

Tell me a story,
sing me a song...

A TEXAS CHRONICLE

by William A. Owens



Tell Me A Story Sing Me A Song A Texas Chronicle

Kenna Lang Archer



Tell Me A Story Sing Me A Song A Texas Chronicle:

Tell Me a Story, Sing Me a Song William A. Owens, 2011-05-18 Texas the 1930s the years of the Great Depression It was the Texas of great men Dobie Bedichek Webb the young Am rico Paredes And it was the Texas of May McCord and Cocky Thompson the Reverend I B Loud the Cajun Marcelle Comeaux the black man they called Grey Ghost and all the other extraordinary ordinary people whom William A Owens met in his travels Up and down and sideways across Texas Owens traveled His goal to learn for himself what the diverse peoples of the state believed in yearned for laughed at fought over as revealed in story and song Tell me a story sing me a song brings together both the songs he gathered many accompanied by music and Owens warm reminiscences of his travels in the Texas of the Thirties and early Forties [Celebrating 100 Years of the Texas Folklore Society, 1909-2009](#) Kenneth L. Untiedt, 2009 The Texas Folklore Society is one of the oldest and most prestigious organizations in the state Its secret for longevity lies in those things that make it unique such as its annual meeting that seems more like a social event or family reunion than a formal academic gathering This book examines the Society s members and their substantial contributions to the field of folklore over the last century Some articles focus on the research that was done in the past while others offer studies that continue today This book does more than present a history of the Texas Folklore Society it explains why the TFS has lasted so long and why it will continue **Joyful Singing** Benjamin A. Kolodziej, 2022-07-26 This is the tenth in a series of monographs Shaping American Lutheran Church Music published by the Center for Church Music Concordia University Chicago River Forest Illinois highlighting people movements and events that have helped to shape the course of church music among Lutherans in North America In this volume Benjamin A Kolodziej uncovers and records the story of the Lutherans who undertook the daunting and uncertain work of carving out a new life in a new land and of the music that accompanied them The book is rich in historical and contextual detail and Kolodziej overcomes the difficulty of delineating different Lutheran sects immigrants aligned to whatever iteration of the Lutheran church was available to tell the stories of the church s past in clear and compelling prose The book will be a great help to scholars historians and musicians alike [Cajun Breakdown](#) Ryan A. Brasseaux, 2009-06-04 In 1946 Harry Choates a Cajun fiddle virtuoso changed the course of American musical history when his recording of the so called Cajun national anthem Jole Blon reached number four on the national Billboard charts Cajun music became part of the American consciousness for the first time thanks to the unprecedented success of this issue as the French tune crossed cultural ethnic racial and socio economic boundaries Country music stars Moon Mullican Roy Acuff Bob Wills and Hank Snow rushed into the studio to record their own interpretations of the waltz followed years later by Waylon Jennings and Bruce Springsteen The cross cultural musical legacy of this plaintive waltz also paved the way for Hank Williams Sr s Cajun influenced hit Jamabalaya Choates Jole Blon represents the culmination of a centuries old dialogue between the Cajun community and the rest of America Joining into this dialogue is the most thoroughly researched and broadly conceived history of Cajun music yet

published Cajun Breakdown Furthermore the book examines the social and cultural roots of Cajun music s development through 1950 by raising broad questions about the ethnic experience in America and nature of indigenous American music Since its inception the Cajun community constantly refashioned influences from the American musical landscape despite the pressures of marginalization denigration and poverty European and North American French songs minstrel tunes blues jazz hillbilly Tin Pan Alley melodies and western swing all became part of the Cajun musical equation The idiom s synthetic nature suggests an extensive and intensive dialogue with popular culture extinguishing the myth that Cajuns were an isolated folk group astray in the American South Ryan Andre Brasseaux s work constitutes a bold and innovative exploration of a forgotten chapter in America s musical odyssey *Texas Folklore Society: 1909-1943* Francis Edward Abernethy,1992 This is a society that you join because you want to The purpose of the society is to collect and make known to he public sons and ballads superstitions games plays and proverbs *The Alcalde* ,1984-11 As the magazine of the Texas Exes The Alcalde has united alumni and friends of The University of Texas at Austin for nearly 100 years The Alcalde serves as an intellectual crossroads where UT s luminaries artists engineers executives musicians attorneys journalists lawmakers and professors among them meet bimonthly to exchange ideas Its pages also offer a place for Texas Exes to swap stories and share memories of Austin and their alma mater The magazine s unique name is Spanish for mayor or chief magistrate the nickname of the governor who signed UT into existence was The Old Alcalde *Texas Folklore Society: 1943-1971* Francis Edward Abernethy,Carolyn Fiedler Satterwhite,1992 This is a society that you join because you want to The purpose of the society is to collect and make known to he public sons and ballads superstitions games plays and proverbs **Handbook of Texas Music** Laurie E. Jasinski,2012-02-22 The musical voice of Texas presents itself as vast and diverse as the Lone Star State s landscape According to Casey Monahan To travel Texas with music as your guide is a year round opportunity to experience first hand this amazing cultural force Texas music offers a vibrant and enjoyable experience through which to understand and enjoy Texas culture Building on the work of The Handbook of Texas Music that was published in 2003 and in partnership with the Texas Music Office and the Center for Texas Music History Texas State University San Marcos The Handbook of Texas Music Second Edition offers completely updated entries and features new and expanded coverage of the musicians ensembles dance halls festivals businesses orchestras organizations and genres that have helped define the state s musical legacy More than 850 articles including almost 400 new entries 255 images including more than 170 new photos sheet music art and posters that lavishly illustrate the text Appendix with a stage name listing for musicians Supported by an outstanding team of music advisors from across the state The Handbook of Texas Music Second Edition furnishes new articles on the music festivals museums and halls of fame in Texas as well as the many honky tonks concert halls and clubs big and small that invite readers to explore their own musical journeys Scholarship on many of the state s pioneering groups and the recording industry and professionals who helped produce and promote their music provides fresh insight into the history of

