

BAYOU JAZZ LIVES

# Teddy Wilson Talks Jazz

FOREWORD BY  
BENNY  
GOODMAN



TEDDY WILSON WITH ARIE LIGTHART and HUMPHREY VAN LOO

# Teddy Wilson Talks Jazz The Autobiography Of Teddy Wilson

**Peter Townsend**



## **Teddy Wilson Talks Jazz The Autobiography Of Teddy Wilson:**

Teddy Wilson Talks Jazz Teddy Wilson, Arie Lighthart, Humphrey van Loo, 2001-09-01 A candid account of Wilson's life and career from his childhood to his association with the critic and producer John Hammond with Benny Goodman Billie Holiday his own bands Earl Hines and Art Tatum

**Teddy Wilson Talks Jazz** Teddy Wilson, Arie Lighthart, Humphrey Van Loo, 1990 In his varied and colorful life Teddy Wilson worked with innumerable great names of jazz He came to fame in the small groups led by Benny Goodman and also through his remarkable series of recordings with the singer Billie Holiday During the mid 1970s Wilson recorded and toured often in Europe and during these visits he was frequently teamed with the Dutch Swing College Band The band's guitarist Arie Lighthart and Anglo Dutch publicist and author Humphrey van Loo took the opportunity of these visits to work with Wilson on a full length autobiography which has lain unpublished during the years since Wilson's death in 1986

*Who's Who of British Jazz* John Chilton, 2004-05-01 Chilton details the work of musicians from every era of British jazz ranging from those who played professionally before 1920 to today's young jazz stars

*The Great Depression and the New Deal* Daniel Leab, Kenneth J. Bindas, Alan Harris Stein, Justin Corfield, Steven L. Danver, 2009-12-18 A comprehensive encyclopedia of the 1930s in the United States showing how the Depression affected every aspect of American life In two volumes *The Great Depression and the New Deal* A Thematic Encyclopedia captures the full scope of a defining era of American history Like no other available reference it offers a comprehensive portrait of the nation from the Crash of 1929 to the onset of World War II exploring the impact of the Depression and the New Deal on all aspects of American life The book features hundreds of alphabetically organized entries in sections focusing on economics politics social ramifications the arts and ethnic issues With an extraordinary range of primary sources integrated throughout *The Great Depression and the New Deal* is the new cornerstone resource on a historic moment that is casting a shadow on our own unsettled times

*Music in Print and Beyond* Craig A. Monson, Roberta Montemorra Marvin, 2013 Fresh and innovative takes on the dissemination of music in manuscript print and now electronic formats revealing how the world has experienced music from the sixteenth century to the present This collection of essays examines the diverse ways in which music and ideas about music have been disseminated in print and other media from the sixteenth century onward Contributors look afresh at unfamiliar facets of the sixteenth century book trade and the circulation of manuscript and printed music in the seventeenth to nineteenth centuries They also analyze and critique new media forms showing how a dizzying array of changing technologies has influenced what we hear whom we hear and how we hear The repertoires considered include Western art music from medieval to contemporary as well as popular music and jazz Assembling contributions from experts in a wide range of fields such as musicology music theory music history and jazz and popular music studies *Music in Print and Beyond* Hildegard von Bingen to The Beatles sets new standards for the discussion of music's place in Western cultural life Contributors Joseph Auner Bonnie J Blackburn Gabriela Cruz Bonnie Gordon Ellen T Harris

Lewis Lockwood Paul S Machlin Roberta Montemorra Marvin Honey Meconi Craig A Monson Kate van Orden Sousan L Youens Roberta Montemorra Marvin teaches at the University of Iowa and is the author of *Verdi the Student Verdi the Teacher* Istituto Nazionale di Studi Verdiani 2010 and editor of *The Cambridge Verdi Encyclopedia* Cambridge University Press 2013 Craig A Monson is Professor of Musicology at Washington University St Louis Missouri and is the author of *Divas in the Convent Nuns Music and Defiance in Seventeenth Century Italy* University of Chicago Press 2012

**Beyond the Bandstand** W. Anthony Sheppard, 2024-11-19 The most successful bandleader of the 1920s Paul Whiteman was an entertainment icon who played a major role in the mainstreaming of jazz Whiteman and his band premiered Gershwin's *Rhapsody in Blue* Duke Ellington acknowledged his achievements His astonishing ear for talent vaulted a who's who of artists toward prominence But Whiteman's oversized presence eclipsed Black jazz musicians while his middlebrow music prompted later generations to jettison him from jazz history W Anthony Sheppard's collection of essays confronts the racial implications of Whiteman's career The contributors explore Whiteman's broad impact on popular culture tracking his work and influence in American marketing animated films the Black press Hollywood and the music publication industry and following him behind the scenes with arrangers into grand concert halls across the Atlantic into the courtroom and on television Multifaceted and cutting edge *Beyond the Bandstand* explores the racial politics and artistic questions surrounding a controversial figure in popular music Contributors Ryan Raul Baagale Stephanie Doktor John Howland Katherine M Leo Sarah Caissie Provost W Anthony Sheppard Catherine Tackley Elijah Wald and Christi Jay Wells

