# TELL ME WHAT YOU LIKE

KATE ALLEN

AN ALISON KAINE MYSTERY

Consuming their being sented

# Tell Me What You Like An Alison Kaine Mystery

**Kate Allen** 

#### Tell Me What You Like An Alison Kaine Mystery:

Tell Me what You Like Kate Allen, 1993 Lesbian cop Alison Kaine enters the world of leather dykes to investigate a murder outside a Denver women s bar Author Allen doesn t back down from the sensitive issues of S M religious fundamentalists and women identified sex workers in this serious slyly humorous debut novel of a new lesbian sleuth From Stalking the Goddess Ship Marsha Mildon, 1999 Underwater archaeologist Marguerite Delaney has publisher description been using a sunken model of a Minoan Goddess Ship as a teaching tool when the charming Lily Barton wife of her department chair is found dead tied to the wreck Despite her protestations of innocence Marguerite is the prime suspect after all her lover Stephanie was having an affair with the victim While searching for motives in Lily's past PI Cal Meredith uncovers a sordid web of exploitation Suspects and villains abound in this complex mystery set against a background of fishing boats and cold water scuba diving in the Pacific Northwest Page 4 of cover **Mystery Women, Volume Three** (Revised) Colleen Barnett, 2010-12-31 Like other fictional characters female sleuths may live in the past or the future They may represent current times with some level of reality or shape their settings to suit an agenda There are audiences for both realism and escapism in the mystery novel It is interesting however to compare the fictional world of the mystery sleuth with the world in which readers live Of course mystery readers do not share one simplistic world. They live in urban suburban and rural areas as do the female heroines in the books they read They may choose a book because it has a familiar background or because it takes them to places they long to visit Readers may be rich or poor young or old conservative or liberal So are the heroines What incredible choices there are today in mystery series This three volume encyclopedia of women characters in the mystery novel is like a gigantic menu Like a menu the descriptions of the items that are provided are subjective Volume 3 of Mystery Women as currently updated adds an additional 42 sleuths to the 500 plus who were covered in the initial Volume 3 These are more recently discovered sleuths who were introduced during the period from January 1 1990 to December 31 1999 This more than doubles the number of sleuths introduced in the 1980s 298 of whom were covered in Volume 2 and easily exceeded the 347 series and some outstanding individuals described in Volume 1 which covered a 130 year period from 1860 1979 It also includes updates on those individuals covered in the first edition changes in status short reviews of books published since the first edition through December 31 2008 Give My Secrets Back Kate Allen, 1995 Lesbian cop Alison Kaine looks into the suspicious death of the author of steamy lesbian romances Second in the series The Gav **Detective Novel** Judith A. Markowitz, 2015-02-16 Gertrude Stein called it the only really modern novel form that has come into existence yet the mystery genre was a century old before it featured its first gay main character in a novel Since then gay and lesbian detective fiction has been one of the fastest growing segments of the genre It incorporates gay and lesbian cultural elements and offers crossover appeal Its authors call upon a century of development in the mystery genre while providing new more accurate images of lesbians and gay men than generally found in mainstream literature and popular

media This groundbreaking study of gay and lesbian detective fiction examines mystery series and historically significant stand alone novels published since the early 1960s Part I is an overview that describes how these novels make gay and lesbian life visible and forge new powerful images It also examines how they fit into the larger history of mystery fiction The series analyses in Part II are grouped according to the type of main character police officer private investigator amateur sleuth etc Each section discusses main and secondary characters of that type characteristic themes for the group and more The analyses of individual series cover main characters themes plot points and other elements Comments from authors interviewed for this book play a central role in those analyses Part III lists series spanning themes e g homophobia the closet gay marriage and the novels and series that address each of those themes Just a Little Lie Kate Allen, 1999 You promised No Dead Bodies Mistress Anastasia the lovely leather femme has every right to be irritated with her butch girlfriend Alison Kaine A mystery is the last thing she needs at her leather event On leave from the Denver PD and relegated to driving the airport shuttle Alison cannot ignore the undercurrent of malice and deception beneath the bantering and blatant sexuality Can Alison work quickly enough to uncover old feuds and secrets or will someone go home as cargo **Takes One to Know One** Kate Allen,1996 Helping to build an adobe house on lesbian land sounds like a fine change of pace to Denver cop Alison Kaine she s tired of combating chronic illness fighting with her girlfriend and sleeping poorly in a house with a colicky baby So it s not hard for her best friend Michelle to persuade Alison to drive down to New Mexico She knows that she has some differences of philosophy with the land dykes but they can work it out for one weekend right Wrong First her dominatrix lover Stacy shows up unexpectedly then she discovers the dead body of the lesbian shaman in the sweat lodge Emotions heat up quickly and Alison suspects this accident is really murder BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Feminist Bookstore News ,1998 The American Police Novel Leroy Lad Panek, 2015-09-17 The American police novel emerged soon after World War II and by the end of the century it was one of the most important forms of American crime fiction The voque for either Holmesian genius or the plucky amateur detective dominated mystery fiction until mid century the police hero offered a way to make the traditional mystery story contemporary The police novel reflects sociology and history and addresses issues tied to the police force such as corruption management and brutality Since the police novel reflects current events the changing natures of crime court procedures and legislation have an impact on its plots and messages An examination of the police novel covers both the evolution of a genre of fiction and American culture in general This work traces the emergence of the police officer as hero and the police novel as a significant popular genre from the cameo appearances of police in detective novels of the 1930s and 1940s through the serial killer and forensic novels of the 1990s It follows the ways in which professional writers and police officers turned writers view the police individually and collectively The work chronicles the ways in which changes in the law and society have affected the actions of the police and shows how the protagonists of police novels have changed in gender race

