

Telling Classical Tales: Chaucer and the Legend of Good Women

Kiser, Lisa J.

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Telling Classical Tales Chaucer And The Legend Of Good Women

Dieter Mehl



Telling Classical Tales Chaucer And The Legend Of Good Women:

Telling Classical Tales Lisa J. Kiser, 2019-06-30 Previous studies have shown the importance of Chaucer's reliance on classical literature as the source of his own art. In *Telling Classical Tales* Lisa Kiser significantly expands this area of critical inquiry by her reading of Chaucer's *Legend of Good Women*, a relatively neglected poem that Kiser argues is of central importance in understanding Chaucer's concern with classical texts and his development as a poet. Looking closely at the classical references in the *Legend*, Kiser treats the Prologue and the individual legends in detail. She discusses the classical origins of the two main characters, their relationship to other characters in medieval literature, and the underlying significance of their comic dialogue. Her analysis leads to the conclusion that Chaucer's main purpose in writing the *Legend of Good Women* was to describe and defend his own principles of narrative art. The fullest and richest interpretation of Chaucer's *Legend of Good Women* available, this book will interest medievalists, classicists, and Chaucerians as well as students and scholars of Renaissance literature.

The Legend of Good Women Carolyn P. Collette, 2006 Essays re-examining the *Legend of Good Women*, placing it in its cultural and historical context.

Female Desire in Chaucer's Legend of Good Women and Middle English Romance Lucy M. Allen-Goss, 2020 An examination of female same-sex desire in Chaucer and medieval romance.

Chaucer's Women: Nuns, Wives and Amazons P. Martin, 1996-07-12 In this challenging study Priscilla Martin investigates the subjects of women, sex, and gender in Chaucer's poetry. She argues convincingly that these are Chaucer's major subjects and that he presents them as an area of human experience fraught with problems. Women, instead of producing texts and meanings themselves, are trapped in the books and meanings of others, and so the Madonna and the courtly heroine, the nun and the wife, are familiar but questionable images of constructed femininity. An intelligent, sensitive, fresh, and close reading which focuses upon Chaucer's women, unconventional and subtle. John J. McGavin, *Times Higher Education Supplement*.

Chaucer and the Child Eve Salisbury, 2017-01-09 This book addresses portrayals of children in a wide array of Chaucerian works. Situated within a larger discourse on childhood, Ages of Man theories, and debates about the status of the child in the late fourteenth century, Chaucer's literary children, from infant to adolescent, offer a means by which to hear the voices of youth, not prominently treated in social history. The readings in this study urge our attention to literary children, encouraging us to think more thoroughly about the Chaucerian collection from their perspectives. Eve Salisbury argues that the child is neither missing in the late Middle Ages nor in Chaucer's work, but is rather fundamental to the institutions of the time and central to the poet's concerns.

Geoffrey Chaucer Dieter Mehl, 1986-12-18 This book is a lucid introduction and intelligent examination of Chaucer's narrative poetry.

Chaucer's Dream Poetry Helen Phillips, Nick Havely, 2016-02-04 Dream literature is regarded as one of the most important genres in medieval literature and is widely studied. This text provides a succinct and clear introduction to the five central poems that comprise Chaucer's Dream Poetry and shows his role as a leading adapter of European literary tradition into English.

Literature The poems discussed are The Book of the Duchess The Legend of Good Women The Legend of Dido The Parliament of Fowls and The House of Fame Each have an introduction setting the poem within the context of Dream Poetry and Chaucer's own work Appendices of proper names pronunciation and criticism are also given This volume is unique in presenting the poems together in an editorial and critical framework The quality of annotation is unrivalled and will make this text a major addition to the literature suitable for those interested in the genre literary or more general history of the period

Socioliterary Practice in Late Medieval England Helen Barr, 2001-12-06 Socioliterary Practice in Late Medieval England bridges the disciplines of literature and history by examining various kinds of literary language as examples of social practice Readings of both English and Latin texts from the late fourteenth and early fifteenth centuries are grounded in close textual study which reveals the social positioning of these works and the kinds of ideological work they can be seen to perform Distinctive new readings of texts emerge which challenge received interpretations of literary history and late medieval culture Canonical authors and texts such as Chaucer Gower and Pearl are discussed alongside the less familiar Clanvowe anonymous alliterative verse and Wycliffite prose tracts

The Sources of Chaucer's Poetics Amanda Holton, 2016-12-05 Focusing on four aspects of Chaucer's poetics use of narrative speech rhetoric and figurative language this is the first book length study to identify Chaucer's distinctive poetic strategies by making specific comparisons with known textual sources The author provides a combination of analysis of both poetic stylistics and sources reading The Legend of Good Women and five of The Canterbury Tales The Knight's Tale The Man of Law's Tale The Physician's Tale The Monk's Tale and The Manciple's Tale against their textual sources including Ovid's Metamorphoses and Heroides Boccaccio's Teseida Virgil's Aeneid Le Roman de la Rose and histories by Nicholas Trevet and Guido delle Colonne Holton provides a picture of Chaucer's habits as a writer showing that he was consistent in asserting his own techniques against the pressure of his sources and in keeping control over words and their meaning

