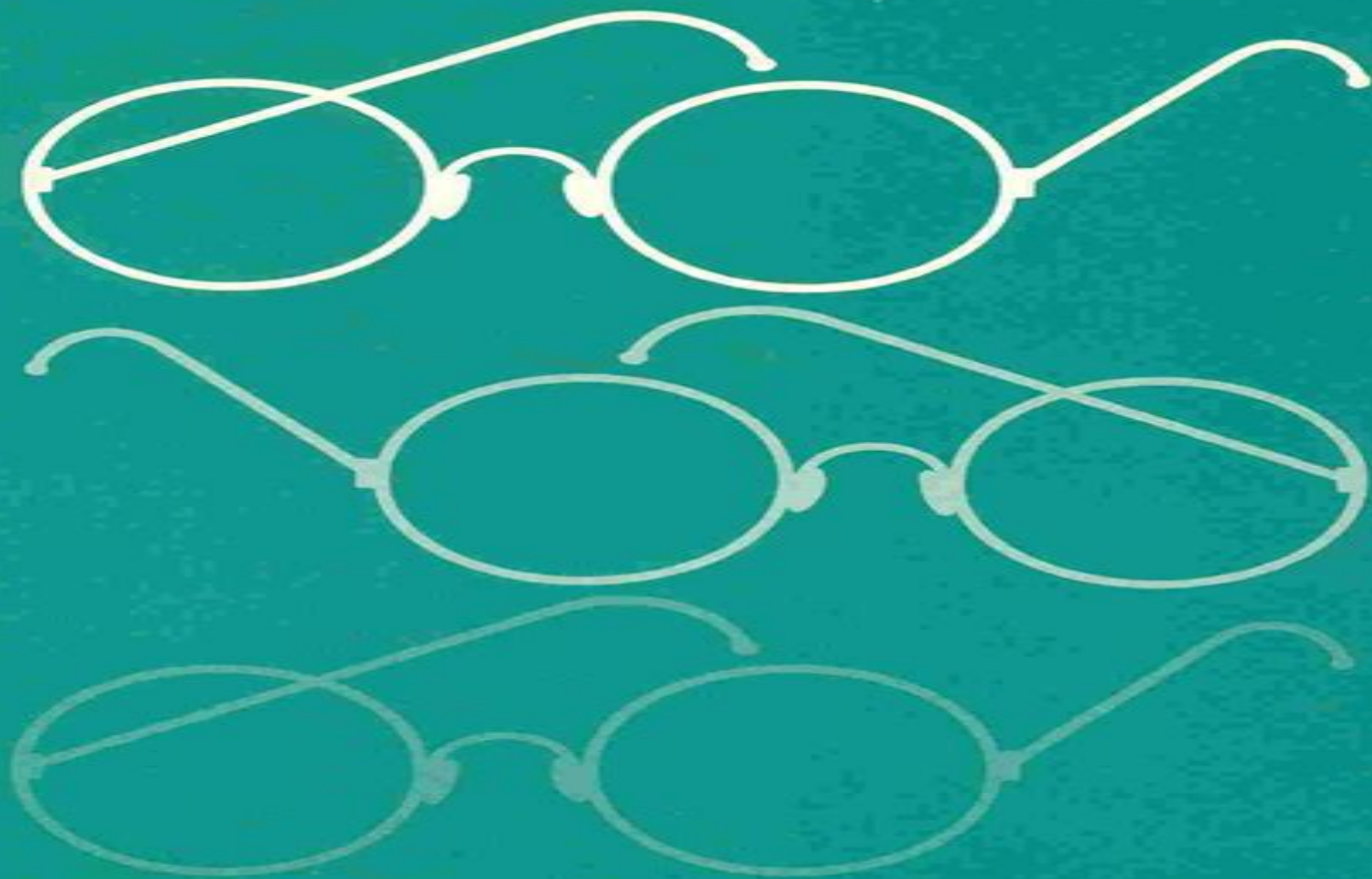


TELLER AND TALE IN JOYCE'S FICTION

Oscillating Perspectives

John Paul Riquelme



Teller And Tale In Joyces Fiction Oscillating Perspectives

John G. Coyle



Teller And Tale In Joyces Fiction Oscillating Perspectives:

Teller and Tale in Joyce's Fiction John Paul Riquelme, 1983 Although bemused readers might claim that *Finnegans Wake* is totally unlike anything they've seen before John Paul Riquelme argues that it is quite closely related to all the rest of Joyce's fiction indeed that it represents the ultimate elaboration of the styles techniques and concepts that appear throughout the author's work Questioning conventional notions of chronological development Riquelme looks backward from *Finnegans Wake* to *A Portrait of the Artist as a Young Man* *Stephen Hero* *Dubliners* and *Ulysses* in that order He draws upon recent developments in literary theory concerning narrative style and reading to explore the relationship of the early works to later ones Rather than follow traditional critics in their dismissal of Joyce's stylistic experiments as aberrations from a realistic norm Teller and Tale argues that the changes over time in the author's expressive style indicate a protracted effort to overturn the conventions of realism in the novel Particular attention is given to Joyce's use of the artist as character and narrator his linking of ends to beginnings his styles and his attempts to present the source of writing Teller and Tale in Joyce's Fiction traces a complex double movement in James Joyce's literary career as the writer sought to express both individual and collective consciousness in his work By looking at Joyce's entire literary output and at *Finnegans Wake*'s its conclusion and epitome Riquelme clarifies these narrative goals and helps us understand Joyce's struggle to bring them to the surface Jacket

Teller and Tale in Joyce's Fiction John Paul Riquelme, 1983 Although bemused readers might claim that *Finnegans Wake* is totally unlike anything they've seen before John Paul Riquelme argues that it is quite closely related to all the rest of Joyce's fiction indeed that it represents the ultimate elaboration of the styles techniques and concepts that appear throughout the author's work Questioning conventional notions of chronological development Riquelme looks backward from *Finnegans Wake* to *A Portrait of the Artist as a Young Man* *Stephen Hero* *Dubliners* and *Ulysses* in that order He draws upon recent developments in literary theory concerning narrative style and reading to explore the relationship of the early works to later ones Rather than follow traditional critics in their dismissal of Joyce's stylistic experiments as aberrations from a realistic norm Teller and Tale argues that the changes over time in the author's expressive style indicate a protracted effort to overturn the conventions of realism in the novel Particular attention is given to Joyce's use of the artist as character and narrator his linking of ends to beginnings his styles and his attempts to present the source of writing Teller and Tale in Joyce's Fiction traces a complex double movement in James Joyce's literary career as the writer sought to express both individual and collective consciousness in his work By looking at Joyce's entire literary output and at *Finnegans Wake*'s its conclusion and epitome Riquelme clarifies these narrative goals and helps us understand Joyce's struggle to bring them to the surface Jacket

Suspicious Readings of Joyce's "Dubliners" Margot Norris, 2010-11-24 Because the stories in James Joyce's *Dubliners* seem to function as models of fiction they are able to stand in for fiction in general in their ability to make the operation of texts explicit and visible Joyce's stories do this by provoking skepticism in the face of their storytelling Their

narrative unreliabilities produced by strange gaps omitted scenes and misleading narrative prompts arouse suspicion and oblige the reader to distrust how and why the story is told As a result one is prompted to look into what is concealed omitted or left unspoken a quest that often produces interpretations in conflict with what the narrative surface suggests about characters and events Margot Norris's strategy in her analysis of the stories in *Dubliners* is to refuse to take the narrative voice for granted and to assume that every authorial decision to include or exclude or to represent in a particular way may be read as motivated *Suspicious Readings of Joyce's Dubliners* examines the text for counterindications and draws on the social context of the writing in order to offer readings from diverse theoretical perspectives *Suspicious Readings of Joyce's Dubliners* devotes a chapter to each of the fifteen stories in *Dubliners* and shows how each confronts the reader with an interpretive challenge and an intellectual adventure Its readings of *An Encounter* *Two Gallants* *A Painful Case* *A Mother* *The Boarding House* and *Grace* reconceive the stories in wholly novel ways ways that reveal Joyce's writing to be even more brilliant more exciting and more seriously attuned to moral and political issues than we had thought