nationality sexual orientation and age over the years The major writers examined begin with Julian Hawthorne in the nineteenth century and include such writers as S S van Dine Ellery Queen Erle Stanley Gardner Ed McBain Chester Himes MacKinley Kantor Hillary Waugh Dorothy Uhnak Joseph Wambaugh Bob Leuci W E B Griffin and Carol O Connor

**Detecting Women 2** Willetta L. Heising, 1996 Lists over 3 400 mystery titles written by women in correct series order as well as more than 600 series detectives created by women and more Titles are indexed by mystery type and series setting I Knew You Would Call Kate Allen, 1995 Phone psychic Marta Goicochea with the help of her outrageous butch cousin Mary Clare tries to help a friend accused of murder honestly confronts the issues of incest survival and abusive lesbian Bowker's Guide to Characters in Fiction 2007, 2008-02 relationships Back cover I Never Read Thoreau Karen Saum, 1996 Hearing news of an impending raid by Immigration officials Jill of all trades Alex Adler rushes to Monte Cassino an island retreat off the Maine coast known for harboring South American refugees She finds the island deserted and trapped by the tide as a fierce Nor easter hits she stumbles into a cabin for shelter only to discover the body of a vaguely familiar man Waiting out the storm she puzzles over the murderer Was it the charismatic but eccentric Santa Clara an expelled nun and hub of the community s universe not to mention the ex lover of Alex and many other women Or another of the refugees drifters and guirky locals who make up this unusual community Deneuve .1991 **Subject Guide to Conference Call** Mulitple Authors, 2017-07-01 What happens when women leave their worlds Books in Print ,1991 behind to attend their favorite annual conference event of the year Pretty much anything Romantic interludes mistaken identity suspenseful intrigue and hilarious situations abound especially for the new attendees or con virgins Anything can happen when old friends get together and new friends are made Join twenty eight of today s top lesfic authors as they take you on the trip of a lifetime whether it s to ComicCon or to the annual premier lesbian literary event of the year Who knows what will go down when these authors let their imaginations run wild Conference Call is an anthology to benefit the Golden Crown Literary Society For more information about GCLS visit www goldencrown org Lesbians in Print Margaret Gillon, 1995 WLW Journal Women Library Workers (U.S.),1993 Forthcoming Books Rose Arny, 2001-08

Girlfriends, 1999

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#### Table of Contents Tell Me What You Like An Alison Kaine Mystery

- 1. Understanding the eBook Tell Me What You Like An Alison Kaine Mystery
  - The Rise of Digital Reading Tell Me What You Like An Alison Kaine Mystery
  - Advantages of eBooks Over Traditional Books
- 2. Identifying Tell Me What You Like An Alison Kaine Mystery
  - Exploring Different Genres
  - o Considering Fiction vs. Non-Fiction
  - $\circ \ \ Determining \ Your \ Reading \ Goals$
- 3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Tell Me What You Like An Alison Kaine Mystery
  - User-Friendly Interface
- 4. Exploring eBook Recommendations from Tell Me What You Like An Alison Kaine Mystery
  - Personalized Recommendations

- Tell Me What You Like An Alison Kaine Mystery User Reviews and Ratings
- Tell Me What You Like An Alison Kaine Mystery and Bestseller Lists
- 5. Accessing Tell Me What You Like An Alison Kaine Mystery Free and Paid eBooks
  - Tell Me What You Like An Alison Kaine Mystery Public Domain eBooks
  - Tell Me What You Like An Alison Kaine Mystery eBook Subscription Services
  - Tell Me What You Like An Alison Kaine Mystery Budget-Friendly Options
- 6. Navigating Tell Me What You Like An Alison Kaine Mystery eBook Formats
  - o ePub, PDF, MOBI, and More
  - Tell Me What You Like An Alison Kaine Mystery Compatibility with Devices
  - Tell Me What You Like An Alison Kaine Mystery Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - o Adjustable Fonts and Text Sizes of Tell Me What You Like An Alison Kaine Mystery
  - Highlighting and Note-Taking Tell Me What You Like An Alison Kaine Mystery
  - Interactive Elements Tell Me What You Like An Alison Kaine Mystery
- 8. Staying Engaged with Tell Me What You Like An Alison Kaine Mystery
  - o Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Tell Me What You Like An Alison Kaine Mystery
- 9. Balancing eBooks and Physical Books Tell Me What You Like An Alison Kaine Mystery
  - Benefits of a Digital Library
  - o Creating a Diverse Reading Collection Tell Me What You Like An Alison Kaine Mystery
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Tell Me What You Like An Alison Kaine Mystery
  - Setting Reading Goals Tell Me What You Like An Alison Kaine Mystery
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Tell Me What You Like An Alison Kaine Mystery
  - Fact-Checking eBook Content of Tell Me What You Like An Alison Kaine Mystery

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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