The Specter of Dido John Watkins, 1995-01-01 This book dismantles the stereotype of Spenser as one who blurs earlier epic traditions John Watkins's examinations of Spenser's major poetry reveal a poet keenly attuned to dissonances among his classical medieval and early modern sources By bringing Virgil into an intertextual dialogue with Chaucer Ariosto and Tasso and several Neo Latin commentators Spenser transformed the most patriarchal of genres into a vehicle for praising the Virgin Queen

Rhetoric, Hermeneutics, and Translation in the Middle Ages Rita Copeland, 1995-03-16 This book has a twofold purpose First it seeks to define the place of vernacular translation within the systems of rhetoric and hermeneutics in the Middle Ages Secondly it examines the way that rhetoric and hermeneutics in the Middle Ages define their status in relation to each other as critical practices introduced

A New Companion to Chaucer Peter Brown, 2019-03-19 The extensively revised and expanded version of the acclaimed Companion to Chaucer An essential text for both established scholars and those seeking to expand their knowledge of Chaucer studies A New Companion to Chaucer is an authoritative and up to date survey of Chaucer scholarship Rigorous yet

accessible this book helps readers to identify current debates recognize historical and literary context and to understand how particular concepts and theories affect the interpretation of Chaucer's texts Chaucer specialists from around the globe offer contributions that range from updates of long standing scholarship on biography language women and social structures to original research in new areas such as ideology the afterlife patronage and sexuality In presenting conflicting perspectives and ideological differences this stimulating volume encourages readers to explore additional paths of inquiry and engage in lively and informed debate Each chapter of the Companion organized by issues and themes balances textual analysis and cultural context by grounding the reader in existing scholarship Key issues from specific passages are discussed with an annotated bibliography provided for reference and further reading Compiled with all students of Chaucer in mind this important volume Presents contributions from both established and emerging specialists Explores the circumstances in which Chaucer wrote such as the political and religious issues of his time Includes numerous close readings of selected poems Provides points of entry to a wide range of approaches to Chaucer's works Incorporates original research fresh perspectives and updated additions to Chaucer scholarship A New Companion to Chaucer is a valuable and enduring resource for scholars teachers and students of medieval literature and medieval studies as well as the general reader interested in interpretations and historical contexts of Chaucer's writings

The History and Anatomy of Auctorial Self-Criticism in the European Middle Ages Anita Obermeier, 2023-12-28 This study outlines the history and anatomy of the European apology tradition from the sixth century BCE to 1500 for the first time The study examines the vernacular and Latin tales lyrics epics and prose compositions of Arabic English French German Greek Icelandic Italian Spanish and Welsh authors Three different strands of the apology tradition can be proposed The first and most pervasive strand features apologies to pagan deities and later to God The second most important strand contains literary apologies made to an earthly audience usually of women A third strand occurs more rarely and contains apologies for varying literary offenses that are directed to a more general audience The medieval theory of language privileges an imitation of the Christian master narrative and a hierarchical medieval view of authorship These notions express a medieval philosophical concern about language and its role and therefore the role of the author in cosmic history Despite the fact that women apologize for different purposes and reasons their examples illustrate on yet another level the antifeminist subtext inherent in the entire apology tradition Overall the apology tradition characterized by interauctoriality intertextuality and intratextuality enables self critical authors to refer not only backward but also primarily forward making the medieval apology a progressive strategy that engenders new literature This study would be relevant to all medievalists especially those interested in literature and the history of ideas

Chaucer and the Death of the Political Animal Jameson S. Workman, 2015-10-21 Drawing from classical myth the history of philosophy literature film music and painting Workman connects the artistic claims of Chaucer and tests them against similar gestures in the history of philosophy and literature What results is a radical

