

something wicked this way comes...



TEENAGE EXORCIST



BRINKE STEVENS EDDIE DEEZEN ROBERT QUARRY

Teenage Exorcist

Michael R. Pitts



Teenage Exorcist:

Teen Movies Timothy Shary, 2023-10-31 Cinema has always engaged with the experiences hopes fears and anxieties of and about adolescents teenagers and young people This book is a comprehensive and accessible history of the depiction of teenagers in American film from the silent era to the twenty first century Timothy Shary explores the development of teenage roles across eras and industrial cycles such as the juvenile delinquent pictures of the 1950s the beach movies of the 1960s the horror films of the 1980s and the fantasy epics of the 2000s He considers the varied genres of the teen movie horror and melodrama romance and adventure fantasy and science fiction and its shifting themes and tropes around sex and gender childhood and adulthood rebellion and social order crime and consumer culture Teen Movies features analyses of films such as Rebel Without a Cause 1955 Splendor in the Grass 1961 Carrie 1976 The Breakfast Club 1985 American Pie 1999 and the Twilight series 2008 2012 This second edition is updated throughout and features a new chapter examining Millennials and Generation Z on screen with discussions of many contemporary topics including queer youth in movies like Moonlight 2016 abortion in films such as Never Rarely Sometimes Always 2020 and the flourishing of a tween cinema as seen in Are You There God It s Me Margaret 2023 [The Sexorcism of Amber Holloway](#) Caspar Vega, 2015-11-15 A lustful tale of demons both real and imagined Gus Weeks is your average college senior in the same way New Hampshire is your average river in Japan When a figure from the past needs his help on a personal case will Gus put his special expertise to use one last time The Sexorcism of Amber Holloway is an old school pulp romp provided you ve never been to an old school A crass adventure story your grandfather would enjoy if your grandfather was a thirsty anorexic sex wizard Read at your own risk brothers

Possessed Women, Haunted States Christopher J. Olson, CarrieLynn D. Reinhard, 2016-11-02 Since the release of The Exorcist in 1973 there has been a surge of movies depicting young women becoming possessed by a demonic force that only male religious figures can exorcise thereby saving the women from eventual damnation This book considers this history of exorcism cinema by analyzing how the traditional exorcism narrative established in The Exorcist recurs across the exorcism subgenre to represent the effects of demonic possession and ritual exorcism This traditional exorcism narrative often functions as the central plot of the exorcism film with only the rare film deviating from this structure The analysis presented in this book considers how exorcism films reflect reinforce or challenge this traditional exorcism narrative Using various cultural and critical theories this book examines how representations of possession and exorcism reflect reinforce or challenge prevailing social cultural and historical views of women minorities and homosexuals In particular exorcism films appear to explore tensions or fears regarding empowered and sexually active women and frequently reinforce the belief that such individuals need to be subjugated and disempowered so that they no longer pose a threat to those around them Even more recent films produced after the emergence of third wave feminism typically reflect this concern about women Very rarely do exorcism films present empowered women and feminine sexuality as non threatening In examining this subgenre of

horror films this book looks at films that have not received much critical scrutiny regarding the messages they contain and how they relate to and comment upon the historical periods in which they were produced and initially received Given the results of this analysis this book concludes on the necessity to examine how possession and exorcism are portrayed in popular culture

Generation Multiplex Timothy Shary, 2014-03-07 Generation Multiplex 2002 was the first comprehensive study of the representation of teenagers in American cinema since David Considine's Cinema of Adolescence in 1985 This updated and expanded edition reaffirms the idea that films about youth constitute a legitimate genre worthy of study on its own terms Identifying four distinct subgenres school delinquency horror and romance Timothy Shary explores hundreds of representative films while offering in depth discussion of movies that constitute key moments in the genre including Fast Times at Ridgemont High A Nightmare on Elm Street The Breakfast Club Say Anything Boyz n the Hood Scream American Pie Napoleon Dynamite Superbad The Twilight Saga and The Hunger Games Analyzing developments in teen films since 2002 Shary covers such topics as the increasing availability of movies on demand which has given teens greater access to both popular and lesser seen films the recent dominance of supernatural and fantasy films as a category within the genre and how the ongoing commodification of teen images in media affects real life issues such as school bullying athletic development sexual identity and teenage pregnancy

The Bloomsbury Companion to Religion and Film William L. Blizsek, 2013-01-17 Originally published as the The Continuum Companion to Religion and Film this Companion offers the definitive guide to study in this growing area Now available in paperback the Bloomsbury Companion to Religion and Film covers all the most pressing and important themes and categories in the field areas that have continued to attract interest historically as well as topics that have emerged more recently as active areas of research Twenty nine specifically commissioned essays from a team of experts reveal where important work continues to be done in the field and provide a map of this evolving research area Featuring chapters on methodology religions of the world and popular religious themes as well as an extensive bibliography and filmography this is the essential tool for anyone with an interest in the intersection between religion and film

