

TELEVISION

CRITICAL CONCEPTS IN
MEDIA AND CULTURAL STUDIES

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Television Critical Concepts In Media And Cultural Studies

Toby Miller



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Hollywood:

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1980s China Huike Wen,2013-11-22 Television and the Modernization Ideal in 1980s China Dazzling the Eyes explores Chinese television history in the pivotal decade of the 1980s and explains the intellectual reception of television in China during this time While the Chinese media has often been a topic within studies of globalization and the global political economy scholarly attention to the history of Chinese television requires a more extensive and critical view of the interaction between television and culture Using theories of media technology globalization and gender studies supplemented by Chinese periodicals including Life Out of 8 Hours Popular TV Popular Cinema Modern Family and Chinese Advertising as well as oral history interviews this book re examines how Western technology was introduced to and embedded into Chinese culture Wen compares and analyzes television dramas produced in China and imported from other nations while examining the interaction between various ideologies of Chinese society and those of the international media Moreover she explores how the hybridity between Western television culture and Chinese traditions were represented in popular Chinese visual media specifically the confusions and ambitions of modernization and the negotiation between tradition and modernity nationalism and internationalism in the intellectual reception of television in China **The SAGE Handbook of Cultural**

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Greening the Media Richard Maxwell,Toby Miller,2012-06-28 Greening the Media rethinks media technologies from an ecological perspective developing a new approach to historical and social analysis of information and communication technology

Cosmopolitan Communications Pippa Norris,Ronald Inglehart,2009-08-31 This book develops a new theoretical framework for understanding cosmopolitan communications and identifies the conditions under which global communications are most likely to endanger cultural diversity

The SAGE Handbook of Digital Society William Housley,Adam Edwards,Roser Beneito-Montagut,Richard Fitzgerald,2022-11-23 This SAGE Handbook brings together cutting edge social scientific research and theoretical insight into the emerging contours of digital society Chapters explore the relationship between digitisation social organisation and social transformation at both the macro and micro level making this a valuable resource for postgraduate students and academics conducting research across the social sciences The topics covered are impressively far ranging and timely including machine learning social media surveillance misinformation digital labour and beyond This innovative Handbook perfectly captures the state of the art of a field which is rapidly gaining cross disciplinary interest and global importance and establishes a thematic framework for future teaching and research Part 1 Theorising Digital Societies Part 2 Researching Digital Societies Part 3 Sociotechnical Systems and Disruptive Technologies in Action Part 4 Digital Society and New Social Dilemmas Part 5 Governance and Regulation Part 6 Digital Futures

The International Encyclopedia of Media Effects, 4 Volume Set Patrick Rössler,2017-03-06 The International Encyclopedia of Media Effects presents a comprehensive collection of the most up to date research on the uses and impacts of media throughout the world Provides the definitive resource on the most recent findings of media effects research Covers all aspects of the uses and impact of media utilizing empirical psychological and critical research approaches to the field Features over 200 entries contributed by leading international scholars in their associated fields Offers invaluable insights to for students scholars and professionals studying and working in related fields and will stimulate new scholarship in emerging fields such as the Internet Social Media and Mobile Communication Part of The Wiley Blackwell ICA International Encyclopedias of Communication series published in conjunction with the International Communication Association Online version available at Wiley Online Library

Food, Nutrition and the Media Valentina Marinescu,2020-08-03 Placed at the crossroads of diverse disciplines medical sciences information and communication science sociology of food agricultural sciences this book focuses on media food and nutrition Contributors to this volume come from different countries including the United Kingdom Germany Mexico and Romania and consider

comparatively their native cultures The book answers several questions How are food and nutrition made visible and publicized What is the role of media in relation to food and nutrition What are the strategies of discourses surrounding food and nutrition within new public spaces

Communication, Cultural and Media Studies John Hartley, 2012-03-29 This fourth edition of Communication Cultural and Media Studies The Key Concepts is an indispensable guide to the most important terms in the field It offers clear explanations of the key concepts exploring their origins what they are used for and why they provoke discussion The author provides a multi disciplinary explanation and assessment of the key concepts from authorship to censorship creative industries to network theory complexity to visual culture The new edition of this classic text includes Over 200 entries including 50 new entries All entries revised rewritten and updated Coverage of recent developments in the field Insight into interactive media and the knowledge based economy A fully updated bibliography with 400 items and suggestions for further reading throughout the text

The Handbook of Political Economy of Communications Janet Wasko, Graham Murdock, Helena Sousa, 2014-03-03 Over the last decade political economy has grown rapidly as a specialist area of research and teaching within communications and media studies and is now established as a core element in university programmes around the world The Handbook of Political Economy of Communications offers students and scholars a comprehensive authoritative up to date and accessible overview of key areas and debates Combines overviews of core ideas with new case study materials and the best of contemporary theorization and research Written by many of the best known authors in the field Includes an international line up of contributors drawn from the key markets of North and Latin America Europe Australasia and the Far East