The Cambridge Centenary Ulysses: The 1922 Text with Essays and Notes James Joyce, Catherine Flynn, 2022-06-23 James Joyce's *Ulysses* is considered one of the greatest novels of the twentieth century This new edition published to celebrate the book's first publication helps readers to understand the pleasures of this monumental work and to grapple with its challenges Copiously equipped with maps photographs and explanatory footnotes it provides a vivid and illuminating context for the experiences of Leopold Bloom Stephen Dedalus and Molly Bloom as well as Joyce's many other Dublin characters on June 16 1904 Featuring a facsimile of the historic 1922 Shakespeare and Company text this version also includes Joyce's own errata as well as references to amendments made in later editions Each of the eighteen chapters of *Ulysses* is introduced by a leading Joyce scholar These richly informative pieces discuss the novel's plot and allusions while also explaining crucial questions that have puzzled and tantalized readers over the last hundred years

Reading Joyce's Circe, 2022-06-08 This volume is the product of five years work conducted by the London University Joyce Group on *Circe* the longest chapter in Joyce's *Ulysses* The essays explore specific clearly defined themes ventriloquy stage directions England's projection of *Circe* as a meditation on the problem of totalization the relationships between *Circe* and the Irish Literary Theatre and between the early draft of *Circe* in *V A 19* and the first edition text But the volume also locates discussion within the framework of recent thought about the chapter The primary features of current thinking on *Circe* would seem to be a certain scepticism with regard to totalizing accounts of the chapter increasing attention to its aesthetic and discursive aspects including the political aspects of its discursive practices more concentrated reflection on the way in which *Circe* recycles material from other chapters in *Ulysses* and a growing emphasis on the need to think about the chapter in more plural terms The essays included here build on such developments to provide an original contribution to recent debate over the aesthetics of *Circe*

Virgin and Veteran Readings of Ulysses M. Norris, 2011-12-19 Veteran Joyce scholar Margot Norris offers an innovative study of

the processes of reading *Ulysses* as narrative and focuses on the unexplored implications subplots subtexts hidden narratives and narratology in one of the twentieth century's most influential novels **James Joyce** Harold Bloom, Sterling Professor of Humanities Harold Bloom, 2009 Presents twelve critical essays on the Irish writer and his works *Joyce, Derrida, Lacan and the Trauma of History* Christine van Boheemen, 1999-09-18 In *Joyce Derrida Lacan and the Trauma of History* Christine van Boheemen Saaf examines the relationship between Joyce's postmodern textuality and the traumatic history of colonialism in Ireland Joyce's influence on Lacanian psychoanalysis and Derrida's philosophy Van Boheemen Saaf suggests ought to be viewed from a postcolonial perspective She situates Joyce's writing as a practice of indirect witnessing to a history that remains unspeakable The loss of a natural relationship to language in Joyce calls for a new ethical dimension in the process of reading The practice of reading becomes an act of empathy to what the text cannot express in words In this way she argues Joyce's work functions as a material location for the inner voice of Irish cultural memory This book engages with a wide range of contemporary critical theory and brings Joyce's work into dialogue with thinkers such as Žižek Adorno Lyotard as well as feminism and postcolonial theory **Attachment and Loss in the Works of James Joyce** Linda Horsnell, 2021-11-04 Using John Bowlby's Attachment Theory as a frame of reference Attachment and Loss in the Works of James Joyce critically analyzes James Joyce's representation of grief Based on cognitive emotional and behavioral elements Attachment Theory allows for new and innovative readings to emerge which differ from those offered by Freudian Lacanian and Jungian paradigms Acknowledging the importance of the Theory of Mind and Reader Response this book uses the concept of internal working models to elucidate how the childhood experiences with which Joyce has endowed his protagonists ultimately leads to how they respond to loss The texts of *Dubliners* *Portrait of the Artist* and *Ulysses* show how central separation and loss were to Joyce's work It provides examples of such experiences in different age groups under differing circumstances and at different stages in the grief process Attachment Theory highlights the complexity of human relationships throughout the life cycle not only how they can affect the grief process but how grief affects them **Laying Out the Bones** Bridget English, 2017-12-01 English sheds new light on death and dying in twentieth and twenty-first century Irish literature as she examines the ways that Irish wake and funeral rituals shape novelistic discourse She argues that the treatment of death in Irish novels offers a way of making sense of mortality and provides insight into Ireland's cultural and historical experience of death Combining key concepts from narrative theory such as readers' competing desires for a story and for closure with Irish cultural analyses and literary criticism English performs astute close readings of death in select novels by Joyce Beckett Kate O'Brien John McGahern and Anne Enright With each chapter she demonstrates how novelistic narrative serves as a way of mediating between the physical facts of death and its lasting impact on the living English suggests that while Catholic conceptions of death have always been challenged by alternative secular value systems these systems have also struggled to find meaningful alternatives to the consolation offered by religious conceptions of the afterlife

