

# Technology & Investment

The Prewar  
Japanese Chemical Industry

**Barbara Molony**

# Technology And Investment The Prewar Japanese Chemical Industry

**Terry C. Jones**



## **Technology And Investment The Prewar Japanese Chemical Industry:**

*Technology and Investment* Barbara Molony, 1990 The chemical industry was Japan's first high tech industry and its companies the most important examples of a noteworthy business structure in the prewar period the so called new zaibatsu Molony deals with one branch of the chemical industry electrochemicals with shorter descriptions of related branches At the heart of the book is the story of Noguchi Jun founder of Japan Nitrogenous Fertilizers Nippon Chisso Hiry and one of Japan's best known twentieth century entrepreneurs Noguchi's firm developed from a fertilizer company to a multifaceted company producing a wide range of technologically sophisticated products while he forged ties with civilian and military leaders in Japan and Korea who controlled access to capital and to the hydroelectricity needed for chemical manufacture The book also treats the second and third waves of investment and electrochemicals during the 1920s and 1930s This study analyzes the nature of prewar Japanese entrepreneurship the links between technology and investment the emergence of a class of scientific managers and the relationship of business strategy to imperialism in the years leading up to World War II

**Technology and Investment in the Prewar Japanese Chemical Industry** Barbara Ann Molony, 1982 *Technology and Investment in the Prewar Japanese Chemical Industry* Barbara Molony, 1982 The Technological Transformation of Japan Tessa Morris-Suzuki, 1994-11-25 This landmark book is the first general English language history of technology in modern Japan *Textiles and Industrial Transition in Japan* Dennis L. McNamara, 2019-05-15 Most of Japan's leading textile firms date back to the turn of the century Unlike many of their Western competitors however Japan's larger companies have survived the decline of a sector consumed by fierce international competition Providing the fullest English language account of Japanese textiles Dennis L McNamara explores the entire sweep of the industry from factory to high fashion brokerage to policymaking circle Tracing the strategies by which the textile industry has survived he provides a distinctive view of Japanese capitalism in a climate of change McNamara reconstructs a world riven by the competing interests of state and capital firm and industry labor and management mill and merchant We encounter giant mogul companies and upstart independent mavericks such firms as Toray Toyobo Itochu Tsuzuki Kondobo Onward and Renown all hustling to restructure for survival Drawing on extensive interview data as well as recent Japanese and English language work in political economy and social anthropology McNamara describes a dynamic of competition between moguls and mavericks in a turbulent business torn by divisions but bound together by compromise He finds that despite enormous international pressures the industry has maintained much of its market share largely because state bureaucrats and leaders of major firms have managed to create a cooperative politics of adjustment A corporatist structuring of interests he concludes has helped to moderate decline and maintain stability permitting survival among the moguls without preventing the successful participation of mavericks New Perspectives on Public Health Policy James Mohr, 2008 A collection of essays examining public health policy and the decision making process behind it Provided by publisher **Carbon Technocracy** Victor

