

Speaking of Diaghilev

Drummond, John

Note: This is not the actual book cover

Speaking Of Diaghilev

Roger Nichols



Speaking Of Diaghilev:

Speaking of Diaghilev John Drummond, 1997 Diaghilev was a prime mover in the strand of modernism in Europe at the beginning of the 20th century encouraging the extraordinary explosion of energy from artists such as Stravinsky Debussy Picasso Fokine Cocteau Satie and Nijinsky Diaghilev's Empire Rupert Christiansen, 2022-10-18 A Best Book of the Year at The New Yorker and The Telegraph Amusing and assertive Christiansen's delight is infectious Alexandra Jacobs The New York Times Book Review Rupert Christiansen a renowned dance critic and arts correspondent presents a sweeping history of the Ballets Russes and of Serge Diaghilev's dream of bringing Russian art and culture to the West Serge Diaghilev the Russian impresario and founder of the Ballets Russes is often said to have invented modern ballet An art critic and connoisseur Diaghilev had no training in dance or choreography but he had a dream of bringing Russian art music design and expression to the West and a mission to drive a cultural and artistic revolution Bringing together such legendary talents as Vaslav Nijinsky Anna Pavlova Igor Stravinsky Pablo Picasso and Henri Matisse this complex and visionary genius created a new form of ballet defined by artistic integrity creative freedom and an all encompassing experience of art movement and music The explosive color combinations sensual and androgynous choreography and experimental sounds of the Ballets Russes were called barbaric by the Parisian press but its radical style usurped the entrenched mores of traditional ballet and transformed the European cultural sphere at large Diaghilev's Empire the publication of which marks the one hundred fiftieth anniversary of Diaghilev's birth is a daring impeccably researched reassessment of the phenomenon of the Ballets Russes and the Russian Revolution in twentieth century art and culture Rupert Christiansen a leading dance critic explores the fiery conflicts outsize personalities and extraordinary artistic innovations that make up this enduring story of triumph and disaster The Ballet Lover's Companion Zoë Anderson, 2015-01-01 Each chapter introduces a period of ballet history and provides an overview of innovations and advancement in the art form In the individual entries that follow Anderson includes essential facts about each ballet's themes plot composers choreographers dance style and music The author also addresses the circumstances of each ballet's creation and its effect in the theater and she recounts anecdotes that illuminate performance history and reception **The Making of Markova** Tina Sutton, 2021-11-15 In pre World War I England a frail Jewish girl is diagnosed with flat feet knock knees and weak legs In short order Lilian Alicia Marks would become a dance prodigy the cherished baby ballerina of Sergei Diaghilev and the youngest ever soloist at his famed Ballets Russes It was there that George Balanchine choreographed his first ballet for her Henri Matisse designed her costumes and Igor Stravinsky taught her music all when the re christened Alicia Markova was just 14 Given unprecedented access to Dame Markova's intimate journals and correspondence Tina Sutton paints a full picture of the dancer's astonishing life and times in 1920s Paris and Monte Carlo 1930s London and wartime in New York and Hollywood Ballet lovers and readers everywhere will be fascinated by the story of one of the twentieth century's great artists *Cultural Amnesia* Clive James, 2007 Containing more

than 100 original essays organized by quotations James illuminates rescues or occasionally destroys the careers of many of the greatest thinkers humanists musicians artists and philosophers of the 20th century 110 photographs *La Nijinska* Lynn Garafola,2022 *La Nijinska* is the first biography of twentieth century ballet s premier female choreographer shedding new light on the modern history of ballet and recuperating the memory of lost works and forgotten artists all while revealing the sexism that still confronts women choreographers in the ballet world *The Ballets Russes and Its World* Lynn

Garafola,Nancy Van Norman Baer,Nancy Baer,1999-01-01 The dance art music and cultural worlds of the Ballets Russes a dance company which helped define the avant garde in the early part of this century are surveyed in this book which begins with Serge Diaghilev s influence 200 illustrations *Behind the Scenes at the Ballets Russes* Michael Meylac,2017-10-30

The Ballets Russes was perhaps the most iconic yet at the same time mysterious ballet company of the twentieth century Inspired by the unique vision of their founder Sergei Diaghilev the company gained a large international following In the mid twentieth century during the tumultuous years of World War II and the Cold War the Ballets Russes companies kept the spirit and traditions of Russian ballet alive in the West touring extensively in America Europe and Australia This important new book uncovers previously unseen interviews and provides insights into the lives of the great figures of the age from the dancers Anna Pavlova and Alicia Markova to the choreographers Leonide Massine George Balanchine and Anton Dolin The dancers own words reveal what life was really like for the stars of the Ballets Russes and provide fascinating new insights into one of the most vibrant and creative groups of artists of the modern age **The Business of Ballet** Ira

