### Readings in the Philosophy of

## TECHNOLOGY



edited by David M. Kaplan

# Technology As A Human Affair Readings In The Philosophy Of Technology

**David Tabachnick** 

#### Technology As A Human Affair Readings In The Philosophy Of Technology:

Readings in the Philosophy of Technology David M. Kaplan, 2004 Readings in the Philosophy of Technology is a collection of the important works of both the forerunners of philosophy of technology and contemporary theorists addressing a full range of topics on technology as it relates to ethics politics human nautre computers science and the environment

Technology and Values Craig Hanks, 2009-05-04 This anthology features essays and book excerpts on technology and values written by preeminent figures in the field from the early 20th century to the present It offers an in depth range of readings on important applied issues in technology as well Useful in addressing questions on philosophy sociology and theory of technology Includes wide ranging coverage on metaphysics ethics and politics as well as issues relating to gender biotechnology everyday artifacts and architecture A good supplemental text for courses on moral or political problems in which contemporary technology is a unit of focus An accessible and thought provoking book for beginning and advanced undergraduates yet also a helpful resource for graduate students and academics John Dewey's Pragmatic Technology Larry A. Hickman, 1990 This book does much to disple the old canard that John Dewey was guilty of scientism and a reverent worship of technological progress Indeed Dewey predated the Frankfurt school in his warnings about the dangers inherent in a machine culture With new advances come new problems and these can only be dealt with through an instrumentalist approach Dewey also argued that we have no guarantee of success Natural events can terminate human life and human greed laziness or error could have the same result Philosophy of Technology and Engineering Sciences, 2009-11-27 The Handbook Philosophy of Technology and Engineering Sciences addresses numerous issues in the emerging field of the philosophy of those sciences that are involved in the technological process of designing developing and making of new technical artifacts and systems These issues include the nature of design of technological knowledge and of technical artifacts as well as the toolbox of engineers Most of these have thus far not been analyzed in general philosophy of science which has traditionally but inadequately regarded technology as mere applied science and focused on physics biology mathematics and the social sciences First comprehensive philosophical handbook on technology and the engineering sciences Unparalleled in scope including explorative articles In depth discussion of technical artifacts and their ontology Provides extensive analysis of the nature of engineering design Focuses in detail on the role of models in technology The Reader's Adviser ,1994 Technology, Power and Society, 2025-08-07 Technology Power and Society Critical Perspectives on the Global Digital Transformation offers a critical exploration of how digitalization datafication and automation impact societies worldwide with a particular focus on underrepresented and understudied contexts This interdisciplinary volume unpacks the sociopolitical dynamics of new technologies investigating their potential to empower disrupt and transform social structures across varied cultural landscapes The book takes a broad view at various critical issues pertaining to digital media technologies and the socio cultural challenges that come with their rise How do big tech platforms try to dominate

Internet access in the Global South To what extent can they offer ways for resistance where do they post risks for activists How do current technology discourses maintain gender stereotypes and imbalances How do visions of AI differ between political cultures And how can we develop methodologies capable of capturing the complexity of global technology trends and their local manifestations By bringing together global perspectives this collection moves beyond conventional narratives to foster a nuanced understanding of how digital transformations both challenge and reshape local contexts Guide to Books in Print ,1991 The Great Reversal: How We Let Technology Take Control of the Planet David Tabachnick, 2013-01-01 Every day we are presented with new technologies that can influence human thought and action such as psychopharmaceuticals new generation performance enhancing drugs elective biotechnology and gastric bypass surgery Have we let technology go too far in this respect In The Great Reversal David Edward Tabachnick contends that this question may not be unique to contemporary society Through an assessment of the great works of philosophy and politics Tabachnick explores the largely unrecognized history of technology as an idea. The Great Reversal takes the reader back to Aristotle's ancient warning that humanity should never allow technical thinking to cloud our judgment about what makes for a good life It then charts the path of how we began to relinquish our deeply rooted intellectual and practical capacities that used to allow us to understand and regulate the role of technologies in our lives As the rise of technology threatens our very humanity Tabachnick emphasizes that we still may have time to recover and develop these capacities but we must first decide how far we want to allow technology to determine our existence and our future **Philosophy and Technology** Carl Mitcham, Robert Mackey, 1983 From editors Carl Mitcham and Robert Mackey comes an unusually reflective and wide ranging colloquium on technology as a philosophical problem Organized into sections on conceptual issues ethical and political critiques religious critiques existentialist critiques and metaphysical studies Philosophy and Technology features an introductory overview that suggests the aims of truly comprehensive philosophy of technology Philosophy and Technology features essays by Jacques Ellul Lewis Mumford Ortega y Gasset and C S Lewis This revised and fully updated edition features a comprehensive bibliography Globalization and Technology' 2003 Ed., 2003 Living in a Technological Culture Hans Oberdiek, Mary Tiles, 2005-11-02 Technology is no longer confined to the laboratory but has become an established part of our daily lives Its sophistication offers us power beyond our human capacity which can either dazzle or threaten it depends who is in control Living in a Technological Culture challenges traditionally held assumptions about the relationship between man and machine It argues that contemporary science does not shape technology but is shaped by it Neither discipline exists in a moral vacuum both are determined by politics rather than scientific inquiry By questioning our existing uses of technology this book opens up wider debate on the shape of things to come and whether we should be trying to change them now As an introduction to the philosophy of technology this will be valuable to students but will be equally engaging for the general reader Communication Ethics Kathleen Glenister Roberts, Ronald C. Arnett, 2008 This volume

