



Tangon I Europa

Sven-Erik Klinkmann



Tangon I Europa:

International History of the Recording Industry Pekka Gronow, Ilpo Saunio, 1999-07-26 This book explores the fascinating world of the record business its technology the music and the musicians from Edison s phonograph to the compact disc The great artists Caruso Toscanini Louis Armstrong Elvis Presley and their successors all achieved fame through the medium of records and in turn have influenced the recording industry But just as important are the record producers those invisible figures who decide from behind the scenes how a record will sound The history of recording is also the history of record companies the book follows the vicissitudes of the multinational giants without neglecting the small pioneering labels which have brought valuable new talents to the fore *The Routledge Companion to Diasporic Jazz Studies* Ádám Havas, Bruce Johnson, David Horn, 2024-11-15 The Routledge Companion to Diasporic Jazz Studies recognizes the proliferation of jazz as global music in the 21st century It illustrates the multi vocality of contemporary jazz studies combining local narratives global histories and cultural criticism It rests on the argument that diasporic jazz is not a passive second hand reflection of music originating in the US but possesses its own integrity vitality and distinctive range of identities This companion reveals the contradictions of cultural globalization from which diasporic jazz cultures emerge through 45 chapters within seven thematic parts What is Diasporic Jazz Histories and Counter Narratives Making Disseminating and Consuming Diasporic Jazz Culture Politics and Ideology Communities and Distinctions Presenting and Representing Diasporic Jazz Challenges and New Directions The Routledge Companion to Diasporic Jazz Studies traces how cultural dynamics related to race coloniality gender and politics traverse and shape jazz Employing a cross section of approaches to the study of diasporic jazz as eloquently showcased by the entries this book seeks to challenge the dominant jazz narratives through championing a more all encompassing multi paradigmatic alternative Bringing together contributions from authors all over the world this volume is a vital resource for scholars of jazz as well as professionals in the music industries and those interested in learning about the cultural and historical origins of jazz

Skandinavisch-iberoamerikanische Kulturbeziehungen Prof. Dr. Thomas Seiler, 2013-11-20 Zum ersten Mal überhaupt werden in diesem Band die vielf ltigen historisch kulturellen literarischen und popul rkulturellen Beziehungen zwischen Spanien S damerika und den skandinavischen L ndern beleuchtet In der Imagination der Nordl nder gilt Spanien aufgrund seines maurischen Erbes und seiner peripheren Lage als Ort des radikal Fremden der sich einem Verst ndnis weitgehend entzieht und dessen Fremdheit auch das Identit tsgef hl des Beobachters ersch ttert Spanien nahm in nordischer Optik berdies eine Schl sselstellung ein wenn es darum ging Fragen der aufkommenden Moderne zu diskutieren F r die Spanier waren die nordischen L nder eine terra incognita die als wei er Fleck auf der Landkarte mit den fantastischsten Vorstellungen angereichert wurde Die Skandinavier galten als in jeder Beziehung ma los und barbarisch Theoretisch fundiert wurde diese Einsch tzung mit den klimatischen Verh ltnissen sowie dem Abfall vom rechten katholischen Glauben Die Beitr

ge dieses Bandes analysieren die wechselvolle Geschichte gegenseitiger Imagination und produktiver Missverständnisse
 Thomas Seiler ist Titularprofessor für skandinavische Literaturwissenschaft an der Universität Zürich **Music, Books on
 Music, and Sound Recordings** Library of Congress, 1988 Yearbook for Traditional Music, 1999 Includes record reviews
Dance Sources, UCLA Libraries and Archives, 1991 *Notes* Music Library Association, 1987 Popular Imagination
 Sven-Erik Klinkmann, 2002 **Bibliographic Guide to Music** New York Public Library. Music Division, 1987 *Popular
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