Seeds of Fear Ronald Kelly, Billie Sue Mosiman, J. N. Williamson, John F. D. Taff, James Crawford, Jeff Gelb, Michael Newton, J. L. Comean, Michael Garrett, Stephen R. George, Edward Lee, Kathryn Ptacek, Rex Miller, Wayne Allen Sallee, Scott H. Urban, Paul Dael Anderson, Larry Tritten, Bentley Little, P. D. Cacek, 2011-01-09 Plant yourself under the covers and get ready for Seeds of Fear fifth in the ground breaking Hot Blood erotic horror anthology series Pinup queen Brinke Stevens delivers the Introduction and 19 original stories cultivated by editors Jeff Gelb and Michael Garrett follow Terror and titillation reach full florid bloom as Bentley Little invites you to See Marilyn Monroe's Panties Ronald Kelly introduces a Scream Queen you won't soon forget Edward Lee follows his Stoker nominated Mr Torso HB4 with Grub Girl and award winning author P D Cacek Stoker World Fantasy welcomes her Devil With a Blue Dress

Assault of the Killer B's Jason Paul Collum, 2015-01-27 The women who starred in low budget cult movies created many

memorable experiences for those fans of late night flicks such as Saturday Night Frights Movie Macabre and Up All Night Brinke Stevens who played Linda in The Slumber Party Massacre recalls Suddenly I was riding in limos flying to foreign countries for film festivals appearing on dozens of popular talk and entertainment TV shows and truly feeling like a glamorous movie star This collection of revealing interviews provides insights into the lives of 20 cult film actresses They discuss the pros and cons of making these movies and the directions their careers have taken since Among the films they starred in are Night of the Living Dead The Slumber Party Massacre Friday the 13th A Nightmare on Elm Street Halloween Sleepaway Camp and Elvira's Haunted Hills Attack of the Monster Movie Makers Tom Weaver,2014-07-22 Twenty horror and science fiction moviemakers both in front of and behind the camera reminisce about some of their great and not so great films Merry Anders Charles Bennett Ben Chapman Herman Cohen Robert Day Val Guest Susan Hart Candace Hilligoss Rose Hobart Betsy Jones Moreland Jacques Marquette Cameron Mitchell Ed Nelson William Phipps Vincent Price Ann Robinson Herbert Rudley Harry Spalding Kenneth Tobey and Lupita Tovar reflect on their work in such movies as Berserk I Was a Teenage Werewolf Cat Women of the Moon and many others **The Stars Never Rise** Rachel Vincent,2015-06-09 From RACHEL VINCENT New York Times bestselling author comes the first book in a new series about a girl who must join forces with rogue exorcists to save her sister and ultimately humanity Sixteen year old Nina Kane should be worrying about her immortal soul but she's too busy trying to actually survive Her town's population has been decimated by soul consuming demons and souls are in short supply Watching over her younger sister Mellie and scraping together food and money are all that matters The two of them are a family They gave up on their deadbeat mom a long time ago When Nina discovers that Mellie is keeping a secret that threatens their very existence she'll do anything to protect her Because in New Temperance sins are prosecuted as crimes by the brutal Church and its army of black robed exorcists And Mellie's sin has put her in serious trouble To keep them both alive Nina will need to put her trust in Finn a fugitive with deep green eyes who has already saved her life once and who might just be an exorcist But what kind of exorcist wears a hoodie Wanted by the Church and hunted by dark forces Nina knows she can't survive on her own She needs Finn and his group of rogue friends just as much as they need her **Horror Film Stars, 3d ed.** Michael R. Pitts,2024-10-09 John Carradine Jamie Lee Curtis Yvonne De Carlo Faith Domergue Boris Karloff Otto Kruger Bela Lugosi Jack Palance Vincent Price Santo and George Zucco are just a few of the 80 horror film stars that are covered in this major standard reference work now in its third edition The author has revised much of the information from the two previous editions and has added several more performers to the lineup of horror film stars The performers are given well rounded career bios and detailed horror film write ups with complete filmographies provided for those most associated with horror science fiction and fantasy movies and genre oriented filmographies for the lesser stars **The Zombie Movie Encyclopedia** Peter Dendle,2011-01-12 Zombies are cautionary forms of humankind's most universally cherished ideal life after death Ragged ill spoken rotting zombies or the post dead

seem socially awkward beside the more popular and aristocratic undead like Count Dracula The humble zombie remains for the most part unappreciated and unacknowledged until now The first exhaustive historical overview of zombie films this book s lengthy entries evaluate more than 200 movies from 16 countries over a 65 year period from the early 1930s to the late 1990s It covers everything from large studio films to backyard videography and touches on memorable television episodes and miscellaneous shorts An introduction traces the evolution of the genre and interprets the broader significance of the zombie in contemporary Western mythology

The Anime Encyclopedia, 3rd Revised Edition Jonathan Clements, Helen McCarthy, 2015-02-09 Impressive exhaustive labyrinthine and obsessive The Anime Encyclopedia is an astonishing piece of work Neil Gaiman Over one thousand new entries over four thousand updates over one million words This third edition of the landmark reference work has six additional years of information on Japanese animation its practitioners and products plus incisive thematic entries on anime history and culture With credits links cross references and content advisories for parents and libraries Jonathan Clements has been an editor of Manga Max and a contributing editor of Newtype USA Helen McCarthy was founding editor of Anime UK and editor of Manga Mania

