

TELEVISUALITY

**STYLE, CRISIS, AND
AUTHORITY IN
AMERICAN TELEVISION**



JOHN THORNTON CALDWELL

Televisuality Style Crisis And Authority In American Television Communications Media And Culture

Daniel Bernardi, Julian Hoxter



Televisuality Style Crisis And Authority In American Television Communications Media And Culture:

Televisuality John T Caldwell, 2020-08-14 Although the decline of network television in the face of cable programming was an institutional crisis of television history John Caldwell's classic volume *Televisuality* reveals that this decline spawned a flurry of new production initiatives to reassert network authority Television in the 1980s hyped an extensive array of exhibitionist practices to raise the prime time marquee above the multi channel flow *Televisuality* demonstrates the cultural logic of stylistic exhibitionism in everything from prestige series *Northern Exposure* and loss leader event status programming *War and Remembrance* to lower trash and tabloid forms *Pee Wee's Playhouse* and reality TV Caldwell shows how import auteurs like Oliver Stone and David Lynch were stylized for prime time as videographics packaged and tamed crisis news coverage By drawing on production experience and critical and cultural analysis and by tying technologies to aesthetics and ideology *Televisuality* is a powerful call for desegregation of theory and practice in media scholarship and an end to the willful blindness of high theory

Televisuality John Thornton Caldwell, 1994 **Communication, Cultural and Media Studies** John Hartley, 2012-03-29 This fourth edition of *Communication Cultural and Media Studies The Key Concepts* is an indispensable guide to the most important terms in the field It offers clear explanations of the key concepts exploring their origins what they're used for and why they provoke discussion The author provides a multi disciplinary explanation and assessment of the key concepts from authorship to censorship creative industries to network theory complexity to visual culture The new edition of this classic text includes Over 200 entries including 50 new entries All entries revised rewritten and updated Coverage of recent developments in the field Insight into interactive media and the knowledge based economy A fully updated bibliography with 400 items and suggestions for further reading throughout the text

America Through the Eyes of China and India Edward D. Sherman, 2010-09-09 America has long exported its network and cable programming abroad but with a changing world comes a changing dynamic As global centers of power shift and wealth becomes redistributed and perhaps even re centered vast audiences which have never before had contact with American television will begin to gain access to the full wealth and abundance of American programming The opening of new markets and new audiences particularly within the growing superpowers of China and India presents us with a novel situation It is one thing for a show like *The OC* to be played in a nation like England where the cultural and religious differences with the United States are not that profound and quite another for it to air in a nation like India where arranged marriages the caste system and pervasive poverty are still everyday realities *America Through the Eyes of China and India* explores the dynamics of television identity and cultural communication providing a new lens for encountering interpreting and judging American culture and the American identity

Television and New Media Audiences Ellen Seiter, 1998-12-17 Why is talk about television forbidden at certain schools Why does a mother feel guilty about watching *Star Trek* in front of her four year old child Why would retired men turn to daytime soap operas for entertainment Cliches about television mask the complexity of

our relationship to media technologies Through case studies the author explains what audience research tells us about the uses of technologies in the domestic sphere and the classroom the relationship between gender and genre and the varied interpretation of media technologies and media forms Television and New Media Audiences reviews the most important research on television audiences and recommends the use of ethnographic longitudinal methods for the study of media consumption and computer use at home as well as in the workplace The book discusses reactions of audiences to many internationally known television programmes including The Flintstones The Jetsons Street Fighter Mighty Morphin Power Rangers X Men Sesame Street Dallas Star Trek The Cosby Show Teenage Mutant Ninja Turtles National Geographic etc