Nadel,2024-01-04 The Business of Ballet Diaghilev s Ballets Russes between Profit and the Avant garde explores how a remarkable internationally recognized ballet company the Ballets Russes was able to survive for twenty years without stable funding Focusing on Ballets Russes s founder Serge Diaghilev and his talent for discovering monies through an uncanny ability to secure funds from aristocrats industrialists artists and swindlers Ira Nadel offers new insight into the financial life of modern ballet Throughout his analysis Nadel reveals that Diaghilev was able to attract not only financial support but also the most innovative artistic and musical talents and choreographers of the period who collectively changed the nature of ballet from the conventional to the contemporary Through it all Diaghilev never sacrificed the essential Russianness of his enterprise transforming Russian traditions by incorporating new and original musical and choreographic stagings In doing so Nadel argues Diaghilev s Ballet Russes revised the idea of ballet as an art form causing audiences throughout Europe and North America to riot and artists to create revolutionary compositions in art and music *Natasha's Dance* Orlando

Figes,2014-02-11 History on a grand scale an enchanting masterpiece that explores the making of one of the world s most vibrant civilizations A People s Tragedy wrote Eric Hobsbawm did more to help us understand the Russian Revolution than any other book I know Now in *Natasha s Dance* internationally renowned historian Orlando Figes does the same for Russian culture summoning the myriad elements that formed a nation and held it together Beginning in the eighteenth century with

the building of St Petersburg a window on the West and culminating with the challenges posed to Russian identity by the Soviet regime Figes examines how writers artists and musicians grappled with the idea of Russia itself its character spiritual essence and destiny He skillfully interweaves the great works by Dostoevsky Stravinsky and Chagall with folk embroidery peasant songs religious icons and all the customs of daily life from food and drink to bathing habits to beliefs about the spirit world Figes s characters range high and low the revered Tolstoy who left his deathbed to search for the Kingdom of God as well as the serf girl Praskovya who became Russian opera s first superstar and shocked society by becoming her owner s wife Like the European schooled countess Natasha performing an impromptu folk dance in Tolstoy s War and Peace the spirit of Russianness is revealed by Figes as rich and uplifting complex and contradictory a powerful force that unified a vast country and proved more lasting than any Russian ruler or state *Cultural Amnesia: Necessary Memories from History and the Arts* Clive James,2008-09-17 I can t remember when I ve learned as much from something I ve read or laughed as much while doing it Jacob Weisberg Slate This international bestseller is an encyclopedic A Z masterpiece the perfect introduction to the very core of Western humanism Clive James rescues or occasionally destroys the careers of many of the greatest thinkers humanists musicians artists and philosophers of the twentieth century Soaring to Montaigne like heights Cultural Amnesia is precisely the book to burnish these memories of a Western civilization that James fears is nearly lost **The Ballets of Maurice Ravel** Deborah Mawer,2017-07-05 Maurice Ravel as composer and scenario writer collaborated with some of the greatest ballet directors choreographers designers and dancers of his time including Diaghilev Ida Rubinstein Benois and Nijinsky In this book the first study dedicated to Ravel s ballets Deborah Mawer explores these relationships and argues that ballet music should not be regarded in isolation from its associated arts Indeed Ravel s views on ballet and other stage works privilege a synthesized aesthetic The first chapter establishes a historical and critical context for Ravel s scores engaging en route with multimedia theory Six main ballets from Daphnis et Chlo hrough to Bol are considered holistically alongside themes such as childhood fantasy waltzing and neoclassicism Each work is examined in terms of its evolution premiere critical reception and reinterpretation through to the present new findings result from primary source research undertaken especially in Paris The final chapter discusses the reasons for Ravel s collaborations and the strengths and weaknesses of his interpersonal relations Mawer emphasizes the importance of the performative dimension in realizing Ravel s achievement and proposes that the composer s large scale oeuvre can in a sense be viewed as a balletic undertaking In so doing this book adds significantly to current research interest in artistic production and interplay in early twentieth century Paris *To Bear Witness* Ted Dalbotten,2007-07-17 To Bear Witness is a series of essays plus other material having to do mainly with persons no longer living who have left an indelible imprint on the life of the writer though he has known most of them only through their work They include among others Martha Graham Ruth Draper Isadora Duncan Louis Horst Shakespeare Sergei Rachmaninoff Maurice Ravel Margaret Beals Meredith Monk and John Devers In all of the selections aspects of their life and

output are described, discussed, commented upon. Many are an act of memory. Three of them contain extensive quotations. But every one of them has been done in homage out of deep appreciation, respect, and love.

