



# Technology and society in twentieth century America

Randall E. Stross

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# Technology And Society In Twentieth Century America An Anthology

**Suman Gupta, David Johnson**



## **Technology And Society In Twentieth Century America An Anthology:**

**Technology and Society in Twentieth Century America** Randall E. Stross, 1989 **Science, Technology & Society**, 1996 Material Culture Studies in America Thomas J. Schlereth, 1999 The country's leading authority on use of artifactual evidence in historical research collects twenty-five classic essays and gives his overview of the field of material culture

**Science, Technology and Society**, 1996 **Twentieth-Century and Contemporary American Literature in Context** Linda De Roche, 2021-06-04 This four-volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four-volume set covers more than a century of American literary history from 1900 to the present **Twentieth Century and Contemporary American Literature in Context** profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing **Twentieth Century and Contemporary American Literature in Context** provides wide coverage of authors' works, genres, and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research Corporate Research Laboratories and the History of Innovation David Pithan, 2021-07-15 With the beginning of the twentieth century American corporations in the chemical and electrical industries began establishing industrial research laboratories Some went on to become world famous not only for their scientific and technological breakthroughs but also for the new union of science and industry they represented Innovative ideas do not simply appear out of the blue and spread on their own merit Rather the laboratory's diffusion takes place in a cultural context that goes beyond corporate capital and technological change Using discourse analysis as a method to comprehensively capture the organizational field of the early American R D laboratories from 1870 to 1930 this book uncovers the collective meanings associated with the industrial laboratory Meanings such as what and where a laboratory is supposed to be who the scientist is and what it means to practice science provided cultural resources that made the transfer of the laboratory from academic science into an industrial setting possible by rendering such meanings understandable and operable to big business and organizational entrepreneurs fighting for hegemony in a rapidly evolving market It analyzes not only the corporations that established laboratories in the United States but also their contexts economic political and especially scientific showing how the industrial laboratory was transformed from an organizational novelty into an expected institution in less than two decades This book will be of interest to researchers academics historians and students in the fields of organizational change discourse studies the management of technology and innovation as well as

business and management history      **A Twentieth-century Literature Reader** Suman Gupta, David Johnson, 2005 This critical Reader is the essential companion to any course in twentieth century literature Drawing upon the work of a wide range of key writers and critics the selected extracts provide a literary historical overview of the twentieth century insight into theoretical discussions around the purpose value and form of literature which dominated the century closer examination of representative texts from the period around which key critical issues might be debated Clearly conveying the excitement generated by twentieth century literary texts and by the provocative critical ideas and arguments that surrounded them this reader can be used alongside the two volumes of *Debating Twentieth Century Literature* or as a core text for any module on the literature of the last century Texts examined in detail include Chekhov's *The Cherry Orchard* Mansfield's *Short Stories* poetry of the 1930s Gibbon's *Sunset Song* Eliot's *Prufrock* Brecht's *Galileo* Woolf's *Orlando* Okigbo's *Selected Poems* du Maurier's *Rebecca* poetry by Ginsburg and O'Hara Dick's *Do Androids Dream of Electric Sheep* Puig's *Kiss of the Spiderwoman* Beckett's *Waiting for Godot* Heaney's *New Selected Poems* 1966-1987 Gurnah's *Paradise* and Barker's *The Ghost Road*      **Jewish Consumer Cultures in Nineteenth and Twentieth-Century Europe and North America** Paul Lerner, Uwe Spiekermann, Anne Schenderlein, 2022-01-22 This book investigates the place and meaning of consumption in Jewish lives and the roles Jews played in different consumer cultures in modern Europe and North America Drawing on innovative original research into this new and challenging field the volume brings Jewish studies and the history and theory of consumer culture into dialogue with each other Its chapters explore Jewish businesspeople's development of niche commercial practices in several transnational contexts the imagining marketing and realization of a Jewish national homeland in Palestine through consumer goods and strategies associations between Jews luxury and gender in multiple contexts and the political dimensions of consumer choice Together the essays in this volume show how the study of consumption enriches our understanding of modern Jewish history and how a focus on consumer goods and practices illuminates the study of Jewish religious observance ethnic identities gender formations and immigrant trajectories across the globe      **Science and Society** Catherine Nelson-McDermott, Don LePan, Laura Buzzard, 2014-04-28 Developed for use in college and university courses *Science and Society* provides a broad selection of science writing intended to help students think critically about science and related ethical issues and to write effectively about science in a variety of styles The anthology combines pieces aimed at a general audience including essays by Stephen Jay Gould Elizabeth Kolbert and Malcolm Gladwell with a substantial selection of academic writing including research articles from journals such as *The Lancet* *Science* and *PLOS ONE* The volume is arranged thematically according to discussion topics ranging from climate change and factory farming to gender discrimination in the sciences and corporate involvement in medical research Special attention is given to controversial works including Stanley Milgram's *Behavioral Study of Obedience* and to examples of science gone wrong such as Andrew Wakefield's infamous paper falsely linking the MMR vaccine to autism The volume's