Holy Anime! Patrick Drazen, 2017-07-31 Christianity has been in Japan for five centuries but embraced by less than one percent of the population It s a complicated relationship given the sudden appearance in Japan of Renaissance Catholicism which was utterly unlike the historic faiths of Shinto and Buddhism Japan had to invent a word for religion since Japan did not share the west s reliance on faith in a personal God Japan s views of this outsider religion resemble America s view of the outsider Islamic faith Understanding this through the book *Orientalism* by Edward Said Patrick Drazen samples depictions of Christianity in the popular Japanese media of comics and cartoons The book begins with the work of postwar comics master Tezuka Osamu with results that range from the comic to the revisionist to the blasphemous and obscene

Double Feature Creature Attack Tom Weaver, 2003-02-19 This whopping big McFarland Classic brings together 43 interviews with horror and science fiction movie writers producers directors and the men and women who saved the planet from aliens behemoths robots zombies and other sinister stumbling threats in the movies at least The interviewees reminisce about some of their great and not so great films and tell their stories This classic volume represents the union of two previous volumes 1994 s *Attack of the Monster Movie Makers* anecdotes are frank and revealing Video Watchdog and 1995 s *They Fought in the Creature Features* a fun book for all SF film enthusiasts Interzone Together at last this combined collection of interviews offers a candid and delightful perspective on the movies that still make audiences howl and squeal though fear has long been replaced with sweet nostalgia

Nightmare Movies Kim Newman, 2011-04-18 Now over twenty years old the original edition of *Nightmare Movies* has retained its place as a true classic of cult film criticism In this new edition Kim Newman brings his seminal work completely up to date both reassessing his earlier evaluations and adding a second part that assess the last two decades of horror films with all the wit intelligence and insight for which he is known Since the publication of the first edition horror has been on a

gradual upswing and taken a new and stronger hold over the film industry Newman negotiates his way through a vast back catalogue of horror charting the on screen progress of our collective fears and bogeymen from the low budget slasher movies of the 60s through to the slick releases of the 2000s in a critical appraisal that doubles up as a genealogical study of contemporary horror and its forebears Newman invokes the figures that fuel the ongoing demand for horror the serial killer the vampire the werewolf the zombie and draws on his remarkable knowledge of the genre to give us a comprehensive overview of the modern myths that have shaped the imagination of multiple generations of cinema goers *Nightmare Movies* is an invaluable companion that not only provides a newly updated history of the darker side of film but a truly entertaining guide with which to discover the less well trodden paths of horror and re discover the classics with a newly instructed eye

Video Movie Guide 1997 Mick Martin, Marsha Porter, 1996 Rates more than 17 000 movies on video Cross indexed by director and star More than 800 new entries *Possess* Gretchen McNeil, 2011-08-23 Fifteen year old Bridget Liu just wants to be left alone by her over protective mom by Matt Quinn the cute son of a local police sergeant and by the eerie voices she can suddenly and inexplicably hear Unfortunately for Bridget the voices are demons and Bridget possesses the rare ability to banish them back to whatever hell they came from Literally Terrified to tell her friends or family about this new power Bridget confides in San Francisco s senior exorcist Monsignor Renault The monsignor enlists her help in increasingly dangerous cases of demonic possession but just as she is starting to come to terms with her freakish new role Bridget receives a startling message from one of the demons And when one of her oldest friends is killed Bridget realizes she s in deeper than she ever thought possible Now she must unlock the secret to the demons plan before someone else close to her winds up dead or worse the human vessel for a demon king

Children Beware! Filipa Antunes, 2020-01-17 How does a culture respond when the limits of childhood become uncertain The emergence of pre adolescence in the 1980s which is signified by the new PG 13 rating for film disrupted the established boundaries between childhood and adulthood The concept of pre adolescence affected not only America s pillar ideals of family and childhood innocence but also the very foundation of the horror genre s identity its association with maturity and exclusivity Cultural disputes over the limits of childhood and horror were explicitly articulated in the children s horror trend 1980 1997 a cluster of child oriented horror titles in film and other media which included *Gremlins* *The Gate* the *Goosebumps* series and others As the first serious analysis of the children s horror trend with a focus on the significance of ratings this book provides a complete chart of its development while presenting it as a document of American culture s adaptation to pre adolescence Each important children s horror title corresponds to a key moment of ideological negotiation cultural power struggles and industrial compromise

Blockbuster Entertainment Guide to Movies and Videos, 1998 Dell Publishing, Blockbuster Entertainment, 1997 The leading expert on video sales and rentals presents the ultimate video sourcebook the most complete and comprehensive one on the market with over 22 500 entries of every film available on video in an easy to use A Z format cross indexed by title

director celebrity and film category including a special section listing films suitable for children *The Monster Book*
Christopher Golden, Stephen R. Bissette, Stephen Bissette, Thomas E. Sniegowski, 2000-08 An official guide to Buffy the Vampire
Slayer describes the mythology and influences behind the monsters ghouls and characters through interviews with the
creators and details of the episodes

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