



# Spell Of Hawaii

**Stephen H. Sumida**



## Spell Of Hawaii:

**The Spell of Hawaii** Arthur Grove Day, 1968 The magic islands of Hawaii are endowed with an extraordinary literary heritage from the legends of the ancient Polynesians and the logs of voyagers to stories by some of the great writers of our time This rich collection complements A Hawaiian Reader published in 1959 The twenty four selections the editors have chosen are representative of the best literature of Hawaii providing at the same time a vivid chronicle of the islands history Beginning with James A Michener s recounting of the volcanic birth of the beautiful islands the book traces Hawaii s history through accounts of the reign of the celebrated Kamehameha I and other monarchs and selections from the journals of missionaries who ventured among the pagan islands Here also is Blake Clark s diverting adaptation of a sailor s journal of the 18th century Impressions of Honolulu by the intrepid Isabella Bird written in 1873 and first rate works of fiction by such writers as J P Marquand Robert Louis Stevenson and Eugene Burdick Although some of the selections were written nearly two hundred years ago only minor changes have been made to modernize punctuation and spelling Thus the editors have preserved the true flavor of the original works capturing the aura of excitement and enchantment that has surrounded the islands throughout the years Dust jacket The Spell of the Hawaiian Islands and the Philippines Isabel

Anderson, 2021-04-26 In The Spell of the Hawaiian Islands and the Philippines Isabel Anderson invites readers on a vivid and immersive journey through the enchanting landscapes and rich cultures of two distinct Pacific paradises Written with a lyrical prose reminiscent of travel literature in the early 20th century Anderson weaves together personal anecdotes and detailed observations that reflect both the beauty of the islands and the intricacies of their histories The book transcends mere description it is a thoughtful meditation on colonialism and cultural exchange capturing the spirit of a time when global exploration was romanticized yet fraught with complexity Isabel Anderson was not only a talented writer but also an adventurous spirit deeply influenced by her own travels and explorations The daughter of a prominent Chicago businessman she found her calling in travel writing particularly drawn to the allure of the tropics Her firsthand experiences as a woman navigating these exotic locales during the 1920s offer a unique perspective that enriches her narrative making it a significant contribution to both travel literature and women s writing of the era I highly recommend The Spell of the Hawaiian Islands and the Philippines to those who seek an enthralling blend of travel narrative cultural insight and lyrical beauty Anderson s work serves as both an evocative escape and a critical reflection on the intersections of culture and identity making it a compelling read for anyone interested in Pacific history or the art of travel writing **The Spell of the Hawaiian Islands and the Philippines** Isabel Anderson, 1916

American Pacificism Paul Lyons, 2006-09-27 This powerful critique of American Islander relations draws upon extensive resources including literary works and government documents to explore the ways in which conceptions of Oceania have been entwined in the American imagination **Inside Out** Vilsoni

Hereniko, Rob Wilson, 1999-06-24 In a time of dynamism and contradiction in Pacific cultural production a time of turning

things over and writing from the inside out this far reaching volume provides a comprehensive set of essays and interviews on the emergent literatures of the New Pacific With its dynamic combination of important position papers polemics and decolonizing critiques by noted authors and of analysis by new and established post colonial scholars this volume exposes the maze and mix of literatures and cultural identities breaking down and building up across the Pacific Ocean This pioneering work will be the definitive resource for anyone researching or teaching Pacific literature and will be invaluable for bringing Pacific culture to readers outside the region **The National Magazine** ,1917 Hawaiian Dictionary Mary Kawena Pukui, Samuel H. Elbert, 1986-03-01 For many years Hawaiian Dictionary has been the definitive and authoritative work on the Hawaiian language Now this indispensable reference volume has been enlarged and completely revised More than 3 000 new entries have been added to the Hawaiian English section bringing the total number of entries to almost 30 000 and making it the largest and most complete of any Polynesian dictionary Other additions and changes in this section include a method of showing stress groups to facilitate pronunciation of Hawaiian words with more than three syllables indications of parts of speech current scientific names of plants use of metric measurements additional reconstructions classical origins of loan words and many added cross references to enhance understanding of the numerous nuances of Hawaiian words The English Hawaiian section a complement and supplement to the Hawaiian English section contains more than 12 500 entries and can serve as an index to hidden riches in the Hawaiian language This new edition is more than a dictionary Containing folklore poetry and ethnology it will benefit Hawaiian studies for years to come *Updating the Literary West* ,1997

Western writers says Thomas J Lyon in his epilogue to *Updating the Literary West* have grown up with the frontier myth but now find themselves in the early stages of creating a new western myth The editors of the *Literary History of the American West* TCU Press 1987 hoped that the first volume would begin not conclude their exploration of the West's literary heritage Out of this hope comes *Updating the Literary West* a comprehensive reference anthology including essays by over one hundred scholars A selected bibliography is included with each piece In the ten years since publication of *LHAW* western writing has developed a significantly larger presence in the national literary stream A variety of cultural viewpoints have developed along with new tactics for literary study New authors have risen to prominence and the range of subjects has changed and widened *Updating the Literary West* looks at topics ranging from western classics to cowboys and Cadillacs and considers children's literature ethnicity environmental writing gender issues and other topics in which change has been rapid since publication of *LHAW* This volume again affirms the West's literary legitimacy status hard earned by the Western Literary Association and the lasting place of popular western writing as part of the growing and changing literary and American experience An excellent reference for a wide range of readers and an invaluable resource for scholars and libraries Selected list of contributors James Maguire Fred Erisman Susan J Rosowski Gerald Haslam Tom Pilkington A Carl Bredahl Richard Slotkin John G Cawelti Robert F Gish Ann Ronald Mick McAllister *Language and Literature in Hawaii* ,1968