Joyce's Book of Memory John S. Rickard, 1999-01-06 For James Joyce perhaps the most crucial of all human faculties was memory. It represented both the central thread of identity and a looking glass into the past. It served as an avenue into other minds, an essential part of the process of literary composition and narration and the connective tissue of cultural tradition. In *Joyce's Book of Memory* John S. Rickard demonstrates how Joyce's body of work, *Ulysses* in particular, operates as a mnemotechnic, a technique for preserving and remembering personal, social, and cultural pasts. Offering a detailed reading of Joyce and his methods of writing, Rickard investigates the uses of memory in *Ulysses* and analyzes its role in the formation of personal identity. The importance of forgetting and repression and the deadliness of nostalgia and habit in Joyce's paralyzed Dublin are also revealed. Noting the power of spontaneous involuntary recollection, Rickard locates Joyce's mnemotechnic within its historical and philosophical contexts. As he examines how Joyce responded to competing intellectual paradigms, Rickard explores *Ulysses'* connection to medieval, modern, and what would become postmodern worldviews, as well as its display of tensions between notions of subjective and universal memory. Finally, *Joyce's Book of Memory* illustrates how Joyce distilled subjectivity, history, and cultural identity into a text that offers a panoramic view of the modern period. This book will interest students and scholars of Joyce, as well as others engaged in the study of modern and postmodern literature.

Sensational Joyce John Gordon, 2025-07-01 Exploring how *Ulysses* imitates the human mind at work, connecting close readings to psychological theories of Joyce's time. In this book, John Gordon uses historically oriented close readings to demonstrate that *Ulysses* is a book that mimics the workings of the human mind. Gordon highlights James Joyce's exceptional ability to capture and represent lived experiences, showing how Joyce's writings display the ways specific minds interact with their environments. *Ulysses* is portrayed here as having its own evolving consciousness. *Sensational Joyce* is the first book on Joyce's psychology to engage deeply with theorists beyond Freud, Jung, or Lacan. Gordon explains how Joyce used other psychological theories like William James's ideas on stimulus and response, Gestalt psychology, John Watson's behaviorism, and trauma research. The book also includes discussions of phenomena considered experimental at the time, such as telepathy, telekinesis, precognition, and spiritualism. Gordon examines the characters of sensitive intellectual Stephen Dedalus and advertising professional Leopold Bloom, following the book's centers of consciousness into the visionary, hallucinatory, and prophetic final chapters. Gordon highlights how Joyce's unique writing style transforms sensations and stimuli into thoughts and responses. As *Ulysses* progresses, the sensational meaning of sensory data becomes sensationalistic. In tracing the contemporary theories of psychology evidenced in the novel, *Sensational Joyce* presents many new and original interpretations that can be applied to other works by Joyce, especially *Finnegans Wake*. A volume in the Florida James Joyce Series, edited by Sam Slote.