*Jazz in American Culture* Peter Townsend, 2000 A persuasive appreciation of what jazz is and of how it has permeated and enriched the culture of America

*Encyclopedia of Life Writing* Margaretta Jolly, 2013-12-04 First published in 2001 This is the first substantial reference work in English on the various forms that constitute life writing As this term suggests the *Encyclopedia* explores not only autobiography and biography proper but also letters diaries memoirs family histories case histories and other ways in which individual lives have been recorded and structured It includes entries on genres and subgenres national and regional traditions from around the world and important autobiographical writers as well as articles on related areas such as oral history anthropology testimonies and the representation of life stories in non-verbal art forms

**South End Shout** Roger House, 2023-06-13 *South End Shout* Boston's Forgotten Music Scene in the Jazz Age details the power of music in the city's African American community spotlighting the era of ragtime culture in the early 1900s to the rise of big band orchestras in the 1930s This story is deeply embedded in the larger social condition of Black Bostonians and the account is brought to life by the addition of 20 illustrations of musicians theaters dance halls phonographs and radios used to enjoy the music *South End Shout* is part of an emerging field of studies that examines jazz culture outside of the major centers of music production In extensive detail author Roger R House covers the activities of jazz musicians jazz bands the places they played the relationships between Black and white musicians the segregated local branches of the American Federation of

Musicians AFL CIO and the economics of Boston's music industry Readers will be captivated by the inclusion of vintage local newspaper reports classified advertisements and details of hard to access oral history accounts by musicians and residents These precious documentary materials help to understand how jazz culture evolved as a Boston art form and contributed to the national art form between the world wars With this book House makes an important contribution to American studies and jazz history Scholars and general readers alike who are interested in jazz and jazz culture the history of Boston and its Black culture and 20th century American and urban studies will be enlightened and delighted by this book

**Jazz and American Culture** Michael Borshuk, 2023-11-30 Almost immediately after jazz became popular nationally in the United States in the early 20th century American writers responded to what this exciting art form signified for listeners This book takes an expansive view of the relationship between this uniquely American music and other aspects of American life including books films language and politics Observing how jazz has become a cultural institution widely celebrated as America's classical music the book also never loses sight of its beginnings in Black expressive culture and its enduring ability to critique problems of democracy or speak back to violence and inequality from Jim Crow to George Floyd Taking the reader through time and across expressive forms this volume traces jazz as an aesthetic influence a political force and a representational focus in American literature and culture It shows how Jazz has long been a rich source of aesthetic stimulation influencing writers as stylistically wide ranging as Langston Hughes Eudora Welty and James Baldwin or artists as diverse as Aaron Douglas Jackson Pollock and Gordon Parks

**Historical Dictionary of Jazz** John S. Davis, 2020-09-15 Jazz is a music born in the United States and formed by a combination of influences In its infancy jazz was a melting pot of military brass bands work songs and field hollers of the United States slaves during the 19th century European harmonies and forms and the rhythms of Africa and the Caribbean Later the blues and the influence of Spanish and French Creoles with European classical training nudged jazz further along in its development As it moved through the swing era of the 1930s bebop of the 1940s and cool jazz of the 1950s jazz continued to serve as a reflection of societal changes During the turbulent 1960s freedom and unrest were expressed through Free Jazz and the Avant Garde Popular and world music have been incorporated and continue to expand the impact and reach of jazz Today jazz is truly an international art form This second edition of Historical Dictionary of Jazz contains a chronology an introduction and an extensive bibliography The dictionary section has over 1 500 cross referenced entries on musicians styles of jazz instruments recording labels bands and band leaders and more This book is an excellent resource for students researchers and anyone wanting to know more about Jazz

*Jazz Research and Performance Materials* Eddie S. Meadows, 1995 First Published in 1996 Routledge is an imprint of Taylor Francis an informal company

*Jazz Books in the 1990s* Janice Leslie Hochstat Greenberg, 2010-03-18 Jazz Books in the 1990s An Annotated Bibliography contains over 700 entries covering adult non fiction books on jazz published from 1990 through 1999 International in scope the books included range from such places as Finland Slovakia Australia Japan India and South Africa

as well as Canada the United Kingdom and the United States Entries are organized by category including biographies history individual instruments essays and criticism musicology regional studies discographies and reference works Greenberg has amassed an impressive collection of entries with each entry including the author title publisher year and number of pages and also indicating when a book contains a bibliography discography footnotes musical transcriptions illustrations photographs or any other additional material The discography entries also note whether books contain unissued material or reissues Three indexes by title author and subject make this a valuable and comprehensive reference guide for researchers students and jazz aficionados alike