introduction outlines major issues in contemporary science such as publication bias and the commercialization of research as well as introducing writing concepts such as objectivity of tone and active passive voice Each article is accompanied by discussion questions and by helpful explanatory footnotes for non specialist readers

**Urban Utopias in the Twentieth Century** Robert Fishman,1982-09-16 The utopian visions of three of urban planning s greatest visionaries Ebenezer Howard Frank Lloyd Wright and Le Corbusier hated the cities of their time with an overwhelming passion The metropolis was the counter image of their ideal cities the hell that inspired their heavens In this book Robert Fishman examines the utopian visions of three of urban planning s greatest visionaries Howard created the concept of the garden city where shops and cottages formed the center of a geometric pattern with farmland surrounding Wright conceived of Broadacre City the ultimate suburb where the automobile was king and Le Corbusier imagined Ville Radieuse the city of cruciform skyscrapers set down in open parkland

**Companion to Science in the Twentieth Century** John Krige,Dominique Pestre,2003 This work on science in the 20th century represents work in America Europe and Asia It includes such topics as the countries that have made the most significant contributions the relationship between science and industry and the importance of instrumentation

**A History of Twentieth-Century American Women's Poetry** Linda A. Kinnahan,2016-06-20 A History of Twentieth Century American Women s Poetry explores the genealogy of modern American verse by women from the early twentieth century to the millennium Beginning with an extensive introduction that charts important theoretical contributions to the field this History includes wide ranging essays that illuminate the legacy of American women poets Organized thematically these essays survey the multilayered verse of such diverse poets as Edna St Vincent Millay Marianne Moore Anne Sexton Adrienne Rich and Audre Lorde Written by a host of leading scholars this History also devotes special attention to the lasting significance of feminist literary criticism This book is of pivotal importance to the development of women s poetry in America and will serve as an invaluable reference for specialists and students alike

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**The Oxford Companion to Twentieth-Century Literature in English** Jenny Stringer,1996-09-26 This is a unique new reference book to English language

writers and writing throughout the present century in all major genres and from all around the world from Joseph Conrad to Will Self Virginia Woolf to David Mamet Ezra Pound to Peter Carey James Joyce to Amy Tan The survivors of the Victorian age who feature in The Oxford Companion to Twentieth Century Literature in English writers such as Thomas Hardy Olive Schreiner Rabindranath Tagore Henry James could hardly have imagined how richly diverse Literature in English would become by the end of the century Fiction plays poetry and a whole range of non fictional writing are celebrated in this informative readable and catholic reference book which includes entries on literary movements periodicals and over 400 individual works as well as articles on some 2 400 authors All the great literary figures are included whether American or Australian British Irish or Indian African or Canadian or Caribbean among them Samuel Beckett Edith Wharton Patrick White T S Eliot Derek Walcott D H Lawrence Tennessee Williams Vladimir Nabokov Wole Soyinka Sylvia Plath as well as a wealth of less obviously canonical writers from Ana s Nin to L M Montgomery Bob Dylan to Terry Pratchett The book comes right up to date with contemporary figures such as Toni Morrison Ben Okri Salman Rushdie Carol Shields Tim Winton Nadine Gordimer Vikram Seth Don Delillo and many others Title entries range from Aaron s Rod to The Zoo Story topics from Angry Young Men Bestsellers and Concrete Poetry to Soap Opera Vietnam Writing and Westerns A lively introduction by John Sutherland highlights the various and sometimes contradictory canons that have emerged over the century and the increasingly international sources of writing in English which the Companion records Catering for all literary tastes this is the most comprehensive single volume guide to modern and postmodern literature

