

TECHNOLOGY,  
PESSIMISM, AND  
POSTMODERNISM



EDITED BY YARON EZRAHI,  
EVERETT MENDELSON,  
AND HOWARD P. SEGAL

# Technology Pessimism And Postmodernism

**Steven E. Jones**



## **Technology Pessimism And Postmodernism:**

*Technology, Pessimism, and Postmodernism* Yaron Ezrahi, E. Mendelsohn, Howard Segal, 2013-03-07 HOWARD P SEGAL FOR THE EDITORS In November 1979 the Humanities Department of the University of Michigan's College of Engineering sponsored a symposium on Technology and Pessimism The symposium included scholars from a variety of fields and carefully balanced critics and defenders of modern technology broadly defined Although by this point it was hardly revolutionary to suggest that technology was no longer automatically equated with optimism and in turn with unceasing social advance the idea of linking technology so explicitly with pessimism was bound to attract attention Among others John Noble Wilford a New York Times science and technology correspondent not only covered the symposium but also wrote about it at length in the Times the following week As Wilford observed Whatever their disagreements the participants agreed that a mood of pessimism is overtaking and may have already displaced the old optimistic view of history as a steady and cumulative expansion of human power the idea of inevitable progress born in the Scientific and Industrial Revolutions and dominant in the 19th century and for at least the first half of this century Such pessimism he continued is fed by growing doubts about society's ability to rein in the seemingly runaway forces of technology though the participants conceded that in many instances technology was more the symbol than the substance of the problem **Technology, Pessimism, and**

**Postmodernism** Yaron Ezrahi, Everett Mendelsohn, Howard P. Segal, 1995 This collection of essays from international scholars from various disciplines addresses the theme of technological pessimism the conviction that technology has given us the means not only to achieve unlimited progress but to destroy ourselves and our most cherished values Chinese Philosophy of Technology Qian Wang, 2020-02-20 This book gathers essays that introduce the ideological advances in the philosophy of engineering and technology in contemporary China It particularly focuses on China's distinctive concepts and methods revealing different views and academic debates to offer readers a comprehensive overview of this important field The contributors present unique perspectives based on practical problems and traditional philosophy examining such issues and concepts as axiology and theories of process the difference between engineering activities and technology activities and the core of the relationship between Dao and Technique Other essays cover the ethics of technology practical wisdom phronesis and practical reasoning as well as creative concepts and methods concerning the philosophical problems in high technology architectural technology and technological innovation The authors also consider more general issues in the field This book compiles the relevant research achievements of Chinese scholars in various time periods Some authors have revised and translated into English papers published in Chinese while others present their research in English specifically for this study An annotated bibliography of the major publications in the field completes this collection Technology and the Trajectory of Myth David Grant, Lyria Bennett Moses, 2017-12-29 This book presents an entirely new way of understanding technology as the successor to the dominant ideologies that have underpinned the thought and practices of the Western

world Like the preceding ideologies of Deity State and Market technology displays the features of a modern myth promising to deal with our existential concerns on condition of our subjection to them Utilising robust empirical evidence Lyria Bennett Moses and David Grant argue that the pathway out of this mythological maze is the production of means to establish a new sense of political corporate and personal self responsibility

### **A Companion to American Technology** Carroll

Pursell,2008-04-30 A Companion to American Technology is a groundbreaking collection of original essays that analyze the hard to define phenomenon of technology in America 22 original essays by expert scholars cover the most important features of American technology including developments in automobiles television and computing Analyzes the ways in which technologies are organized such as in the engineering profession government medicine and agriculture Includes discussions of how technologies interact with race gender class and other organizing structures in American society

