

Telepathy and Literature

Essays on the Reading Mind

Nicholas Royle

Telepathy Literature

Pamela Thurschwell



Telepathy Literature:

The Uncanny Nicholas Royle, 2003 This is the first book length study of the uncanny an important concept for contemporary thinking and debate across a range of disciplines and discourses including literature film architecture cultural studies philosophy psychoanalysis and queer theory Much of this importance can be traced back to Freud's essay of 1919 The uncanny where he was perhaps the first to foreground the distinctive nature of the uncanny as a feeling of something not simply weird or mysterious but more specifically as something strangely familiar As a concept and a feeling however the uncanny has a complex history going back to at least the Enlightenment Nicholas Royle offers a detailed historical account of the emergence of the uncanny together with a series of close readings of different aspects of the topic Following a major introductory historical and critical overview there are chapters on the death drive d j vu silence solitude and darkness the fear of being buried alive doubles ghosts cannibalism telepathy and madness as well as more applied readings concerned for example with teaching politics film and religion This is a major critical study that will be welcomed by students and academics but will also be of interest to the general reader

The Invention of Telepathy, 1870-1901 Roger Luckhurst, 2002 The Invention of Telepathy explores one of the enduring concepts to emerge from the late nineteenth century Telepathy was coined by Frederic Myers in 1882 He defined it as the communication of any kind from one mind to another independently of the recognised channels of sense By 1901 it had become a disputed phenomenon amongst physical scientists yet was the royal road to the unconscious mind Telepathy was discussed by eminent men and women of the day including Sigmund Freud Thomas Huxley Henry and William James Mary Kingsley Andrew Lang Vernon Lee W T Stead and Oscar Wilde Did telepathy signal evolutionary advance or possible decline Could it be a means of binding the Empire closer together or was it used by natives to subvert imperial communications Were women more sensitive than men and if so why Roger Luckhurst investigates these questions in an exciting and accessible study that mixes history of science with cultural history and literary analysis

Afterlife and Narrative in Contemporary Fiction Alice Bennett, 2012-07-06 Afterlife and Narrative explores why life after death is such a potent cultural concept today and why it is such an attractive prospect for modern fiction The book mines a rich vein of imagined afterlives from the temporal experiments of Martin Amis's Time's Arrow to narration from heaven in Alice Sebold's The Lovely Bones

Acts of Narrative Carol Jacobs, Henry Sussman, 2003 This outstanding collection brings together essays that reflect on the nature of narrative literary criticism and history from a variety of theoretical and disciplinary perspectives ranging from deconstruction psychoanalysis and trauma theory to narratology technology economics and aesthetics Acts of Narrative includes responses from renowned scholars across a wide range of disciplines philosopher Jacques Derrida the literary critic J Hillis Miller W J T Mitchell well known for his reflections on the visual world and Cathy Caruth one of the founders of the field of trauma theory These essays are brilliant in their readings of other texts but are also striking in the manner in which each becomes itself a narrative performance Moreover

what starts out as an exercise in theorizing and reading moves more often than not into a meditation on social and political issues crucial for our own sense of ourselves **Trauma and Literature in an Age of Globalization** Jennifer

Ballengee,David Kelman,2021-01-28 While globalization is often associated with economic and social progress it has also brought new forms of terrorism permanent states of emergency demographic displacement climate change and other natural disasters Given these contemporary concerns one might also view the current time as an age of traumatism Yet what or how does the traumatic event mean in an age of global catastrophe This volume explores trauma theory in an age of globalization by means of the practice of comparative literature The essays and interviews in this volume ask how literary studies and the literary anticipate imagine or theorize the current global climate especially in an age when the links between violence amorphous traumatic events and economic concerns are felt increasingly in everyday experience Trauma and Literature in an Age of Globalization turns a literary perspective upon the most urgent issues of globalization problems of borders language inequality and institutionalized violence and considers from a variety of perspectives how such events impact our lived experience and its representation in language and literature **Psychoanalysis,Psychiatry and Modernist Literature** K.