*The SAGE Handbook of Architectural Theory* C. Greig Crysler, Stephen Cairns, Hilde Heynen, 2012-01-10 The SAGE Handbook of Architectural Theory documents and builds upon some of the most innovative developments in architectural theory over the last two decades Bringing into dialogue a range of geographically institutionally and historically competing positions the book examines and explores parallel debates in related fields The book is divided into eight sections Power Difference Embodiment Aesthetics Pleasure Excess Nation Spectacle Modernity History Memory Tradition Design Practice Production Technology Science Virtuality Nature Landscape Sustainability City Metropolis Territory Creating openings for future lines of inquiry and establishing the basis for new directions for education research and practice the book organizes itself around specific case studies to provide a critical interpretive and speculative enquiry into the relevant debates in architectural theory A methodical authoritative and comprehensive addition to the literature the Handbook is suitable for academics researchers and practitioners in architecture urban geography cultural studies sociology and geography

**Technological Utopianism in American Culture** Howard P. Segal, 2005-11-07 Featuring twenty five writers in all this book includes Howard P Segal s acclaimed work on utopian visionaries

**The Politics of the Artificial** Victor Margolin, 2018-01-11 Emerging from the world of commercial art and product styling design has now become completely integrated into human life Its marks are all around us from the chairs we sit on to the Web sites on our computer screens One of the pioneers of design studies and still one of its

most distinguished practitioners Victor Margolin here offers a timely meditation on design and its study at the turn of the millennium and charts new directions for the future development of both fields Divided into sections on the practice and study of design the essays in *The Politics of the Artificial* cover such topics as design history design research design as a political tool sustainable design and the problems of design's relation to advanced technologies Margolin also examines the work of key practitioners such as the matrix designer Ken Isaacs Throughout the book Margolin demonstrates the underlying connections between the many ways of reflecting on and practicing design He argues for the creation of an international interdisciplinary field of design research and proposes a new ethical agenda for designers and researchers that encompasses the responsibility to users the problems of sustainability and the complicated questions of how to set boundaries for applying advanced technology to solve the problems of human life Opinionated and erudite Victor Margolin's *The Politics of the Artificial* breaks fresh ground in its call for a new approach to design research and practice Designers engineers architects anthropologists sociologists and historians will all benefit from its insights

*The Rise of Western Power* Jonathan Daly, 2013-12-19 The West's history is one of extraordinary success no other region empire culture or civilization has left so powerful a mark upon the world *The Rise of Western Power* charts the West's achievements representative government the free enterprise system modern science and the rule of law as well as its misdeeds two frighteningly destructive World Wars the Holocaust imperialistic domination and the Atlantic slave trade Adopting a global perspective Jonathan Daly explores the contributions of other cultures and civilizations to the West's emergence Historical geographical and cultural factors all unfold in the narrative Adopting a thematic structure the book traces the rise of Western power through a series of revolutions social political technological military commercial and industrial among others The result is a clear and engaging introduction to the history of Western civilization

*The Oxford Companion to United States History* Paul S. Boyer, 2001-07-04 Here is a volume that is as big and as varied as the nation it portrays With over 1 400 entries written by some 900 historians and other scholars it illuminates not only America's political diplomatic and military history but also social cultural and intellectual trends science technology and medicine the arts and religion Here are the familiar political heroes from George Washington and Benjamin Franklin to Abraham Lincoln Woodrow Wilson and Franklin D Roosevelt But here too are scientists writers radicals sports figures and religious leaders with incisive portraits of such varied individuals as Thomas Edison and Eli Whitney Babe Ruth and Muhammed Ali Black Elk and Crazy Horse Margaret Fuller Emma Goldman and Marian Anderson even Al Capone and Jesse James The Companion illuminates events that have shaped the nation the Great Awakening Bunker Hill Wounded Knee the Vietnam War major Supreme Court decisions *Marbury v Madison* *Roe v Wade* landmark legislation the Fugitive Slave Law the Pure Food and Drug Act social movements Suffrage Civil Rights influential books *The Jungle* *Uncle Tom's Cabin* ideologies conservatism liberalism Social Darwinism even natural disasters and iconic sites the Chicago Fire the Johnstown Flood Niagara Falls the Lincoln Memorial Here too is the nation's social and

cultural history from Films Football and the 4 H Club to Immigration Courtship and Dating Marriage and Divorce and Death and Dying Extensive multi part entries cover such key topics as the Civil War Indian History and Culture Slavery and the Federal Government A new volume for a new century The Oxford Companion to United States History covers everything from Jamestown and the Puritans to the Human Genome Project and the Internet from Columbus to Clinton Written in clear graceful prose for researchers browsers and general readers alike this is the volume that addresses the totality of the American experience its triumphs and heroes as well as its tragedies and darker moments



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