occasions a dialogue between major authors in the field who engage in a conversation on cosmopolitanism and provinciality from a communication ethics perspective There is no consensus on what constitutes communication ethics cosmopolitanism or provinciality the task is more modest and diverse and began with contributors being asked what the bias of their work suggests or offers for understanding the theme Communication Ethics Between Cosmopolitanism and Provinciality Rather than responding authoritatively each essay acknowledges the contributor s own work This book offers no answers but invites a conversation that is more akin to a beginning a joining an admission that there is more than me us or my kind of people theory or wisdom The book will be an excellent resource for instructors and for upper level undergraduate and graduate courses in communication Philosophy of Science David Boersema, 2009 This new anthology which integrates explanatory text primary source readings and case studies provides students of any major philosophy science or other with an accessible and comprehensive introduction to the philosophy of science The anthology is organized around a unique three pronged approach the metaphysical what the epistemological how and the axiological why The topics covered build coherently and logically from issues of scientific method to ethical issues to science s most current social and political implications They demonstrate how philosophy of science is relevant in a modern day context. The anthology carefully examines the theoretical apparatus of the philosophy of science and applies it to rich case studies from the history of science Enhancement and Technomoral Change Jon Rueda, 2025-10-31 This book presents a groundbreaking analysis of the anticipatory ethical issues associated with human genetic enhancement It provides instructive clarifications for understanding the philosophy and science behind this long standing bioethical debate and identifies how genetic enhancement may impact the moral codes of future societies Part 1 examines the historical conceptual scientific and ethical challenges related to human genetic enhancement The Interlude introduces the emerging philosophical debate on technomoral change Part 2 addresses reproductive choice genetic justice and equal treatment to illustrate how enhancement technologies may alter future social morality Finally the book explores the anticipatory governance of genetic enhancement qualifying the necessity and limitations of public engagement identifying different types of epistemic and moral uncertainties and offering meta normative recommendations for public policy Genetic Enhancement and Technomoral Change will be of interest to scholars and advanced students interested in bioethics philosophy of technology and anticipation studies of Handbook of Science and Technology Studies Sheila Jasanoff, Gerald E Markle, James C science and technology Peterson, Trevor Pinch, 2001-11-01 This volume represents the social constructivist turn of the field It is evident that social constructivism made a major impact on the field during the 1970s and 1980s The diverse papers included here highlight the role of ethnography in STS In addition we are exposed to new perspectives of the multicultural and gendered nature of knowledge production Science Technology and Society For the most current comprehensive resource in this rapidly evolving field look no further than the Revised Edition of the Handbook of Science and Technology Studies This masterful volume is

the first resource in more than 15 years to define summarize and synthesize this complex multidisciplinary international field Tightly edited with contributions by an internationally recognized team of leading scholars this volume addresses the crucial contemporary issues both traditional and nonconventional social studies political studies and humanistic studies in this changing field Containing theoretical essays extensive literature reviews and detailed case studies this remarkable volume clearly sets the standard for the field It does nothing less than establish itself as the benchmark one that will carry the field well into the next century The long awaited Handbook of Science and Technology Studies sponsored by the Society for Social Studies of Science is a truly substantial work both in size and in the breadth of its many contributions It is a rich and valuable guide to much that is transpiring in the field of Science and Technology Studies In the editors words it is an unconventional but arresting atlas of the field at a particular moment in its history Science Technology Society This book is not only an important resource for practitioners but it also may help to spark the curiosity of those who are outside the field including scientists and engineers themselves and so pull the half seen world of science and technology studies even more fully into the light of day American Scientist The book as a whole is an impressive testimony to the vitality of a burgeoning field New Scientist It reflects the international and interdisciplinary nature of the society An excellent resource Choice The SAGE Encyclopedia of Theory in Science, Technology, Engineering, and Mathematics James Mattingly, 2022-09-21 The SAGE Encyclopedia of Theory is a landmark work that examines theory in general and the broad split between the hard and soft sciences a split that is being re examined as approaches to scientific questions become increasingly multidisciplinary