Valentine,2003-01-22 Two developments during the modernist period the consolidation of psychiatry as a medical speciality and the emergence of psychoanalysis affected the representation of madness in literature They also influenced the ways psychic distress was experienced narrated and understood Literature and criticism in turn affected the formation of the modern psychological self Presenting detailed readings of both canonical and non canonical modernists like Virginia Woolf and Emily Holmes Coleman this book argues that modernist madness can be understood as experience clinical discourse and cultural representation **The Rise of Telepaths** Pasquale De Marco,2025-08-11 Delve into the extraordinary world of

telepathy where minds connect and boundaries dissolve This comprehensive guide unveils the latest scientific findings and explores the profound implications of this enigmatic phenomenon As humanity embarks on a journey of self discovery telepathy emerges as a transformative force with the potential to revolutionize our understanding of ourselves and our place in the universe This book provides a roadmap for understanding the nature of telepathy its potential applications and the ethical considerations that accompany its development Through engaging discussions and thought provoking insights you will explore the fascinating possibilities of telepathy including Unveiling the Mechanisms of Telepathy Discover the scientific theories and research that attempt to explain how telepathic communication occurs Harnessing the Power of Telepathy Learn about the practical applications of telepathy in fields such as diplomacy conflict resolution and healthcare Exploring the Ethics of Telepathy Grapple with the moral and societal implications of telepathy ensuring its responsible use and safeguarding individual rights Telepathy and Spirituality Contemplate the profound connection between telepathy and spiritual practices examining its role in meditation self awareness and the search for higher consciousness The Future of Telepathy Envision the transformative potential of telepathy as it shapes our communication collaboration and understanding

of the human experience Whether you are a curious seeker a scientific explorer or simply fascinated by the mysteries of the human mind this book offers an in depth exploration of telepathy its implications and the boundless possibilities it holds for the future of humanity If you like this book write a review

Telepathy William Walker Atkinson,2023-12-28 In *Telepathy* William Walker Atkinson explores the intriguing interconnections between human consciousness and the concept of telepathic communication This profound work synthesizes the principles of early 20th century psychology mysticism and metaphysical philosophy elucidating the unseen dimensions of mind to mind communication Atkinson s literary style exemplifies clarity and depth showcasing rigorous analysis interspersed with practical examples that demystify the phenomena of telepathy Within the broader context of New Thought movements the book acts as a beacon for those grappling with the unseen ties that bind human experience expanding the reader s understanding of psychic phenomena William Walker Atkinson a prolific writer and a key figure in the New Thought movement delved into the powers of the mind emphasizing the potentials of human consciousness His life was marked by personal struggles and a quest for spiritual fulfillment which likely ignited his fascination with telepathy as a way to bridge the gap between individual minds Atkinson s extensive background in psychology and philosophy during the early 1900s provides a rich tapestry for the discussion presented in this book *Telepathy* is an enlightening read for those interested in psychology the metaphysical realms and the potentialities of the human mind Atkinson s comprehensive examination offers readers both theoretical insights and practical implications making it a pivotal resource for anyone seeking to enhance their understanding of psychic abilities and the interconnectedness of human experience In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work s timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era s events and influences that shaped the writing A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work s messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

Telepathy, Genuine and Fraudulent William Wortley Baggally,1918 **Spiritualism, Mesmerism and the Occult, 1800-1920 Vol 4** Shane McCorristine,2021-12-24 This edition provides an insight into the dark areas between Victorian science medicine and religion The rare reset source material in this collection is organized thematically and spans the period from initial mesmeric experiments at the beginning of the nineteenth century to the decline of the Society for Psychical Research in the 1920s

Literature, Technology and Magical Thinking, 1880-1920 Pamela Thurschwell,2001-07-05 In this 2001 book Pamela Thurschwell examines the intersection of literary culture the occult and new technology at the fin de si cle Thurschwell argues that technologies began suffusing the public imagination from the mid nineteenth century on they seemed to support

the claims of spiritualist mediums Talking to the dead and talking on the phone both held out the promise of previously unimaginable contact between people both seemed to involve magical thinking Thurschwell looks at the ways in which psychical research the scientific study of the occult is reflected in the writings of such authors as Henry James George du Maurier and Oscar Wilde and in the foundations of psychoanalysis This study offers provocative interpretations of fin de siècle literary and scientific culture in relation to psychoanalysis queer theory and cultural history Phantom Formations

Marc Redfield,2018-03-15 No detailed description available for Phantom Formations **Spiritualism and Women's**

Writing T. Kontou,2009-08-26 Using a wide range of unexplored archival material this book examines the spectral influence of Victorian spiritualism and Psychical Research on women s writing analyzing the ways in which modern writers have both subverted and mimicked nineteenth century sources in their evocation of the s ance **Current Literature** Edward Jewitt

