is based and the constraints to which it is subject Electronic Media Criticism offers a variety of critical approaches to audio and video discourse Rather than restricting itself to one perspective the book applies key aesthetic sociological philosophical psychological structural and economic principles to arrive at a comprehensive evaluation of both programming and advertising content Maintaining the approach of the original volume this second edition includes updated chapters to reflect the current media world including sample reviews and illustrations material pertaining to new media because the book is process oriented rather than medium oriented Internet referents are interspersed in discussion of the various critical perspectives two additional scripts for critical analysis an episode of The Simpsons and an installment of the dark Canadian comedy The Newsroom and new exercises for further practice in applying critical procedures Orlik interweaves the insights of industry and academic authorities recognizing that both orientations are essential in the development of a valid and viable critical outlook Written for media students and practitioners all readers of this volume will gain feasible and flexible tools for focused and rational analysis of electronic media products as well as improved understanding of the role and essential ingredients of criticism itself

Television Jeremy G. Butler, 2012-02-20 For nearly two decades Television Critical Methods and Applications has served as the foremost guide to television studies Designed for the television studies course in communication and media studies curricula Television explains in depth how television programs and commercials are made and how they function as producers of meaning Author Jeremy G Butler shows the ways in which camera style lighting set design editing and sound combine to produce meanings that viewers take away from their television experience He supplies students with a whole toolbox of implements to disassemble television and read between the lines teaching them to incorporate critical thinking into their own television viewing The fourth edition builds upon the pedagogy of previous editions to best accommodate current modes of understanding and teaching television Highlights of the fourth edition include New chapter and part organization to reflect the current approach to teaching television with greatly expanded methods and theories chapters An entirely new chapter on modes of production and their impact on what you see on the screen Discussions integrated throughout on the latest developments in television s on going convergence with other media such as material on transmedia storytelling and YouTube s impact on video distribution Over three hundred printed illustrations including new and better quality frame grabs of recent television shows and commercials A companion website featuring color frame grabs a glossary flash cards and editing and sound exercises for students as well as PowerPoint presentations sample syllabi and other materials for instructors Links to online videos that support examples in the text are also provided With its distinctive approach to examining television Television is appropriate for courses in television studies media criticism and general critical studies

Sports Mania Lawrence W. Hugenberg, Paul M. Haridakis, Adam C. Earnheardt, 2014-01-10 Leading scholars in sports communication tackle a wide range of subjects in these

essays including the ways in which people root for their teams the consumption of sports information and the uses of technology to cultivate fan communities Taking an interdisciplinary approach through the fields of communication psychology and telecommunications this collection explores modern fans their motives and culture and their identification with sports and individual teams Instructors considering this book for use in a course may request an examination copy here

Handbook of Visual Communication Kenneth L. Smith, Sandra Moriarty, Keith Kenney, Gretchen Barbatsis, 2004-12-13 This Handbook of Visual Communication explores the key theoretical areas in visual communication and presents the research methods utilized in exploring how people see and how visual communication occurs With chapters contributed by many of the best known and respected scholars in visual communication this volume brings together significant and influential work in the visual communication discipline The theory chapters included here define the twelve major theories in visual communication scholarship aesthetics perception representation visual rhetoric cognition semiotics reception theory narrative media aesthetics ethics visual literacy and cultural studies Each of these theory chapters is followed by exemplar studies in the area demonstrating the various methods used in visual communication research as well as the research approaches applicable for specific media types The Handbook serves as an invaluable reference for visual communication theory as well as a useful resource book of research methods in the discipline It defines the current state of theory and research in visual communication and serves as a foundation for future scholarship and study As such it is required reading for scholars researchers and advanced students in visual communication and it will be influential in other disciplines in which the visual component is key including advertising persuasion and media studies The volume will also be useful to practitioners seeking to understand the visual aspects of their media and the visual processes used by their audiences

Methods of Historical Analysis in Electronic Media Donald G. Godfrey, 2006-08-15 Methods of Historical Analysis in Electronic Media provides a foundation for historical research in electronic media by addressing the literature and the methods traditional and the eclectic methods of scholarship as applied to electronic media It is about history broadcast electronic media history and history that has been broadcast and also about the historiography research written and the research yet to be written Divided into five parts this book addresses the challenges in the application of the historical methods to broadcast history reviews the various methods appropriate for electronic media research based on the nature of the object under study suggests new approaches to popular historical topics takes a broad topical look at history in broadcasting and provides a broad overview of what has been accomplished a historian's challenges and future research Intended for students and researchers in broadcast history Methods of Historical Analysis in Electronic Media provides an understanding of the qualitative methodological tools necessary for the study of electronic media history and illustrates how to find primary sources for electronic media research

Encyclopedia of Television Horace Newcomb, 2014-02-03 The Encyclopedia of Television second edition is the first major reference work to provide description history analysis and

information on more than 1100 subjects related to television in its international context For a full list of entries contributors and more visit the Encyclo pedia of Television 2nd edition website