Texas music and its influence far beyond the state's borders Celebrate the musical tapestry of Texas from A to Z The Roots of Texas Music Lawrence Clayton, Joe W. Specht, 2005 Contains nine essays in which the authors examine various aspects of Texas music from its beginnings to 1950 providing an overview of Texas music history and discussing Texan jazz country music early Texas bluesmen classical and religious music and various ethnic genres Christmas in Texas Elizabeth Silverthorne, 1994-06 A unique book of different ethnic groups that have come to Texas This book shows how Texans have celebrated Christmas for over 4 centuries during good and bad times *Fertile Ground, Narrow Choices* Rebecca Sharpless, 2005-10-12 Rural women comprised the largest part of the adult population of Texas until 1940 and in the American South until 1960 On the cotton farms of Central Texas women's labor was essential In addition to working untold hours in the fields women shouldered most family responsibilities keeping house sewing clothing cultivating and cooking food and bearing and raising children But despite their contributions to the southern agricultural economy rural women's stories have remained largely untold Using oral history interviews and written memoirs Rebecca Sharpless weaves a moving account of women's lives on Texas cotton farms She examines how women from varying ethnic backgrounds German Czech African American Mexican and Anglo American coped with difficult circumstances The food they cooked the houses they kept the ways in which they balanced field work with housework all yield insights into the twentieth century South And though rural women's lives were filled with routines many of which were undone almost as soon as they were done each of their actions was laden with importance says Sharpless for the welfare of a woman's entire family depended heavily upon her efforts

Singing in Zion: Music and Song in the Life of an Arkansas Family (p), 1999 Cochran has included an appendix of over eighty songs that range from well known folk material like Sweet Lorraine and Barbara Allen to lesser known songs such as The Frozen Girl and Seven Years with the Wrong Man The sisters' comments reveal the personal connections they have established with the songs

The History of Texas Music Gary Hartman, 2008 The richly diverse ethnic heritage of the Lone Star State has brought to the Southwest a remarkable array of rhythms instruments and musical styles that have blended here in unique ways and in turn have helped shape the music of the nation and the world Historian Gary Hartman writes knowingly and lovingly of the Lone Star State's musical traditions In the first thorough survey of the vast and complex cultural mosaic that has produced what we know today as Texas music he paints a broad panoramic view offers analysis of the origins of and influences on specific genres profiles key musicians and provides guidance to additional sources for further information A musician himself Hartman draws on both academic and non academic sources to give a more complete understanding of the state's remarkable musical heritage He combines scholarly training in music history and ethnic community studies with his first hand knowledge of how important music is as a cultural medium through which human beings communicate information ideas emotions values and beliefs and bond together as friends families and communities The History of Texas Music incorporates a selection of well chosen photographs of both prominent and less well known