Seow,2023-05-10 A forceful reckoning with the relationship between energy and power through the history of what was once East Asia's largest coal mine The coal mining town of Fushun in China's Northeast is home to a monstrous open pit First excavated in the early twentieth century this pit grew like a widening maw over the ensuing decades as various Chinese and Japanese states endeavored to unearth Fushun's purportedly inexhaustible carbon resources Today the depleted mine that remains is a wondrous and terrifying monument to fantasies of a fossil fueled future and the technologies mobilized in attempts to turn those developmentalist dreams into reality In *Carbon Technocracy* Victor Seow uses the remarkable story of the Fushun colliery to chart how the fossil fuel economy emerged in tandem with the rise of the modern technocratic state Taking coal as an essential feedstock of national wealth and power Chinese and Japanese bureaucrats engineers and industrialists deployed new technologies like open pit mining and hydraulic stowage in pursuit of intensive energy extraction But as much as these mine operators idealized the might of fossil fuel driven machines their extractive efforts nevertheless relied heavily on the human labor that those devices were expected to displace Under the carbon energy regime countless workers here and elsewhere would be subjected to invasive techniques of labor control ever escalating output targets and the dangers of an increasingly exploited earth Although Fushun is no longer the coal capital it once was the pattern of aggressive fossil fueled development that led to its ascent endures As we confront a planetary crisis precipitated by our extravagant consumption of carbon it holds urgent lessons This is a groundbreaking exploration of how the mutual production of energy and power came to define industrial modernity and the wider world that carbon made *Hiraizumi* Mimi Hall Yiengpruksawan,2020-03-31 In the twelfth century along the borders of the Japanese state in northern Honshu three generations of local rulers built a capital city at Hiraizumi that became a major military and commercial center Known as the Hiraizumi Fujiwara these rulers created a city filled with art in an attempt to use the power of art and architecture to claim a religious and political mandate In the first book length study of Hiraizumi in English the author studies the rise of the Hiraizumi Fujiwara and analyzes their remarkable construction program She traces the strategies by which the Hiraizumi Fujiwara attempted to legitimate their rule and grounds the splendor of Hiraizumi in the desires political and personal of the men and women who sponsored and displayed that art **State and Economy in Republican China** William C. Kirby,2000 This manual for students focuses on archival research in the economic and business history of the Republican era 1911 1949 Following a general discussion of archival research and research aids for the Republican period the handbook introduces the collections of archives in the People's Republic of China and the Republic of China on Taiwan that contain materials in the areas of economics and business with data on the history of the archives descriptions of their holdings and publications on their collections The second half of the work consists of guided readings in Republican era documents such as government decrees regulations and business letters with complete vocabulary lists and explanations of terms Also included with the handbook are facsimile reproductions of these documents Bad Water Robert Stolz,2014-03-12 *Bad Water* is a

sophisticated theoretical analysis of Japanese thinkers and activists efforts to reintegrate the natural environment into Japan s social and political thought in the late nineteenth century and early twentieth The need to incorporate nature into politics was revealed by a series of large scale industrial disasters in the 1890s The Ashio Copper Mine unleashed massive amounts of copper arsenic mercury and other pollutants into surrounding watersheds Robert Stolz argues that by forcefully demonstrating the mutual penetration of humans and nature industrial pollution biologically and politically compromised the autonomous liberal subject underlying the political philosophy of the modernizing Meiji state In the following decades socialism anarchism fascism and Confucian benevolence and moral economy were marshaled in the search for new theories of a modern political subject and a social organization adequate to the environmental crisis With detailed considerations of several key environmental activists including Tanaka Sh z Bad Water is a nuanced account of Japan s environmental turn a historical moment when for the first time Japanese thinkers and activists experienced nature as alienated from themselves and were forced to rebuild the connections

**Unfinished Business** Haruo Iguchi,2020-03-23 Ayukawa Yoshisuke 1880 1967 was the founder of the Nissan conglomerate and the leader of the Manchuria Industrial Development Corporation one of the linchpins of Imperial Japan s efforts to economically exploit its overseas dependencies Despite his close association with the Japanese government from the 1920s to the 1950s Ayukawa was a proponent of free trade and global economic interdependence He sought to lessen state control of Japan s economy by trying to attract foreign especially American capital and technology in the years surrounding World War II In the postwar era in particular Ayukawa actively pushed the growth of small and medium sized firms yet his efforts were ultimately unsuccessful In Unfinished Business through exploring the reasons for Ayukawa s failure Haruo Iguchi illuminates many of the economic problems of today s Japan