Wheeler,1898 *Glossalalia* Julian Wolfreys,2003 Glossalalia is not a conventional glossary or dictionary Although arranged alphabetically it is a cutting edge introduction to the state of theory today Here 26 newly commissioned definitions of theoretical keywords are presented in a playful A Z format ranging from Animality to Zero Leading theorists and critics including J Hillis Miller Gayatri Chavkravorty Spivak Simon Critchley Ernesto Laclau and many others provide unusual and insightful interpretations of a range of unexpected terms such as Zero X and Yarn They also reflect with renewed vigor upon such familiar concerns as Difference Jouissance Nation and Otherness Like a standard glossary the volume invites the reader to start almost anywhere But Glossalalia steps far beyond the parameters of a standard reference work that is simply about theory by encouraging readers to actively engage with and enjoy theory and to consider the future possibilities of theory in the twenty first century A Concise Companion to Psychoanalysis, Literature, and Culture Laura Marcus,Ankhi

Mukherjee,2014-03-31 This concise companion explores the history of psychoanalytic theory and its impact on contemporary literary criticism by tracing its movement across disciplinary and cultural boundaries Contains original essays by leading scholars using a wide range of cultural and historical approaches Discusses key concepts in psychoanalysis such as the role of dreaming psychosexuality the unconscious and the figure of the double while considering questions of gender race asylum and international law queer theory time and memory Spans the fields of psychoanalysis literature cultural theory feminist and gender studies translation studies and film Provides a timely and pertinent assessment of current psychoanalytic methods while also sketching out future directions for theory and interpretation *Stephen King's Gothic* John

Sears,2011-06-30 Stephen King is the world s best selling horror writer His work is ubiquitous on bookstore supermarket and personal library shelves and has been faithfully adapted into some of the most iconic horror films of the twentieth century This study explores his writing through the lenses of contemporary literary and cultural theory Through analyses of some of his best known work including *Carrie* and *Misery* the authors argue that King offers ways of encountering and understanding some of our deepest fears about life and death the past and the future technological change other people monsters ghosts

and the supernatural This is the first extended critical theoretical engagement with King s writing and will be of interest to students academics and fans of horror fiction *The Routledge Companion to Experimental Literature* Joe Bray, Alison Gibbons, Brian McHale, 2012-07-26 What is experimental literature How has experimentation affected the course of literary history and how is it shaping literary expression today Literary experiment has always been diverse and challenging but never more so than in our age of digital media and social networking when the very category of the literary is coming under intense pressure How will literature reconfigure itself in the future The Routledge Companion to Experimental Literature maps this expansive and multifaceted field with essays on the history of literary experiment from the beginning of the twentieth century to the present the impact of new media on literature including multimodal literature digital fiction and code poetry the development of experimental genres from graphic narratives and found poetry through to gaming and interactive fiction experimental movements from Futurism and Surrealism to Postmodernism Avant Pop and Flarf Shedding new light on often critically neglected terrain the contributors introduce this vibrant area define its current state and offer exciting new perspectives on its future This volume is the ideal introduction for those approaching the study of experimental literature for the first time or looking to further their knowledge **Public Opinion Polling in Mid-Century British Literature** Megan Faragher, 2021-08-19 Whereas modernist writers lauded the consecrated realm of subjective interiority mid century writers were engrossed by the materialization of the collective mind An obsession with group thinking was fuelled by the establishment of academic sociology and the ubiquitous infiltration of public opinion research into a bevy of cultural and governmental institutions As authors witnessed the materialization of the once opaque realm of public consciousness for the first time their writings imagined the potentialities of such technologies for the body politic Polling opened new horizons for mass politics Public Opinion Polling in Mid Century British Literature traces this most crucial period of group psychology s evolution the mid century when psychography a term originating in Victorian spiritualism transformed into a scientific praxis The imbrication of British writers within a growing institutionalized public opinion infrastructure bolstered an aesthetic turn towards collectivity and an interest in the political ramifications of meta psychological discourse Examining works by H G Wells Evelyn Waugh Val Gielgud Olaf Stapledon Virginia Woolf Naomi Mitchison Celia Fremlin Cecil Day Lewis and Elizabeth Bowen this book utilizes extensive archival research to trace the embeddedness of writers within public opinion institutions providing a fresh explanation for the new material turn so often associated with interwar writing

Reading and Writing Experimental Texts Robin Silbergleid, Kristina Quynn, 2017-10-03 This collection of essays offers twelve innovative approaches to contemporary literary criticism The contributors women scholars who range from undergraduate students to contingent faculty to endowed chairs stage a critical dialogue that raises vital questions about the aims and forms of criticism its discourses and politics as well as the personal institutional and economic conditions of its production Offering compelling feminist and queer readings of avant garde twentieth and twenty first century texts the

essays included here are playful performative and theoretically savvy Written for students scholars and professors in literature and creative writing Reading and Writing Experimental Texts provides examples for doing literary scholarship in innovative ways These provocative readings invite conversation and community reminding us that if the stakes of critical innovation are high so are the pleasures

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