Appreciating the Art of Television Ted Nannicelli, 2016-09-13 Contemporary television has been marked by such exceptional programming that it is now common to hear claims that TV has finally become an art In Appreciating the Art of Television Nannicelli contends that televisual art is not a recent development but has in fact existed for a long time Yet despite the flourishing of two relevant academic subfields the philosophy of film and television aesthetics there is little scholarship on television in general as an art form This book aims to provide scholars active in television aesthetics with a critical overview of the relevant philosophical literature while also giving philosophers of film a particular account of the art of television that will hopefully spur further interest and debate It offers the first sustained theoretical examination of what is involved in appreciating television as an art and how this bears on the practical business of television scholars critics students and fans namely the comprehension interpretation and evaluation of specific televisual artworks

Independent Television Production in the UK David Lee, 2018-03-07 This book is the first authoritative account of the UK's independent television production sector following the creation of Channel 4 in 1982 It examines the rise of a global industry increasingly interconnected through format development distribution ancillary sales and rights Drawing on case studies interviews and policy analysis the author considers the cultural politics behind the growth of the indies the labour conditions for workers in this sector and some of the key television programmes

that have been created within it Filling an important gap in our understanding this book constitutes a comprehensive account of this vital cultural industry for students academics and researchers working in the areas of the cultural and creative industries media and cultural policy and television studies

The Routledge Companion to Media and the City Erica Stein, Germaine R. Halegoua, Brendan Kredell, 2022-07-29 Bringing together leading scholars from around the world and across scholarly disciplines this collection of 32 original chapters provides a comprehensive exploration of the relationships between cities and media The volume showcases diverse methods for studying media and the city and posits media urbanism as an approach to the co construction and interactions among media texts and technologies media users media industries media histories and urban space Chapters serve as a guide to humanities based ways of studying urban imaginaries infrastructures and architectures development and redevelopment and strategies and tactics as well as a provocation toward new lines of inquiry that further explore the dense interconnectedness of media and cities Structured thematically the chapters are organized into four distinct sections introduced with editorial commentary that places the chapters into conversation with each other and frames them in relation to an overarching question problem or method Part I Imaginaries and cityscapes focuses on screen representations and mediated experiences of urban space produced and consumed by various actors Part II Architectures and infrastructures highlights the different ways in which built environments and socio technical substrates that sustain differential mobilities urban rhythms and systems of circulation and exchange are intertwined with various forms of media and mediation Part III Development and redevelopment examines efforts by urban planners and designers municipal governments and community organizers to utilize media forms to imagine and shape the construction of the space and meaning of the city finally Part IV Strategies and tactics uses categories for practices of control and resistance to investigate media and struggles for power within urban environments from surveillance and place branding to activist media and the right to the city The Routledge Companion to Media and the City provides a definitive reference for both scholars and students of urban cultures and media within the humanities

Broadway in the Box Kelly Kessler, 2020 It was as if American television audiences discovered the musical in the early 21st century In 2009 Glee took the Fox Network and American television by storm with the unexpected unification of primetime programming awkward teens and powerful voices spontaneously bursting into song After raking in the highest rating for a new show in the 2009 2010 season Glee would continue to cultivate rabid fans tie in soundtracks and merchandising and a spinoff reality competition show until its conclusion in 2015 Alongside Glee NBC and Fox would crank up musical visibility with the nighttime drama *Smash* and a string of live musical productions Then came ABC's comedic fantasy musical series *Galavant* and the CW's surprise Golden Globe darling *My Crazy Ex Girlfriend* Television and the musical appeared to be a perfect match But as author Kelly Kessler illustrates television had at that point been carrying on a sixty year symbiotic love affair with the musical From Rodgers and Hammerstein's appearance on the first *Toast of the Town* telecast and Mary Martin's iconic *Peter Pan* airings to Barbra

Streisand's 1960s CBS specials *The Carol Burnett Show* *Cop Rock* *Great Performances* and a string of one-off musical episodes of sitcoms nighttime soaps fantasy shows and soap operas television has always embraced the musical Kessler shows how the form is written across the history of American television and how its various incarnations tell the stories of shifting American culture and changing television film and theatrical landscapes She recounts and explores this rich decades long history by traversing musicals stars and sounds from film Broadway and Las Vegas to the small screen *MLA International Bibliography of Books and Articles on the Modern Languages and Literatures* ,2006 **Documentary Film** Ian Aitken,2012

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