*Hi-de-ho* Alyn Shipton, 2013-03-07 With his catchphrase Hi de ho and his dramatic singing and dancing Cab Calloway became the highest earning African American bandleader of the 1930s This book traces his remarkable career his vocal innovations and his bandleading triumphs It then follows his later career as a star of musical theater

*Jazz Makers* Alyn Shipton, 2002-02-21 Jazz Makers gathers together short biographies of more than 50 of jazz's greatest stars from its early beginnings to the present The stories of these innovative instrumentalists bandleaders and composers reveal the fascinating history of jazz in six parts The Pioneers including Scott Joplin Louis Armstrong and Bessie Smith Swing Bands and Soloists with Duke Ellington Ella Fitzgerald and Billie Holiday The Piano Giants featuring Fats Waller Art Tatum and Mary Lou Williams Birth of Bebop including Dizzy Gillespie Charlie Parker and Miles Davis Cool Jazz Hard Bop and Fusion with John Coltrane Sonny Rollins and Stan Getz A Century of Jazz featuring Wynton Marsalis Joshua Redman and other contemporary greats

*Groovin' High* Alyn Shipton, 2001-07-19 Dizzy Gillespie was one of the most important and best loved musicians in jazz history With his horn rimmed glasses goatee jive talk and upraised trumpet bell he was the hipster who most personified bebop The musical heir to Louis Armstrong he created the modern jazz trumpet playing style and dazzled aficionados and popular audiences alike for over 50 years In this first full biography Alyn Shipton covers all aspects of Dizzy's remarkable life and career taking us through his days as a flashy trumpet player in the swing bands of the 1930s his innovative bebop work in the 1940s the worldwide fame and adoration he earned through his big band tours in the 1950s and the many recordings and performances which defined a career that extended into the early 1990s Along the way Shipton convincingly argues that Gillespie rather than Charlie Parker as is widely believed had the greatest role in creating bebop playing in key jazz groups teaching the music to others and helping to develop the first original bebop repertoire Shipton also explores the dark side of Dizzy's mostly sunny personal life his womanizing the illegitimate daughter he fathered and supported now a respected jazz singer in her own right and his sometimes needless cruelty to others For anyone interested in jazz and one of its most innovative and appealing figures *Groovin' High* is essential reading

**If You Can't Be Free, Be a Mystery** Farah Jasmine Griffin, 2002-04-30 More than four decades after her death Billie Holiday remains one of the most gifted artists of our time and also one of the most elusive Because of who she was and how she chose to live her life Lady Day has been the subject of both intense adoration and wildly distorted legends Now at last Farah Jasmine Griffin a

writer of intellectual authority and superb literary gifts liberates Billie Holiday from the mythology that has obscured both her life and her art An intimate meditation on Holiday s place in American culture and history If You Can t Be Free Be A Mystery reveals Lady Day in all her complexity humor and pain a true jazz virtuoso whose passion and originality made every song she sang hers forever Celebrated by poets revered by recording artists from Frank Sinatra to Macy Gray Billie Holiday is more popular and influential today than ever before Now thanks to this marvelous book Holiday s many fans can finally understand the singer and the woman they love      **Where the Dark and the Light Folks Meet** Randall

Sandke,2023-06-14 Where the Dark and the Light Folks Meet tackles a controversial question Is jazz the product of an insulated African American environment shut off from the rest of society by strictures of segregation and discrimination or is it more properly understood as the juncture of a wide variety of influences under the broader umbrella of American culture This book does not question that jazz was created and largely driven by African Americans but rather posits that black culture has been more open to outside influences than most commentators are likely to admit The majority of jazz writers past and present have embraced an exclusionary viewpoint Where the Dark and the Light Folks Meet begins by looking at many of these writers from the birth of jazz history up to the present day to see how and why their views have strayed from the historical record This book challenges many widely held beliefs regarding the history and nature of jazz in an attempt to free jazz of the socio political baggage that has s      *Before Motown* Lars Bjorn,Jim Gallert,2001 The history of Detroit jazz comes alive with remarkable photographs advertisements and interviews      *The 1930s* J.B. Bennington,Zenia Sacks

DaSilva,2016-04-26 In 2010 Hofstra University celebrated its 75th anniversary inviting scholars to the campus to discuss the world as it was in the year Hofstra was founded The conference 1935 The Reality and the Promise provided a wide ranging exploration of the 1930s with presentations discussions and events highlighting the arts entertainment society politics literature and science in that momentous decade This volume encompasses a selection of the most interesting and enlightening papers from this conference providing both depth and breadth of coverage By any measure the 1930s was a pivotal decade in modern history a time when the reality of current events and the foreshadowing of events to come tempered all promise The tension between reality and promise is a recurrent theme in the chapters brought together here as well as in the personalities and faces that came to define this decade

## Unveiling the Magic of Words: A Review of "**Teddy Wilson Talks Jazz The Autobiography Of Teddy Wilson**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Teddy Wilson Talks Jazz The Autobiography Of Teddy Wilson**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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