Fragments of the Feminine Sublime in Friedrich Schlegel and James Joyce Ginette Verstraete, 1998-01-15 This is the first book to extensively study Joyce's work in the context of Germanic Romantic literary theory. It illustrates how Joyce's modern and postmodern innovation of the novel finds its theoretical roots in Friedrich

Schlegel's conception of the Romantic fragmentary novel Verstraete discusses the relevance of Schlegel's early Romanticism to the young Joyce's essays on symbolic realistic drama and argues that what has traditionally been described as Joyce's personal appropriation of Hegel's dialectics can better be understood in terms of Schlegel's ironic approach to philosophy. She relates Schlegel's concepts of irony and of the fragment to his feminist critique of nineteenth-century bourgeois art and of Kant's categories of the beautiful and the sublime. She argues that Schlegel's ironization of the sublime yields a rhetorical subversion of the opposition between male artist and female model art and reality as well as between the sublime and the beautiful. Verstraete illustrates this critical and political force of what she calls the feminine sublime at work in Schlegel's essays on Greek comedy and in his novel *Lucinde*. The book demonstrates how the Romantic feminine sublime as the site where autonomous art generates its own critique offers us the tools with which to interpret Joyce's postmodern innovations of Romantic art.

The Historical and Political Turn in Literary Studies Winfried Fluck, 1995 *A Companion to James Joyce* Richard Brown, 2013-06-06 *A Companion to James Joyce* offers a unique composite overview and analysis of Joyce's writing, his global image, and his growing impact on twentieth and twenty-first-century literatures. Brings together 25 newly commissioned essays by some of the top scholars in the field. Explores Joyce's distinctive cultural place in Irish, British, and European modernism and the growing impact of his work elsewhere in the world. A comprehensive and timely Companion to current debates and possible areas of future development in Joyce studies. Offers new critical readings of several of Joyce's works, including *Dubliners*, *A Portrait of the Artist as a Young Man*, and *Ulysses*.

Odyssey of the Psyche Jean Kimball, 1997 The result of this confrontation, Kimball argues, as a central tenet in her unique reading of *Ulysses* is the gradual development of a relationship between the two protagonists that parallels C G.

Cognitive Joyce Sylvain Belluc, Valérie Bénéjam, 2018-03-09 This collection is the first book-length study to re-evaluate all of James Joyce's major fictional works through the lens of cognitive studies. *Cognitive Joyce* presents Joyce's relationship to scientific knowledge and practices of his time and examines his texts in light of contemporary developments in cognitive and neurosciences. The chapters pursue a threefold investigation into the author's extended mind at work into his characters' complex and at times pathological perceptive and mental processes and into the elaborate responses the work elicits as we perform the act of reading. This volume not only offers comprehensive overviews of the oeuvre but also detailed close readings that unveil the linguistic focus of Joyce's drama of cognition.

The Cambridge Companion to James Joyce Derek Attridge, 1990-02-23 This Companion designed primarily as a student's reference work, although it is organized so that it can also be read from cover to cover, will deepen and extend the enjoyment and understanding of Joyce for the new reader. The eleven essays by an international team of leading Joyce scholars and teachers explore the most important aspects of Joyce's life and art. The topics covered include his debt to Irish and European writers and traditions, his life in Paris, and the relation of his work to the modern spirit of sceptical relativism. One essay describes Joyce's developing achievement in his earlier works. Stephen

Hero Dubliners and A Portrait of the Artist as a Young Man while another tackles his best known text asking the basic question What is Ulysses about and how can it be read The issue of difficulty raised by Finnegans Wake is directly addressed and the reader is taken through questions of theme language structure and meaning as well as the book s composition and the history of Wake criticism A leading Joyce editor discusses the production of the Joycean text another contribution introduces the shorter writings poems epiphanies Giacomo Joyce and Exiles and an essay on Joyce and feminism considers the vexed question of the place of women in Joyce s work and creative life There is also an extensive section on Further Reading

"Who Chose this Face for Me?" Elisabetta Cecconi, 2007 Drawing on theories from stylistics pragmatics and narratology this study explores the linguistic literary interface of Joyce s Ulysses focusing on the author s orchestration of different textual cues for presenting characters and secondary characters as miniature examples of human complexity

James Joyce, Ulysses, a Portrait of the Artist as a Young Man John G. Coyle, 1998 Essays to help you understand and appreciate the works of James Joyce

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