Handbook of Communication in the Public Sphere Ruth Wodak, Veronika Koller, 2008-08-27 As you are reading this you are finding yourself in the ubiquitous public sphere that is the Web Ubiquitous and yet not universally accessible This volume addresses this dilemma of the public sphere which is by definition open to everyone but in practice often excludes particular groups of people in particular societies at particular points in time The guiding questions for this collection of articles are therefore Who has access to the public sphere How is this access enabled or disabled Under what conditions is it granted or withheld and by whom We regard the public sphere as the nodal point for the discourses of business politics and media and this basic assumption is also reflected in the structure of the volume Each of these three macro topics comprises chapters by international scholars from a variety of disciplines and research traditions who each combine up to date overviews of the relevant literature with their own cutting edge research into aspects of different public spheres such as corporate promotional communication political rhetoric or genre features of electronic mass media The broad scope of the volume is perhaps best reflected in a comprehensive discussion of communication technologies ranging from conventional spoken and written formats such as company brochures political speeches and TV shows to emerging ones like customer chat forums political blogs and text messaging Due to the book's wide scope its interdisciplinary approach and its clear structure we are sure that whether you work in communication and media studies linguistics political science sociology or marketing you will find this handbook an invaluable guide offering state of the art literature reviews and exciting new research in your field and adjacent areas

A Handbook of Media and Communication Research Klaus Bruhn Jensen, 2013-03-01 A Handbook of Media and Communication Research presents qualitative as well as quantitative approaches to the study of media and communication integrating perspectives from both the social sciences and the humanities Taking methodology as a strategic level of analysis that joins practical concerns with theoretical issues the Handbook offers a comprehensive and in depth review of the field and a set of guidelines for how to think about plan and carry out media and communication studies in different social and cultural contexts The second edition has been thoroughly updated with reference to the development of the internet mobile and other digital media Each chapter addresses shifting configurations of established media organizations media discourses and media users in networked practices of communication The introduction and one further

chapter probe changing conceptions on mass and interpersonal online and offline communication in research as in everyday life Three new chapters have been added to exemplify different forms of research employing multiple methods to study multiple media in multiple contexts List of contributors Klaus Bruhn Jensen Barrie Gunter Rasmus Helles Annette Hill Stig Hjarvard Peter Larsen Amanda Lotz Graham Murdock Horace Newcomb Paddy Scannell Lynn Schofield Clark Kim Christian Schröder

Television Brandcasting Jennifer Gillan, 2014-11-20 Television Brandcasting examines U S television's utility as a medium for branded storytelling It investigates the current and historical role that television content promotion and hybrids of the two have played in disseminating brand messaging and influencing consumer decision making Juxtaposing the current period of transition with that of the 1950s 1960s Jennifer Gillan outlines how in each era new technologies unsettled entrenched business models an emergent viewing platform threatened to undermine an established one and content providers worried over the behavior of once dependable audiences The anxieties led to storytelling promotion and advertising experiments including the Disneyland series embedded rock music videos in Ozzie Harriet credit sequence brand integration Modern Family's parent company promotion episodes second screen initiatives and social TV experiments Offering contemporary and classic examples from the American Broadcasting Company Disney Channel ABC Family and Showtime alongside series such as Bewitched Leave it to Beaver Laverne Shirley and Pretty Little Liars individual chapters focus on brandcasting at the level of the television series network schedule Blu ray DVD Digital combo pack the promotional short the cause marketing campaign and across social media In this follow up to her successful previous book Television and New Media Must Click TV Gillan provides vital insights into television's role in the expansion of a brand-centric U S culture

Killer Tapes and Shattered Screens Caetlin Benson-Allott, 2013-03-22 Since the mid 1980s US audiences have watched the majority of movies they see on a video platform be it VHS DVD Blu ray Video On Demand or streaming media Annual video revenues have exceeded box office returns for over twenty five years In short video has become the structuring discourse of US movie culture Killer Tapes and Shattered Screens examines how prerecorded video reframes the premises and promises of motion picture spectatorship But instead of offering a history of video technology or reception Caetlin Benson-Allott analyzes how the movies themselves understand and represent the symbiosis of platform and spectator Through case studies and close readings that blend industry history with apparatus theory psychoanalysis with platform studies and production history with postmodern philosophy Killer Tapes and Shattered Screens unearths a genealogy of post-cinematic spectatorship in horror movies thrillers and other exploitation genres From Night of the Living Dead 1968 through Paranormal Activity 2009 these movies pursue their spectator from one platform to another adapting to suit new exhibition norms and cultural concerns in the evolution of the video subject