Law and Justice on the Small Screen Peter Robson, Jessica Silbey, 2012-08-01 Law and Justice on the Small Screen is a wide ranging collection of essays about law in and on television In light of the book s innovative taxonomy of the field and its international reach it will make a novel contribution to the scholarly literature about law and popular culture Television shows from France Canada the United Kingdom Germany Spain and the United States are discussed The essays are organised into three sections 1 methodological questions regarding the analysis of law and popular culture on television 2 a focus on genre studies within television programming including a subsection on reality television and 3 content analysis of individual television shows with attention to big picture jurisprudential questions of law s efficacy and the promise of justice The book s content is organised to make it appropriate for undergraduate and graduate classes in the following areas media studies law and culture socio legal studies comparative law jurisprudence the law of lawyering alternative dispute resolution and criminal law Individual chapters have been contributed by among others Taunya Banks Paul Bergman Lief Carter Christine Corcos Rebecca Johnson Stefan Machura Nancy Marder Michael McCann Kimberlianne Podlas and Susan Ross with an Introduction by Peter Robson and Jessica Silbey

Media Literacy and Semiotics E. Gaines, 2010-12-20 Media Literacy and Semiotics provides helpful tools to help readers think critically about the meaning of the media images they are exposed to on a daily basis In this comprehensive book a basic model of semiotic logic is applied to a variety of media studies to promote critical thinking and media literacy Elliot Gaines systematically analyzes the hidden meanings in mass mediated products and texts and shows how basic meaning structures underlie everything from The Daily Show to television documentaries to infotainment

Sport, Culture and Advertising Steven J. Jackson, David L. Andrews, 2004-11-10 Sport has a close relationship with advertising both where advertisers sponsor sports as well as where sport and fitness lends its perceived positive imagery to a wide range of consumer goods Sport Culture Advertising explores the themes of

Media Criticism in a Digital Age Peter B. Orlik, 2015-07-24 Media Criticism in a Digital Age introduces readers to a variety of critical approaches to audio and video discourse on radio television and the Internet It is intended for those preparing for electronic media careers as well as for anyone seeking to enhance their media literacy This book takes the unequivocal view that the material heard and seen over digital media is worthy of serious consideration Media Criticism in a Digital Age applies key aesthetic sociological philosophical psychological structural and economic principles to arrive at a comprehensive evaluation of programming and advertising content It offers a rich blend of insights from both industry and academic authorities These insights range from the observations of Plato and Aristotle to the research that motivates twenty first century marketing and advertising Key features of the book are comprised of multiple video examples including commercials cartoons and custom graphics to illustrate core critical concepts chapters reflecting today s media world including coverage of broadband and social media

issues fifty perceptive critiques penned by a variety of widely respected media observers and a supplementary website for professors that provides suggested exercises to accompany each chapter www.routledge.com/cw/orlik Media Criticism in a Digital Age equips emerging media professionals as well as perceptive consumers with the evaluative tools to maximize their media understanding and enjoyment Cultural Studies Michael Ryan, 2008-05-19 CULTURAL STUDIES This comprehensive anthology brings together classic and contemporary essays in the diverse field of Cultural Studies It is designed for classroom use in a variety of settings and departments from Communications and Film Studies to Literature and Anthropology With an international scope and interdisciplinary approach this book represents the diversity depth and leading scholarship of this complex field This important new anthology Provides an overview of the history of the discipline and argues for better placement of Cultural Studies within the academy Offers a range of important perspectives on key topics including policy gender sexuality ethnicity identity visual culture and diaspora Has an advisory board composed of leading scholars and an internationally renowned general editor Cultural Studies An Anthology is an indispensable scholarly and pedagogical tool which fills a longstanding gap in the literature of the field It will be essential reading for scholars and students in Cultural Studies and the many related disciplines with which it engages **Examining Identity in Sports Media** Heather L. Hundley, Andrew C. Billings, 2009-05-12 Including the work of top sports communication researchers Examining Identity in Sports Media explores identity issues including gender ethnicity nationality sexual orientation and disability as well as the intersections within these various identity issues This co edited twelve chapter book investigates how various identity groups are framed treated affected and shaped by a ubiquitous sports media including television magazines film the Internet and newspapers While other books may devote a chapter or section to issues of identity in sports media this book offers a complete examination of identity from cover to cover allowing identity variables to be both isolated and intermingled to capture how identity is negotiated within sports media platforms Far more than a series of case studies this book surveys the current state of the field while providing insight on future directions for identity scholarship in sports communication Examining Identity in Sports Media is ideal for undergraduate or graduate level courses in Sports Communication Sports Media Media Criticism Sports Sociology Gender Communication and Identity Politics *Mouse Morality* Annalee R. Ward, 2010-01-01 2004 Clifford G Christians Ethics Research Award The Carl Couch Center for Social and Internet Research Kids around the world love Disney animated films and many of their parents trust the Disney corporation to provide wholesome moral entertainment for their children Yet frequent protests and even boycotts of Disney products and practices reveal a widespread unease with the sometimes mixed and inconsistent moral values espoused in Disney films as the company attempts to appeal to the largest possible audience In this book Annalee R Ward uses a variety of analytical tools based in rhetorical criticism to examine the moral messages taught in five recent Disney animated films The Lion King Pocahontas The Hunchback of Notre Dame Hercules and Mulan Taking the films on their own terms she

uncovers the many mixed messages they purvey for example females can be leaders but male leadership ought to be the norm stereotyping is wrong but black means evil historical truth is valued but only tell what one can sell etc Adding these messages together Ward raises important questions about the moral ambiguity of Disney's overall worldview and demonstrates the need for parents to be discerning in letting their children learn moral values and life lessons from Disney films

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