**Prosperity, Region, and Institutions in Maritime China** Billy Kee Long So,2000 Preliminary Material Billy K L So Introduction Billy K L So South Fukien as a Frontier Prior to A D 946 Billy K L So Takeoff of the Local Economy 946 1087 Billy K L So Maritime Trade and Cross sectoral Prosperity 1087 ca 1200 Billy K L So Economic Setback and Local Power ca 1200 1276 Billy K L So Prosperity Under a New Order 1276 1368 and Beyond Billy K L So South Fukien as an Internally Integrated Region Billy K L So Ch an chou City as a Regional Center Billy K L So Regional Economic Integration A Case Study of Export Ceramics in South Fukien Billy K L So Patterns of Trade Merchants Organizations and Knowledge Billy K L So Formal Institutional Constraints Law Property and Contracts Billy K L So Informal Institutional Constraints Rationality Ethics Beliefs and the Social Fabric Billy K L So Conclusion Billy K L So Fukien from Han to Sui Billy K L So P u Shou keng A Reassessment Billy K L So The Process of Administrative Division in South Fukien in the Tenth Century Billy K L So Notes Billy K L So Bibliography Billy K L So Character List Billy K L So Index Billy K L So Harvard East Asian Monographs Billy K L So

*When Empire Comes Home* Lori Watt,2020-03-17 Following the end of World War II in Asia the Allied powers repatriated over six million Japanese nationals from colonies and battlefields throughout Asia and deported more than a million colonial subjects from

Japan to their countries of origin Depicted at the time as a postwar measure related to the demobilization of defeated Japanese soldiers this population transfer was a central element in the human dismantling of the Japanese empire that resonates with other post colonial and post imperial migrations in the twentieth century Lori Watt analyzes how the human remnants of empire those who were moved and those who were left behind served as sites of negotiation in the process of the jettisoning of the colonial project and in the creation of new national identities in Japan Through an exploration of the creation and uses of the figure of the repatriate in political social and cultural realms this study addresses the question of what happens when empire comes home

Gender Struggles Christopher Gerteis, 2009 Preliminary Material Introduction Women and Unions in Occupied Japan The Erotic and the Vulgar Wage Struggles and Struggle Politics Teachers and Coal Wives Family Unions Federation Wives Conclusion Bibliography Index Harvard East Asian Monographs

Emotions at Work Aviad E. Raz, 2020-03-23 Our work life is filled with emotions How we feel on the job what we say we feel and what feelings we display all these are important aspects of organizational behavior and workplace culture Rather than focusing on the psychology of personal emotions at work however this study concentrates on emotions as role requirements on workplace emotions that combine the private with the public the personal with the social and the authentic with the masked In this cross cultural study of emotion management the author argues that even though the goals of normative control in factories offices and shops may be similar across cultures organizational structure and the surrounding culture affect how that control is discussed and conceived

*An Introduction to Literary Chinese* Michael A. Fuller, 2020-03-23 This textbook for beginning students contains 35 lessons of increasing difficulty designed to introduce students to the basic patterns of Classical Chinese and to give them practice in reading a variety of texts The lessons are structured to encourage students to move beyond reliance on the glossaries provided in the text and to become increasingly familiar with dictionaries and other reference works The Introduction to the book summarizes the grammar of Literary Chinese Part I presents eight lessons on parts of speech verbs negatives and the basic sentence structures Each lesson contains a grammatical overview a short text with glossary and notes and practice exercises Part II consists of sixteen intermediate level lessons based on increasingly long and complex texts The advanced level Part III focuses on selections from five important early Chinese authors Part IV has six lessons based on Tang and Song dynasty prose and poetry Appendixes provide further discussions of grammatical issues chronologies and maps and a glossary of function words