All about Hawaii ,1911      **Hawaiian Language** Albert J. Schütz,2020-05-31 With color and black and white illustrations throughout Hawaiian Language Past Present Future presents aspects of Hawaiian and its history that are rarely treated in language classes The major characters in this book make up a diverse cast Dutch merchants Captain Cook s naturalist and philologist William Anderson p kaha ia the inspiration for the Hawaiian Mission the American lexicographer Noah Webster philologists in New England missionary linguists and their Hawaiian consultants and many minor players The account begins in prehistory placing the probable origins of the ancestor of Polynesian languages in mainland Asia An evolving family tree reflects the linguistic changes that took place as these people moved east The current versions are examined from a Hawaiian centered point of view comparing the sound system of the language with those of its major relatives in the Polynesian triangle More recent historical topics begin with the first written samples of a Polynesian language in 1616 which led to the birth of the idea of a widespread language family The next topic is how the Hawaiian alphabet was developed The first efforts suffered from having too many letters a problem that was solved in 1826 through brilliant reasoning by its framers and their Hawaiian consultants The opposite problem was that the alphabet didn t have enough letters analysts either couldn t hear or misinterpreted the glottal stop and long vowels The end product of the development of the alphabet literacy is more complicated than some statistics would have us believe As for its success or failure both points of view from contemporary observers are presented Still it cannot be denied that literacy had a tremendous and lasting effect on Hawaiian culture The last part of the book concentrates on the most used Hawaiian reference works dictionaries It describes current projects that combine print and manuscript collections on a searchable website These projects can include the growing body of manuscript and print material that is being made available through recent and ongoing research As for the future a proposed monolingual dictionary would allow users to avoid an English bridge to understanding and move directly to a definition that includes Hawaiian cultural features and a Hawaiian worldview      *Hawaii* James A. Michener,2013-11-26 Pulitzer Prize winning author James A Michener brings Hawaii s epic history vividly to life in a classic saga that has captivated readers since its initial publication in 1959 As the volcanic Hawaiian Islands sprout from the ocean floor the land remains untouched for centuries until little more than a thousand years ago Polynesian seafarers make the perilous journey across the Pacific flourishing in this tropical paradise according to their ancient traditions Then in the early nineteenth century American missionaries arrive bringing with them a new creed and a new way of life Based on exhaustive research and told in Michener s immersive prose Hawaii is the story of disparate peoples struggling to keep their identity live in harmony and ultimately join together **BONUS** This edition includes an excerpt from James A Michener s Centennial Praise for Hawaii Wonderful a mammoth epic of the islands The Baltimore Sun One novel you must not miss A tremendous work from every point of view thrilling exciting lusty vivid stupendous Chicago Tribune From Michener s devotion to the islands he has written a monumental chronicle of Hawaii an extraordinary and fascinating novel Saturday Review Memorable a superb

biography of a people Houston Chronicle      **Climatological Data, Hawaii** United States. Environmental Data Service,1905  
*Climatological Data. Hawaii and Pacific* United States. Environmental Data Service,1971      **And the View from the Shore** Stephen H. Sumida,2013-05-01 This groundbreaking study of a little explored branch of American literature both chronicles and reinterprets the variety of patterns found within Hawaii s pastoral and heroic literary traditions and is unprecedented in its scope and theme As a literary history it covers two centuries of Hawaii s culture since the arrival of Captain James Cookin 1778 Its approach is multicultural representing the spectrum of native Hawaiian colonial tourist and polyethnic local literatures Explicit historical social political and linguistic context of Hawaii as well as literary theory inform Stephen Sumida s analyses and explications of texts which in turn reinterpret the nonfictional contexts themselves These texts include poems song lyrics novels and short fiction drama and oral traditions that epitomize cultural milieus and sensibilities Hawaii s rich literary tradition begins with ancient Polynesian chant and encompasses the compelling novels of O A Bushnell Shelley Ota Kazuo Miyamoto Milton Marayama and John Dominis Holt the stories of Patsy Saiki and Darrell Lum the dramas of Aldyth Morris the poetry of Cathy Song Erick Chock Jody Manabe Wing Tek Lum and others of the contemporary Bamboo Ridge group Hawaiian songs and poetry or mele and works written by visitors from outside the islands such as the journals of Captain Cook and the prose fiction of Herman Melville James Fenimore Cooper Mark Twain and James Michener Sumida discusses the renewed enthusiasm for native Hawaiian culture and the controversies over Hawaii s vernacular pidgins and creoles His achievement in developing a functional and accessible critical and intellectual framework for analyzing this diverse material is remarkable and his engaging and perceptive analysis of these works invites the reader to explore further in the literature itself and to reconsider the present and future direction of Hawaii s writers      *Reading the Literatures of Asian America* Shirley Lim,Amy Ling,1992-10-19 With the recent proliferation of critically acclaimed literature by Asian American writers this groundbreaking collection of essays provides a unique resource for students scholars and the general reading public The homogeneity implied by the term Asian American is replaced in this volume with the rich diversity of highly disparate peoples Languages religions races and cultural and national backgrounds Examining a century of Asian American literature from the late 19th century up through the contemporary experimental drama of Ping Chong the contributors address the work of writers with Chinese Japanese Korean Vietnamese Filipino East Indian and Pacific Island ancestry Asian Canadian and Hawaiian literature are also considered      **Natural History of Hawaii** William Alanson Bryan,1915      Hearings, Reports and Prints of the Senate Committee on Commerce United States. Congress. Senate. Committee on Commerce,1972      **Hearings** United States. Congress. Senate. Committee on Commerce,1973      Freight Car Shortages United States. Congress. Senate. Committee on Commerce. Special Freight Car Shortage Subcommittee,1972

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## Spell Of Hawaii Introduction

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