retake on Chaucer as a philosopher and poet upending any preconceived views *The Riverside Chaucer* Geoffrey Chaucer, Larry Dean Benson, 2008 The third edition of the definitive collection of Chaucer's Complete Works reissued with a new foreword by Christopher Cannon Since F N Robinson's second edition of the *The Works of Geoffrey Chaucer* was published in 1957 there has been a dramatic increase in Chaucer scholarship This has not only enriched our understanding of Chaucer's art but has also enabled scholars working for the first time with all the source material to recreate Chaucer's authentic texts For the third edition an international team of experts completely re-edited all the works added glosses to appear on the page with the text and greatly expanded the introductory material explanatory notes textual notes bibliography and glossary In short the *Riverside Chaucer* is the fruit of many years study the most authentic and exciting edition available of Chaucer's Complete Works *Virgil in Medieval England* Christopher Baswell, 2006-06-22 Examines the impact of an ancient and prestigious text on medieval culture ***An Anthology of Medieval Love Debate Poetry***, 2021-07-26 An accurate elegant rendering of major late medieval texts crucial to our understanding of the courtly tradition and of Chaucer Ideal for classroom use William Calin University of Florida Elegant and graceful translations of the most important authors of the late Middle Ages each work brings a new take on the topic of love A superb resource for students and scholars in comparative literature and medieval studies Wendy Pfeffer University of Louisville This very first anthology of medieval love debate poems comprising five masterpieces of the genre explores the many compelling mysteries raised by the experience of romantic love Some have been translated into modern English for the first time With wit ingenuity and humor these poems suggest intriguing answers to what contemporary inquirers would call questions of gender and sexual politics Who loves better men or women Are men or women more faithful in love Are women obligated to reciprocate the attentions of an ardent male What qualities in a lover do women most desire The contributors provide a foundation for the love debate genre and medieval literary treatments of love as well as pertinent facts of literary history and biographical details about the poets whose work spans more than 100 years The volume features works that have been recognized for centuries as central texts of the medieval tradition Christine de Pizan's *Debate of the Two Lovers* Alain Chartier's *Debate of the Four Ladies* Geoffrey Chaucer's *The Legend of Good Women* and Guillaume de Machaut's *Judgment of the King of Bohemia* and *Judgment of the King of Navarre* Each translation is appropriately annotated for student use R Barton Palmer is Calhoun Lemon Professor of Literature at Clemson University Barbara K Altmann is associate professor of French at the University of Oregon *Literary Practice and Social Change in Britain, 1380-1530* Lee Patterson, 2024-06-12 As a traditional site of historical criticism medieval studies is particularly well placed to benefit from the recent reemergence of historicism in literary studies But this new critical historicism differs from the traditional criticism in both method and interests differences that are well illustrated by this collection A concern with politics a reliance on the materials of economic and social history a conception of writing as a form of social practices a focus upon the forces of change in medieval culture and unwillingness to observe the usual

distinction between literary and historical texts and a historicization of their own activity these characteristics make these essays a significant contribution to medieval studies Moreover both in conception and execution the essays reject the barrier that the humanist account of history has erected between a Middle Ages stigmatized as distant and other and a Renaissance consecrated as the beginning of the modern world Thus they invite the attention of nonmedievalists especially Renaissance specialists who wish to test their assumptions about medieval literature against some of the best recent work in the field The authors consider a wide range of materials Three of the essays explore Chaucer's career as a bureaucrat a diplomat and a poet Other topics include Langland's self constitution in *Piers Plowman* the medieval production and modern reception of the mystery plays Hoccleve's innovative strategies for offering political advice to his king and the ideological and psychological interests that governed the idea of the city in sixteenth century Scotland All scholars and students of the Middle Ages comparative literature and literature and language programs generally will appreciate this ground breaking collection Contributors Anne Middleton Paul Strohm Lee Patterson David Wallace Larry Scanlon Theresa Coletti Louise Fradenburg This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1990

Chaucer and the Invention of Biblical Narrative Chad Schrock, 2024-10-17 Demonstrating how Chaucer uses the Bible in *The Canterbury Tales* as an authoritative literary source and model for his own literary production this book explores the ways in which the Bible was a key tool for Chaucer's self definition and innovation as an author Chad Schrock unravels Chaucer's *Tales* in the light of topics important to biblical reception in 14th century England authority textuality interpretation translation rephrasing and marginalia When the *Canterbury Tales* are summed up in this way they show the great extent to which Chaucer was drawing upon the Bible as a meta poetical resource for his own poetry its fictional tale tellers and characters its quotations allusions and images its plots its imaginative engagement with an audience of listeners and readers and its hidden intentions Schrock demonstrates that the Bible is a uniquely potent literary source for Chaucer because it combines infinite authority and plenitude with unprecedented freedom of interpretive invention As a world making text the Bible's authority includes the literary as subcategory but surpasses and contextualizes it which gives Chaucer's deferential biblical invention a different kind of freedom and safety Within Chaucer's tales a biblical image is often where a given narrative peaks and its plot comes clear but a biblical world also and without strain contains his biblical fictioneers and whatever they make from the Bible whether orthodoxy or heresy whether sin or worship

The Laborer's Two Bodies K. Robertson, 2016-04-30 This is an exploration the intellectual consequences of one of the most fundamental shifts in late medieval English society the first national labour regulation in the wake of the 1348 plague Bridging the medieval and early modern periods this book analyzes a wide range of texts and images produced in this initial

period of labour regulation

Unveiling the Energy of Verbal Beauty: An Emotional Sojourn through **Telling Classical Tales Chaucer And The Legend Of Good Women**

In some sort of inundated with monitors and the cacophony of immediate transmission, the profound power and mental resonance of verbal artistry frequently diminish in to obscurity, eclipsed by the constant barrage of noise and distractions. However, located within the lyrical pages of **Telling Classical Tales Chaucer And The Legend Of Good Women**, a interesting perform of literary splendor that impulses with fresh feelings, lies an unique trip waiting to be embarked upon. Composed by a virtuoso wordsmith, this mesmerizing opus guides readers on an emotional odyssey, delicately revealing the latent possible and profound influence embedded within the complex internet of language. Within the heart-wrenching expanse of this evocative examination, we shall embark upon an introspective exploration of the book is key subjects, dissect its interesting writing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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