### **Expanding**

**Curriculum Theory** William M. Reynolds,Julie A. Webber,2004-05-20 This book brings together some of the newest work in curriculum studies to explore central questions that swirl inside and out of the field What counts as curriculum research What procedures are considered legitimate for the production of knowledge What forms shape the making of explanations What constitutes proof It forefronts work by curriculum theorists who are interested in looking at educational problems from a vantage point that questions current models of research one that suggests adopting lines of flight or multiplicities that offer promise to disentangle curriculum theory from traditional research hierarchies and methods driven dependence on formalities In Expanding Curriculum Theory Dis positions and Lines of Flight The essays are connected by their shared concern for combining alternative methodologies such as textual analysis discourse theory hermeneutics and post structuralism with perspectives on race class gender and sexual orientation Disciplinary boundaries are blurred as curriculum theory is interwoven with cultural studies political theory psychoanalysis dance technology and other fields To assist readers in understanding the various essays as well as comparing contrasting and connecting them with each other each chapter opens with a Thinking Beyond section The questions posed are designed to make the text engaging and pedagogically friendly By doing all this within an overall poststructural framework that encourages and demonstrates creativity multidisciplinary and new lines of flight this volume makes a unique contribution to expanding curriculum theory It is a stimulating text for students faculty and researchers in the field

### **Fifty Years of Medieval Technology and Social**

**Change** Steven A. Walton,2019-08-22 This volume brings together a series of papers at Kalamazoo as well as some contributed papers inspired by the fiftieth anniversary of the publication of Lynn White Jr s Medieval Technology and Social Change 1962 a slim study which catalyzed the study of technology in the Middle Ages in the English speaking world While the initial reviews and decades long fortune of the volume have been varied it is still in print and remains a touchstone of an idea and a time The contributors to the volume therefore both investigate the book itself and its fate and look at new research furthering and inspired by White s work The book opens with an introduction surveying White s career with a

bibliography of his work as well as some opening thoughts on the study of medieval technology in the last fifty years Three papers then deal explicitly with the reception and longevity of his work and its impact on medieval studies more generally Then five papers look at new cast studies areas where White s work and approach has had a particular impact namely medieval technology studies and medieval rural ecological studies

**Against Technology** Steven E. Jones,2013-01-11 This book addresses the question of what it might mean today to be a Luddite that is to take a stand against technology Steven Jones here explains the history of the Luddites British textile works who from around 1811 proclaimed themselves followers of Ned Ludd and smashed machinery they saw as threatening their trade Against Technology is not a history of the Luddites but a history of an idea how the activities of a group of British workers in Yorkshire and Nottinghamshire came to stand for a global anti technology philosophy and how an anonymous collective movement came to be identified with an individualistic personal conviction Angry textile workers in the early nineteenth century became romantic symbols of a desire for a simple life certainly not the original goal of the actions for which they became famous Against Technology is in other words a book about representations about the image and the myth of the Luddites and how that myth was transformed over time into modern neo Luddism

**A Cultural History of Objects in the Age of Industry** Carolyn White,2022-08-31 A Cultural History of Objects in the Age of Industry covers the period 1760 to 1900 a time of dramatic change in the material world as objects shifted from the handmade to the machine made The revolution in making and in consuming the things which were made impacted on lives at every scale from body to home to workplace to city to nation Beyond the explosion in technology scientific knowledge manufacturing trade and museums changes in class structure politics ideology and morality all acted to transform the world of objects The 6 volume set of the Cultural History of Objects examines how objects have been created used interpreted and set loose in the world over the last 2500 years Over this time the West has developed particular attitudes to the material world at the centre of which is the idea of the object The themes covered in each volume are objecthood technology economic objects everyday objects art architecture bodily objects object worlds Carolyn White is Professor at the University of Nevada Reno USA Volume 5 in the Cultural History of Objects set General Editors Dan Hicks and William Whyte

