



Technology Scholarship And The Humanities

Jennifer Edmond



Technology Scholarship And The Humanities:

Introduction to Digital Humanities Kathryn C. Wymer, 2021-04-06 Introduction to Digital Humanities is designed for researchers teachers and learners in humanities subject areas who wish to align their work with the field of digital humanities Many institutions are encouraging digital approaches to the humanities and this book offers guidance for students and scholars wishing to make that move by reflecting on why and when digital humanities tools might usefully be applied to engage in the kind of inquiry that is the basis for study in humanities disciplines In other words this book puts the humanities before the digital and offers the reader a conceptual framework for how digital projects can advance research and study in the humanities Both established and early career humanities scholars who wish to embrace digital possibilities in their research and teaching will find insights on current approaches to the digital humanities as well as helpful studies of successful projects

Digital Technology and the Practices of Humanities Research Jennifer Edmond, 2020-01-30 How does technology impact research practices in the humanities How does digitisation shape scholarly identity How do we negotiate trust in the digital realm What is scholarship what forms can it take and how does it acquire authority This diverse set of essays demonstrate the importance of asking such questions bringing together established and emerging scholars from a variety of disciplines at a time when data is increasingly being incorporated as an input and output in humanities sources and publications Major themes addressed include the changing nature of scholarly publishing in a digital age the different kinds of gate keepers for scholarship and the difficulties of effectively assessing the impact of digital resources The essays bring theoretical and practical perspectives into conversation offering readers not only comprehensive examinations of past and present discourse on digital scholarship but tightly focused case studies This timely volume illuminates the different forces underlying the shifting practices in humanities research today with especial focus on how humanists take ownership of and are empowered by technology in unexpected ways Digital Technology and the Practices of Humanities Research is essential reading for scholars students and general readers interested in the changing culture of research practices in the humanities and in the future of the digital humanities on the whole

Scholarship and Technology in the Humanities May Katzen, 1992-01-01

Information Technology in Humanities Scholarship Pamela Pavliscak, Seamus Ross, Charles Henry, 1997 This report surveys the various applications of information technology to research in the humanities and examines challenges that need to be overcome The document is divided into five sections The first section provides a background on changes brought on by technology in the humanities The second section focuses on information technology and scholarship Topics include electronic communication text data images sound combined sources multimedia World Wide Web retroconversion projects original and creative works electronic publication and tools A summary of computer applications in humanities research and future outlook are included at the end of this section New developments and change are discussed in the third section The fourth section outlines institutional changes that are necessary to enable effective

technology use in humanities scholarship Topics include training and support project management research infrastructure digital libraries and archives information resources regulatory issues preservation and access funding and humanities support services The fifth section makes recommendations and lists priorities for humanists technical experts librarians and administrators Appendices in the final section include acknowledgments bibliographies and abbreviations and acronyms Contains 37 references AEF

Digital Technology and the Practices of Humanities Research Jennifer

Edmond, 2020-10-09 How does technology impact research practices in the humanities How does digitisation shape scholarly identity How do we negotiate trust in the digital realm What is scholarship what forms can it take and how does it acquire authority This diverse set of essays demonstrate the importance of asking such questions bringing together established and emerging scholars from a variety of disciplines at a time when data is increasingly being incorporated as an input and output in humanities sources and publications Major themes addressed include the changing nature of scholarly publishing in a digital age the different kinds of gate keepers for scholarship and the difficulties of effectively assessing the impact of digital resources The essays bring theoretical and practical perspectives into conversation offering readers not only comprehensive examinations of past and present discourse on digital scholarship but tightly focused case studies This timely volume illuminates the different forces underlying the shifting practices in humanities research today with especial focus on how humanists take ownership of and are empowered by technology in unexpected ways Digital Technology and the Practices of Humanities Research is essential reading for scholars students and general readers interested in the changing culture of research practices in the humanities and in the future of the digital humanities on the whole This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use All rights not granted by the work's license are retained by the author or authors

The Emergence of the Digital Humanities Steven E.

Jones, 2013-08-15 The past decade has seen a profound shift in our collective understanding of the digital network What was once understood to be a transcendent virtual reality is now experienced as a ubiquitous grid of data that we move through and interact with every day raising new questions about the social locative embodied and object oriented nature of our experience in the networked world In The Emergence of the Digital Humanities Steven E Jones examines this shift in our relationship to digital technology and the ways that it has affected humanities scholarship and the academy more broadly Based on the premise that the network is now everywhere rather than merely out there Jones links together seemingly disparate cultural events the essential features of popular social media the rise of motion control gaming and mobile platforms the controversy over the gamification of everyday life the spatial turn fabrication and 3D printing and electronic publishing and argues that cultural responses to changes in technology provide an essential context for understanding the emergence of the digital humanities as a new field of study in this millennium The Open Access version of this book available at <https://doi.org/10.4324/9780203093085> has been made available under a Creative Commons Attribution Non Commercial

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This timely volume illuminates the different forces underlying the shifting practices in humanities research today with especial focus on how humanists take ownership of and are empowered by technology in unexpected ways Digital Technology and the Practices of Humanities Research is essential reading for scholars students and general readers interested in the changing culture of research practices in the humanities and in the future of the digital humanities on the whole

Technology, Scholarship and the Humanities ,1993 *Technology, Scholarship, and the Humanities* ,1992