artists and describes not only the ethnic origins of much of Texas music but also the cross pollination among various genres Today the music of Texas which includes Native American music gospel blues ragtime swing jazz rhythm and blues conjunto Tejano cajun zydeco western swing honky tonk polkas schottisches rock roll rap hip hop and more reflects the unique cultural dynamics of the Southwest Jacket **Louisiana Women** Janet Allured, Judith F. Gentry, 2009 Moving chronologically from the colonial period to the present this collection of seventeen biographical essays provides a window into the social cultural and geographic milieu of women s lives in the state Within the context of the historical forces that have shaped Louisiana the contributors look at ways in which the women they profile either abided by prevailing gender norms or negotiated new models of behavior for themselves and other women Louisiana Women concludes with an essay that examines women s active responses to problems that emerged in New Orleans after Hurricane Katrina The women whose absorbing life stories are collected here include Marie Therese Coincoin who was born a slave but later became a successful entrepreneur and Oretha Castle Haley civil rights activist and leader of the New Orleans chapter of CORE From such well known figures as author Kate Chopin and Voodoo priestess Marie Laveau to lesser known women such as Cajun musician Cleoma Breaux Falcon this volume reveals a compelling cross section of historical figures The women profiled vary by race class political affiliation and religious persuasion but they all share an unusual grit and determination that allowed them to turn trying circumstances into opportunity Lively yet rigorous these essays introduce readers to the courageous dedicated and inventive women who have been an essential part of Louisiana s history Historical figures included Marie Therese Coincoin The Baroness Pontalba Marie Laveau Sarah Katherine Kate Stone Eliza Jane Nicholson Kate Chopin Grace King Louisa Williams Robinson Her Daughters and Her Granddaughters Clementine Hunter Dorothy Dix True Methodist Women Cleoma Breaux Falcon Caroline Dormon Mary Land Rowena Spencer Oretha Castle Haley Louisiana Women and Hurricane Katrina We Shall Not Be Moved/No Nos Moveran David Spener, 2016-04 We Shall Not Be Moved presents the surprising travels of a traditional song and analyzes the indispensable role it has played as a social justice hymn in progressive movements in the United States Spain and Latin America This title was made Open Access by libraries from around the world through Knowledge Unlatched **Staging Tradition** Michael Ann Williams, 2024-03-18 Based on extensive archival research and oral history Staging Tradition traces the parallel careers of the creators of the Renfro Valley Barn Dance and the National Folk Festival Through their devotion to the staging of traditional culture including folk country and bluegrass music John Lair 1894 1985 and Sarah Gertrude Knott 1895 1984 became two of the mid twentieth century s most notable producers Lair and Knott s discovery of new developments in theater and entertainment during the 1920s led the pair to careers that kept each of them center stage Inspired by programs such as WLS s Barn Dance and the success of early folk events Lair promoted Kentucky musicians Knott staged her own radically inclusive festival which included Native and African American traditions and continues today as the National Folk Festival Michael Ann Williams shows how Lair and Knott fed

the public's fascination with the art of the common man and were in turn buffeted by cultural forces that developed around and beyond them

Unruly Waters Kenna Lang Archer, 2015-05-01 Running more than 1 200 miles from headwaters in eastern New Mexico through the middle of Texas to the Gulf of Mexico the Brazos River has frustrated developers for nearly two centuries This environmental history of the Brazos traces the techniques that engineers and politicians have repeatedly used to try to manage its flow The vast majority of projects proposed or constructed in this watershed were failures undone by the geology of the river as much as the cost of improvement When developers erected locks the river changed course When they built large scale dams floodwaters overflowed the concrete rims When they constructed levees the soils collapsed Yet lawmakers and laypeople boosters and engineers continued to work toward improving the river and harnessing it for various uses Through the plight of the Brazos River Archer illuminates the broader commentary on the efforts to tame this nation's rivers as well as its historical perspectives on development and technology The struggle to overcome nature Archer notes reflects a quintessentially American faith in technology

The Cowboy Way Paul H Carlson, 2006-11-15 The lives of American cowboys have been both real and mythic This work explores cowboy music dress humour films and literature in sixteen essays and a bibliography These essays demonstrate that the American cowboy is a knight of the road who with a large hat tall boots and a big gun rode into legend and into the history books

A Singing Ambivalence Victor R. Greene, 2004 A Singing Ambivalence undertakes a comprehensive examination of the ways in which nine immigrant groups Irish Germans Scandinavians Eastern European Jews Italians Poles Hungarians Chinese and Mexicans responded to their new lives in the United States through music Each group's songs reveal an abiding concern over leaving their loved ones and homeland and an anxiety about adjusting to the new society But accompanying these feelings was an excitement about the possibilities of becoming wealthy and about looking forward to a democratic and free society known and unknown origins that comment on the problems immigrants faced and reveals the wide range of responses they made to the radical changes in their new lives in America His selection of lyrics provides useful capsules of expression that clarify the ways in which immigrants defined themselves and staked out their claims for acceptance in American society But whatever their common and specific themes they reveal an ambivalence over their coming to America and a pessimism about achieving their goals the United States while at the same time conveying from an aesthetic viewpoint how immigrants expressed their hopes and difficulties through a unique medium song This is an important volume that will be welcomed by scholars of music and U S immigration history

Long Steel Rail Norm Cohen, 2000 Impeccable scholarship and lavish illustration mark this landmark study of American railroad folksong Norm Cohen provides a sweeping discussion of the human aspects of railroad history railroad folklore and the evolution of the American folksong The heart of the book is a detailed analysis of eighty five songs from John Henry and The Wabash Cannonball to Hell Bound Train and Casey Jones with their music sources history variations and discographies A substantial new introduction updates this edition

Whispering the Techniques of Language: An Psychological Journey through **Tell Me A Story Sing Me A Song A Texas Chronicle**

In a digitally-driven earth where monitors reign supreme and immediate transmission drowns out the subtleties of language, the profound techniques and mental nuances concealed within phrases often go unheard. Yet, located within the pages of **Tell Me A Story Sing Me A Song A Texas Chronicle** a interesting fictional prize blinking with natural feelings, lies an extraordinary quest waiting to be undertaken. Composed by a talented wordsmith, this enchanting opus invites viewers on an introspective journey, gently unraveling the veiled truths and profound affect resonating within ab muscles fabric of each word. Within the mental depths with this moving evaluation, we shall embark upon a heartfelt exploration of the book is key themes, dissect their fascinating publishing fashion, and fail to the strong resonance it evokes deep within the recesses of readers hearts.

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