**Technology Matters** David E. Nye,2007-08-24 Discusses in nontechnical language ten central questions about technology that illuminate what technology is and why it matters Technology matters writes David Nye because it is inseparable from being human We have used tools for more than 100 000 years and their central purpose has not always been to provide necessities People excel at using old tools to solve new problems and at inventing new tools for more elegant solutions to old tasks Perhaps this is because we are intimate with devices and machines from an early age as children we play with technological toys trucks cars stoves telephones model railroads Playstations Through these machines we imagine ourselves into a creative relationship with the world As adults we retain this technological playfulness with gadgets and appliances Blackberries cell phones GPS navigation systems in our cars We use technology to shape our world

yet we think little about the choices we are making In *Technology Matters* Nye tackles ten central questions about our relationship to technology integrating a half century of ideas about technology into ten cogent and concise chapters with wide ranging historical examples from many societies He asks Can we define technology Does technology shape us or do we shape it Is technology inevitable or unpredictable Why do experts often fail to get it right How do historians understand it Are we using modern technology to create cultural uniformity or diversity To create abundance or an ecological crisis To destroy jobs or create new opportunities Should the market choose our technologies Do advanced technologies make us more secure or escalate dangers Does ubiquitous technology expand our mental horizons or encapsulate us in artifice These large questions may have no final answers yet but we need to wrestle with them to live them so that we may as Rilke puts it live along some distant day into the answers

**Science and Ideology** Mark Walker,2013-10-11 Does science work best in a democracy Were Soviet or Nazi science fundamentally different from science in the USA These questions have been passionately debated in the recent past Particular developments in science took place under particular political regimes but they may or may not have been directly determined by them Science and Ideology brings together a number of comparative case studies to examine the relationship between science and the dominant ideology of a state Cybernetics in the USA is compared to France and the Soviet Union Postwar Allied science policy in occupied Germany is juxtaposed to that in Japan The essays are narrowly focussed yet cover a wide range of countries and ideologies The collection provides a unique comparative history of scientific policies and practices in the 20th century

**The Illusory Boundary** Martin Reuss,Stephen H. Cutcliffe,2010-08-06 This compelling new book challenges the view that a clear and unwavering boundary exists between nature and technology Rejecting this dichotomy the contributors show how the history of each can be united in a constantly shifting panorama where definitions of nature and technology alter and overlap

**The Social Sciences Go to Washington** Hamilton Cravens,2004 What happens when the allegedly value free social sciences enter the national political arena In *The Social Sciences Go to Washington* scholars examine the effects of the massive influx of sociologists demographers economists educators and others to the federal advisory process in the postwar period Essays look at how these social scientists sought to change existing policies in welfare public health urban policy national defense environmental policy and science and technology policy and the ways they tried to influence future policies Policymakers have been troubled that followers of postmodernism have questioned the legitimacy of scientific and political authority to speak for the desires of social groups As the social sciences increasingly become expressions of individual preferences the contributors ask how can they continue to be used to set public policy for us all This collection is a useful resource for anyone studying the relationship between science and the government in the postwar years

**Discerning Prometheus** Robert Wauzzinski,2001-11 These are the central questions of this book a work that analyzes four ways that technology is understood

BOOK JACKET *State of Innovation* Fred L. Block,Matthew R. Keller,2015-11-17 The worst economic crisis

since the Great Depression has generated a fundamental re evaluation of the free market policies that have dominated American politics for three decades State of Innovation brings together critical essays looking at the innovation industry in the context of the current crisis The book shows how government programs and policies have underpinned technological innovation in the US economy over the last four decades despite the strength of free market political rhetoric The contributors provide new insights into where innovations come from and how governments can support a dynamic innovation economy as the US recovers from a profound economic crisis State of Innovation outlines a 21st century policy paradigm that will foster cutting edge innovation which remains accountable to the public