Technology, Scholarship, and the Humanities Getty Art History Information Program,Keens Company,1993

Information Technology and Scholarship Terry Coppock,2000-02-24 The impact of information technology is reviewed by scholars who are leading pioneers in the application of that technology to research in their disciplines From both a general appreciation of their fields and from their own personal research they discuss whether this impact amounts to a paradigm shift posing new research themes and new approaches Stemming from a conference organized by the British Academy in October 1996 this volume gives a unique overview of IT across a wide range of disciplines in both the humanities and the social sciences and provides a benchmark of the situation in the late 1990s from which future progress can be assessed

Technology, Scholarship, and the Humanities , *Scholarship and Technology in the Humanities* May Katzen,1991

Technology, Scholarship, and the Humanities Getty Art History Information Program,American Council of Learned Societies,Coalition for Networked Information,Council on Library Resources,Research Libraries Group,1993 Humanism and Technology Anthony B. Pinn,2016-11-23 This book interrogates the ways in which new technological advances impact the thought and practices of humanism Chapters investigate the social political and cultural implications of the creation and use of advanced forms of technology examining both defining benefits and potential dangers Contributors also discuss technology s relationship to and impact on the shifting definitions we hold for humankind International and multi disciplinary in nature and scope the volume presents an exploration of humanism and technology that is both racially diverse and gender sensitive With great depth and self awareness contributors offer suggestions for how humanists and humanist organizations might think about and relate to technology in a rapidly changing world More broadly the book offers a critical humanistic interrogation of the concept of progress especially as it relates to technological advancement **Proceedings of 2023**

China Science and Technology Information Resource Management and Service Annual Conference (COINFO

2023) Chen Bai,Yue Cao,Wenqian Jin,2024-08-17 This is an open access book The new generation of artificial intelligence and big data technology is developing rapidly the digital transformation of science and technology is accelerating and the digital economy is gradually becoming the core driving force of global development At present China s scientific and technological information resources management and services are facing new opportunities and challenges how to promote the development of intelligent technological innovation empowering intelligence service scenario based applications

promoting the development of data elements and data element market and integrating advantageous resources to create a new intelligence partner ecosystem has become an important topic of concern for the industry COINFO 2023 has been successfully held for 15 times and has had a wide impact on the industry 2023 COINFO is jointly organized by China Institute of Scientific and Technological Information CISTI Peking University Wuhan University Reform and Development Bureau of Xiongan New Area Xiongan NDA and Xiongan NDA Science Park Management Committee XNASPMC and co sponsored by Beijing Co organized by Wanfang Data Co Ltd and China Xiongan Group Digital City Science and Technology Co The theme of this conference is Scientific and Technological Information Resource Management and Service in the Age of Digital Intelligence and it is intended to invite famous experts and scholars in related fields to make special reports and select outstanding authors to make sub forum reports to discuss hot topics such as intelligent technology of scientific and technological intelligence scenario based application of intelligence service market based development of data elements and eco construction of intelligence partners We are looking forward to discussing hot topics such as intelligent technology of scientific and technological intelligence scenario based application of intelligence services market oriented development of data elements and ecological construction of intelligence partners We warmly welcome people from all walks of life who are engaged in related fields to participate in the conference and exchange ideas

The High-Impact Digital Library Jeremy Myntti, Anna Neatrou, Rachel Jane Wittmann, Rebekah Cummings, Jane D. Monson, Megan Myres McMillan, 2025-04-10 Digital library terminology like accessible discoverable and searchable usually presumes passive collections waiting to be found by motivated information seekers Rarely do we envision collection managers initiating outreach with those most likely to benefit from the collections This new collection from Core flips the script exploring the many ways that digital library practitioners at various types of cultural institutions proactively promote their unique resources Providing both inspiration and pragmatic guidance to readers as they undertake their own initiatives this book discusses the results of a unique survey that provides new and structured information on digital library outreach and instruction presents outreach case studies illustrating uses of social media promotion integration of digital collections into teaching and instruction activities partnerships with external campus units or community organizations and other activities explores many types of instruction from drop in class sessions and training to course integrated instruction and ways that digital library practitioners can contribute to the Open Educational Resources OER and open pedagogy movements details the digital humanities and digital scholarship programs developed at the University of Utah by many of the authors through cross departmental collaboration describes the ways in which the pandemic spurred many institutions to use rapid response collecting to practice community engagement and speculates on future directions for outreach and instruction for digital libraries

Debates in the Digital Humanities Matthew K. Gold, 2012 Leading figures in the digital humanities explore the field's rapid revolution

Information Technology in Humanities Scholarship British Library. Research and Development Department, British Academy, 1993

The Grants Register 1999 Ruth Austin, 1998-08-12 The most authoritative and comprehensive guide available on postgraduate grants and professional funding worldwide For over twenty years The Grants Register has been the leading source for up to date information on the availability of and eligibility for postgraduate and professional awards With details of over 3 000 awards The Grants Register is more extensive than any comparable publication Each entry has been verified by the awarding bodies concerned ensuring that every piece of information is accurate As an annual publication each edition also provides the most current details available today The Grants Register provides an ideal reference source for those who need accurate information on postgraduate funding careers advisors university libraries student organisations and public libraries Also available on CD ROM

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