The Palgrave Handbook of Children's Film and Television Casie Hermansson, Janet Zepernick, 2019-05-28 This volume explores film and television for children and youth While children's film and television vary in form and content from country to country their youth audience ranging from

infants to screenagers is the defining feature of the genre and is written into the DNA of the medium itself This collection offers a contemporary analysis of film and television designed for this important audience with particular attention to new directions evident in the late twentieth and early twenty first centuries With examples drawn from Iran China Korea India Israel Eastern Europe the Philippines and France as well as from the United States and the United Kingdom contributors address a variety of issues ranging from content to production distribution marketing and the use of film both as object and medium in education Through a diverse consideration of media for young infants up to young adults this volume reveals the newest trends in children s film and television and its role as both a source of entertainment and pedagogy

Off the Page Daniel Bernardi, Julian Hoxter, 2017-09-12 Introduction screenwriting off the page Millennial manic crisis and change in the business of screenwriting Atop the tentpole hollywood screenwriting today Running the room screenwriting in expanded television New markets and microbudgets independent storytellers Screenwriter 2 0 the legitimization of writing for video games Conclusion scripting boundaries

Agency and Media Reception Susanne Eichner, 2014-01-21 What happens to our sense of agency our general ability to perform actions in our life worlds in the course of media reception and appropriation Whilst considering media communication as a special form of social action this work reconsiders the key concepts of social action theory pragmatism communication theory as well as film game and television theory It thus integrates agency as the key to understanding doing media and at the same time conceptualizes agency as a specific mode of involvement across media boundaries This approach amalgamates miscellaneous ideas and conceptions such as interactivity participation cognitive control play or empowerment and applies the theoretical considerations on the basis of textual analyses of the films Inception and The Proposal the TV shows Lost and I m a Celebrity and the video games Grand Theft Auto IV and The Walking Dead

Production Studies Vicki Mayer, Miranda J. Banks, John T Caldwell, 2009-09-10 Production Studies is the first volume to bring together a star studded cast of interdisciplinary media scholars to examine the unique cultural practices of media production The all new essays collected here combine ethnographic sociological critical material and political economic methods to explore a wide range of topics from contemporary industrial trends such as new media and niche markets to gender and workplace hierarchies Together the contributors seek to understand how the entire span of media producers ranging from high profile producers and directors to anonymous stagehands and costume designers work through professional organizations and informal networks to form communities of shared practices languages and cultural understandings of the world

The Democratic Value of News Stephen Cushion, 2017-09-16 The ownership and funding of media organisations inevitably affects what news we receive everyday But is public or private ownership better Looking at how news is constructed in different contexts under public and commercial models this book uses global comparative examples to give a topical insight into the world of broadcasting today

Encyclopedia of Gender in Media Mary Kosut, 2012-05-01 The media strongly influences our everyday notions of gender roles and our concepts of gender identity

The Encyclopedia of Gender in Media critically examines the role of the media in enabling facilitating or challenging the social construction of gender in our society The work addresses a variety of entertainment and news content in print and electronic media and explores the social construction of masculinity as well as femininity In addition to representations of gender within the media we also analyze gender issues related to media ownership and the media workforce Despite an abundance of textbooks anthologies and university press monographs on the topic of gender in media until now no comprehensive reference work has tackled this topic of perennial interest in student research and papers Features and benefits 150 signed entries each with Cross References and Further Readings are organized in A to Z fashion to give students easy access to the full range of topics within gender in media A thematic Reader s Guide in the front matter groups related entries by broad topical or thematic areas to make it easy for users to find related entries at a glance with themes including Discrimination Media Effects Media Modes New Media Media Portrayals Representations Biographies and more In the electronic version the Reader s Guide combines with a detailed Index and the Cross References to provide users with robust search and browse capacities A Chronology in the back matter helps students put individual events into broader historical context A Glossary provides students with concise definitions to key terms in the field A Resource Guide to classic books journals and web sites along with the Further Readings accompanying each entry helps guide students to further resources for their research journeys An Appendix provides users with a number of reports related to gender in media