Lives and Letters Robert Gottlieb, 2011-04-26. The product of a lifetime immersed in the literary, performing arts, and entertainment worlds, Robert Gottlieb's *Lives and Letters* spotlights the work, careers, intimate lives, and lasting achievements of a vast array of celebrated writers and performers in film, theater, and dance, and some of the more curious, iconic public figures of our times. From the world of literature: Charles Dickens, James Thurber, Judith Krantz, John Steinbeck, and Rudyard Kipling; the controversies surrounding Bruno Bettelheim and Elia Kazan; and Marjorie Kinnan Rawlings and her editor Maxwell Perkins. From dance and theater: Isadora Duncan and Margot Fonteyn; Serge Diaghilev and George Balanchine; Sarah Bernhardt and Eleonora Duse. In Hollywood: Bing Crosby and Judy Garland; Douglas Fairbanks and Lillian Gish; Tallulah Bankhead and Katharine Hepburn; Mae West and Anna May Wong. In New York: Diana Vreeland, the Trumps, and Gottlieb's own take on the contretemps that followed his replacing William Shawn at *The New Yorker*. And so much more.

Reader's Guide to Lesbian and Gay Studies Timothy Murphy, 2013-10-18. The *Reader's Guide to Lesbian and Gay Studies* surveys the field in some 470 entries on individuals, Adrienne Rich, arts and cultural studies, Dance, ethics, religion, and philosophical issues, Monastic Traditions, historical figures, periods, and ideas, Germany between the World Wars, language, literature, and communication, British Drama, law and politics, Child Custody, medicine, and biological sciences, Health and Illness, and psychology, social sciences, and education. Kinsey Report.

The Concise New Makers of Modern Culture Justin Wintle, 2008-11-28. A Who's Who of Western culture from Woody Allen to Emile Zola. Containing four hundred essay-style entries and covering the period from 1850 to the present, *The Concise New Makers of Modern Culture* includes artists, writers, dramatists, architects, philosophers, anthropologists, scientists, sociologists, major political figures, composers, film makers, and many other culturally significant individuals and is thoroughly international in its purview. Next to Karl Marx is Bob Marley; with John Ruskin is Salman Rushdie; alongside Darwin is Luigi Dallapiccola; Deng Xiaoping rubs shoulders with Jacques Derrida, as do Julia Kristeva and Kropotkin. With its global reach, *The Concise New Makers of Modern Culture* provides a multi-voiced witness of the contemporary thinking world. The entries carry short bibliographies, and there is thorough cross-referencing as well as an index of names and key terms.

Music in Paris 1917-1929 Roger Nichols, 2002. *The Harlequin Years* presents a highly readable yet thorough examination of the Parisian music scene in the decade following World War I. Through Nichols's lively prose and in his accounts of institutional politics, reception histories, and behind-the-scenes debates, these places and personalities spring to life.

Susan McClary, author of *Conventional Wisdom*.

Think, Write, Speak Vladimir Nabokov, 2019-11-12. A rich compilation of the previously uncollected Russian and English prose and interviews of one of the twentieth century's greatest writers, edited by Nabokov experts Brian Boyd and Anastasia Tolstoy. "I think like a genius, I write like a distinguished author, and I speak like a child," so Vladimir Nabokov famously wrote in the introduction to his volume of selected prose. **Strong Opinions: Think, Write, Speak**

follows up where that volume left off with a rich compilation of his uncollected prose and interviews from a 1921 essay about Cambridge to two final interviews in 1977 The chronological order allows us to watch the Cambridge student and the fledgling Berlin reviewer and poet turn into the acclaimed Paris migr novelist whose stature brought him to teach in America where his international success exploded with *Lolita* and propelled him back to Europe Whether his subject is Proust or Pushkin the sport of boxing or the privileges of democracy Nabokov s supreme individuality his keen wit and his alertness to the details of life illuminate the page

Dancing Lives Karen Eliot, 2007 The private and performance lives of five female dancers in Western dance history

Attitudes & Arabesques , 1995-08

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