**Writing Margins** Terry Kawashima, 2020-10-26 In texts from the mid Heian to the early Kamakura periods certain figures appear to be marginal or removed from centers of power But why do we see these figures in this way This study first seeks to answer this question by examining the details of the marginalizing discourse found in these texts Who is portraying whom as marginal For what reason Is the discourse consistent The author next considers these texts in terms of the predilection of modern scholarship both Japanese and Western to label certain figures marginal She then poses the question Is this predilection a helpful tool or does it inscribe modern biases and

misconceptions onto these texts      *Islands of Eight Million Smiles* Hiroshi Aoyagi, 2020-03-17 Since the late 1960s a ubiquitous feature of popular culture in Japan has been the idol an attractive young actor male or female packaged and promoted as an adolescent role model and exploited by the entertainment fashion cosmetic and publishing industries to market trendy products This book offers ethnographic case studies regarding the symbolic qualities of idols and how these qualities relate to the conceptualization of selfhood among adolescents in Japan and elsewhere in East Asia The author explores how the idol manufacturing industry absorbs young people into its system of production molds them into marketable personalities commercializes their images and contributes to the construction of ideal images of the adolescent self Since the relationship between the idols and their consumers is dynamic the study focuses on the fans of idols as well Ultimately Aoyagi argues idol performances substantiate capitalist values in the urban consumer society of contemporary Japan and East Asia Regardless of how crude their performances may appear in the eyes of critics the idols have helped establish the entertainment industry as an agent of public socialization by driving public desires toward the consumption of commoditized fantasies      *Public Law, Private Practice* Darryl E. Flaherty, 2020-03-17 Long ignored by historians and repudiated in their time practitioners of private law opened the way toward Japan's legal modernity From the seventeenth to the turn of the twentieth century lawyers and their predecessors changed society in ways that first samurai and then the state could not During the Edo period 1600-1868 they worked from the shadows to bend the shogun's law to suit the market needs of merchants and the justice concerns of peasants Over the course of the nineteenth century legal practitioners changed law from a tool for rule into a new epistemology and laid the foundation for parliamentary politics during the Meiji era 1868-1912 This social and political history argues that legal modernity sprouted from indigenous roots and helped delineate a budding nation's public and private spheres Tracing the transition of law regimes from Edo to Meiji Darryl E. Flaherty shows how the legal profession emerged as a force for change in modern Japan and highlights its lasting contributions in founding private universities political parties and a national association of lawyers that contributed to legal reform during the twentieth century      *Coins, Trade, and the State* Ethan Isaac Segal, 2020-03-17 Framed by the decline of the Heian aristocracy in the late 1100s and the rise of the Tokugawa shogunate in the early 1600s Japan's medieval era was a chaotic period of diffuse political power and frequent military strife This instability prevented central authorities from regulating trade issuing currency enforcing contracts or guaranteeing property rights But the lack of a strong central government did not inhibit economic growth Rather it created opportunities for a wider spectrum of society to participate in trade markets and monetization Peripheral elites including merchants warriors rural estate managers and religious leaders devised new ways to circumvent older forms of exchange by importing Chinese currency trading in local markets and building an effective system of long distance money remittance Over time the central government recognized the futility of trying to stifle these developments and by the sixteenth century it asserted greater control over monetary matters throughout the realm Drawing

upon diaries tax ledgers temple records and government decrees Ethan Isaac Segal chronicles how the circulation of copper currency and the expansion of trade led to the start of a market centered economy and laid the groundwork for Japan s transformation into an early modern society



## Unveiling the Power of Verbal Art: An Psychological Sojourn through **Technology And Investment The Prewar Japanese Chemical Industry**

In some sort of inundated with displays and the cacophony of instantaneous communication, the profound energy and emotional resonance of verbal artistry usually diminish in to obscurity, eclipsed by the continuous assault of sound and distractions. However, set within the lyrical pages of **Technology And Investment The Prewar Japanese Chemical Industry**, a fascinating function of fictional splendor that pulses with raw thoughts, lies an unforgettable trip waiting to be embarked upon. Composed by a virtuoso wordsmith, this interesting opus guides visitors on a mental odyssey, gently exposing the latent potential and profound impact embedded within the intricate web of language. Within the heart-wrenching expanse of the evocative evaluation, we shall embark upon an introspective exploration of the book is central subjects, dissect their charming writing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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