*The Scientific Imaginary in Visual Culture*  
Anneke Smelik, 2010 Popular media art and science are intricately interlinked in contemporary visual culture This book analyses the scientific imaginary that is the result of the profound effects of science upon the imagination and conversely of the imagination in and upon science As scientific developments in genetics occur and information technology and cybernetics open up new possibilities of intervention in human lives cultural theorists have explored the notion of the posthuman The Scientific Imaginary in Visual Culture analyses figurations of the posthuman in history and philosophy as well as in its utopian and dystopian forms in art and popular culture The authors thus address the blurring boundaries between art and science in diverse media like science fiction film futurist art video art and the new phenomenon of bio art In their evaluations of the scientific imaginary in visual culture the authors engage critically with current scientific and technological concerns

**Future Fear** John Potts, 2024-07-15 This book places the contemporary fear of climate change in historical perspective showing that throughout human history the dominant perspective on the future has been one of fear Across a broad historical sweep the book describes the varied means employed to predict and control the future magic religion science and technology Future Fear traces fear of the future from prehistory to the present culminating in the contemporary fear of imminent climate change catastrophe Consideration is also given to hope in a more positive future revealing that visions of the future have often been a mingling of fear and hope

Technologies of Mind and Body in the Soviet Union and the Eastern Bloc  
Claire Shaw, Anna Toropova, 2023-11-16 The project to create a New Man and New Woman initiated in the Soviet Union and the Eastern Bloc constituted one of the most extensive efforts to remake human psychophysiology in modern history Playing on the different meanings of the word technology as practice knowledge and artefact this edited volume brings together scholarship from across a range of fields to shed light on the ways in which socialist regimes in the Soviet bloc and Eastern Europe sought to transform and revolutionise human capacities From external state driven techniques of social control and bodily management through institutional practices of transformation to strategies of self fashioning Technologies of Mind and Body in the Soviet Union and the Eastern Bloc probes how individuals and collectives engaged with or resisted the transformative imperatives of the Soviet experiment The volume's broad scope covers topics including the theory and practice of revolutionary embodiment the practice of expert knowledge and disciplinary power in psychotherapy and

criminology the representation and transformation of ideal bodies through mass media and culture and the place of disabled bodies in the context of socialist transformational experiments The book brings the history of human re making and the history of Soviet and Eastern Bloc socialism into conversation in a way that will have broad and lasting resonance **Carl Schmitt's Critique of Liberalism** John P. McCormick, 1997 This is the first in depth critical appraisal in English of the political legal and cultural writings of Carl Schmitt perhaps this century's most brilliant critic of liberalism It offers an assessment of this most sophisticated of fascist theorists without attempting either to apologise for or demonise him Schmitt's Weimar writings confront the role of technology as it finds expression through the principles and practices of liberalism Contemporary political conditions such as disaffection with liberalism and the rise of extremist political organizations have rendered Schmitt's work both relevant and insightful John McCormick examines why technology becomes a rallying cry for both right and left wing intellectuals at times when liberalism appears anachronistic and shows the continuities between Weimar's ideological debates and those of our own age *The Net Delusion* Evgeny Morozov, 2012-02-28 The revolution will be Twittered declared journalist Andrew Sullivan after protests erupted in Iran in June 2009 Yet for all the talk about the democratizing power of the Internet regimes in Iran and China are as stable and repressive as ever In fact authoritarian governments are effectively using the Internet to suppress free speech hone their surveillance techniques disseminate cutting edge propaganda and pacify their populations with digital entertainment Could the recent Western obsession with promoting democracy by digital means backfire In this spirited book journalist and social commentator Evgeny Morozov shows that by falling for the supposedly democratizing nature of the Internet Western do gooders may have missed how it also entrenches dictators threatens dissidents and makes it harder not easier to promote democracy Buzzwords like 21st century statecraft sound good in PowerPoint presentations but the reality is that digital diplomacy requires just as much oversight and consideration as any other kind of diplomacy Marshaling compelling evidence Morozov shows why we must stop thinking of the Internet and social media as inherently liberating and why ambitious and seemingly noble initiatives like the promotion of Internet freedom might have disastrous implications for the future of democracy as a whole



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