**Hans Jonas** ☐ **S Ethic of Responsibility** Theresa Morris, 2013-12-01 Articulates the fundamental importance of ontology to Hans Jonas s environmental ethics Despite his tremendous impact on the German Green Party and the influence of his work on contemporary debates about stem cell research in the United States Hans Jonas s 1903 1993 philosophical contributions have remained partially obscured In particular the ontological grounding he gives his ethics based on a phenomenological engagement with biology to bridge the is ought gap has not been fully appreciated Theresa Morris provides a comprehensive overview and analysis of Jonas s philosophy that reveals the thread that runs through all of his thought including his work on the philosophy of biology ethics the philosophy of technology and bioethics She places Jonas s philosophy in context comparing his ideas to those of other ethical and environmental philosophers and demonstrating the relevance of his thought for our current ethical and environmental problems Crafting strong supporting arguments for Jonas s insightful view of ethics as a matter of both reason and emotion Morris convincingly lays out his account of the basis of our responsibilities not only to the biosphere but also to current and future generations of beings Comptes Rendus Philosophiques ,1997 Bühlmann, 2012-12-08 Edited by Ludger Hovestadt and Vera B hlmann Applied Virtuality is a book series which is edited by Ludger Hovestadt ITA Institute of Technology in Architecture ETH Z rich Switzerland and Vera B hlmann Technical

University Vienna Institute for Architectural Theory Based on the thesis that technology changes character over time the series aims and scopes are to reflect that change by describing and analyzing the most recent explorations and innovations in technology as well as their implications for a more philosophically comprehensive understanding of technics in our contemporary symbolical information saturated climatic environments The overall interest thereby is to 1 affirm the mightiness of the generic without embracing homogeneity as a necessary consequence 2 to affirm calculation computation and automatization without embracing the reduction of human intellect to mechanisation without arcane sprit and 3 to oppose in principle the contemporary attitude that tends towards a certain intellectual chicness that seems to rather narcissistically celebrate itself in a strangely detached competition for critical divination of soon to be expected cultural doom and decay With the birth of abstract symbolic universal algebra in the late 19th century many scholars associate a fundamental crisis that affects human culture at large We owe all of our contemporary electric and information based infrastructures for living to these developments in mathematics and it is no coincidence that we tend to find the symptoms that point to the manifestation of this crisis in the changes this new form of technics imposes on the people who begin to rely on it This crisis is classically conceived as a crisis of intuition Hans Hahn Edmund Husserl et cetera But from a more appreciative stance towards the sheer unlikeliness and fantastic power of intellection which is at work everywhere in the reality of such media ized living environments we might just as well see in this characterization an anxious even if all too understandable misconception of the critical developments we are experiencing From this stance the sheer prominence of this misconception today indicates what appears like a certain fatigue of thinking perhaps an exhaustion through overwhelming of our collective power to imagine We mean no offence by saying this Let us illustrate more concretely John Orton maintains in his book Semiconductors and the Information Revolution Magic Crystals That Made IT Happen that as a human achievement semiconductors ought to rank alongside the Beethoven Symphonies Concord Impressionism medieval cathedrals and Burgundy wines and we should be equally proud of it 2009 p 2 Why is it indeed that this demand feels odd Of course this lack of appreciating our current form of technics is owed partially to its abstractness and the degree of expertise it seems to demand from us But has this not been the case for any of the abovementioned artifacts we all meanwhile hold as precious and dear We hope to find the right dosage of irony and humor that seems so necessary for theorizing technics arts intellection in a manner that seeks to escape 1 the servile irresponsibility that attaches to programs of mechanization as well as 2 the narrow mindedness and missionary commitment that attaches to ideological doctrine and programmatic By celebrating moments of intellectual quickness with our interest in theory and abstraction we pursue a genuinely comparatistic approach We regard artifacts as theoretical objects constituted by the intelligible codes and symbolic grammaticality that give them consistency But we don't see the reality of artifacts in the white spectrum of these codes and symbols rather we see their reality in that which is enciphered thereby The ambitions of a comparatistic approach to theory

strive towards an alphabetization and literacy of these codes

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