The Routledge Companion to Media Studies and Digital Humanities Jentery Sayers, 2018-05-01 Although media studies and digital humanities are established fields their overlaps have not been examined in depth This comprehensive collection fills that gap giving readers a critical guide to understanding the array of methodologies and projects operating at the intersections of media culture and practice Topics include access praxis social justice design interaction interfaces mediation materiality remediation data memory making programming and hacking

[The Pocketbook of Audience Research](#) Joke Hermes, Linda Kopitz, 2023-12-18 Focusing on qualitative methods The Pocketbook of Audience Research uses contemporary global television and cross media examples to explain essential approaches to audience research and outline how they can be employed This handy guide is divided into three parts the first part Watching Post Television offers television as a shortcut to understanding today s platform media and gives an introduction to key theoretical terms such as representation identity and community The second part Methods with Method introduces different methodological tools to study cross media texts and practices from an audience led perspective With individual chapters covering ethnography textual analysis and visual methodologies this part also functions as a toolset and starting point for small research projects The third part Methods in Action offers a variety of recent case studies to show how these methodological principles work in practice Drawing on different genres from drama to sports The Pocketbook of Audience Research gives a sense of what audience led cross media research can achieve This concise accessible book gives students early career researchers and creative professionals the

tools to do useful and inspiring audience research whether for a paper a proposal or a market survey Media Rituals Nick Couldry, 2005-07-08 Media Rituals rethinks our accepted concepts of ritual behaviour for a media saturated age It connects ritual directly with questions of power government and surveillance and explores the ritual space which the media construct and where their power is legitimated Drawing on sociological and anthropological approaches to the study of ritual Couldry applies the work of theorists such as Durkheim Bourdieu and Bloch to a number of important media arenas the public media event reality TV Webcam sites talk shows and docu soaps media pilgrimages the construction of celebrity In a final chapter he imagines a different world where the media s ritual power is less because the possibilities of participation in media production are more evenly shared **New Media** Anna Everett, John T. Caldwell, 2003-02-28 The mushroom like growth of new media technologies is radically challenging traditional media outlets The proliferation of technologies like DVDs MP3s and the Internet has freed the public from what we used to understand as mass media In the face of such seismic shifts and ruptures the theoretical and pedagogical foundations of film and TV studies are being shaken to their core New Media demands a necessary rethinking of the field Writing from a range of disciplines and perspectives the scholars here outline new theses and conceptual frameworks capable of engaging the numerous facets of emergent digital technology

Electronic Media and Technoculture John Thornton Caldwell, 2000 Never before has the future been so systematically envisioned aggressively analyzed and grandly theorized as in the present rush to cyberspace and digitalization In the mid twentieth century questions about media technologies and society first emerged as scholarly hand wringing about the deleterious sweep of electronic media and information technologies in mass culture Now questions about new technologies and their social and cultural impact are no longer limited to intellectual soothsayers in the academy but are pervasive parts of day to day discourses in newspapers magazines television and film Electronic Media and Technoculture anchors contemporary discussion of the digital future within a critical tradition about the media arts society and culture The collection examines a range of phenomena from boutique cyber practices to the growing ubiquity of e commerce and the internet The essays chart a critical field in media studies providing a historical perspective on theories of new media The contributors place discussions of producing technologies in dialogue with consuming technologies new media in relation to old media and argue that digital media should not be restricted to the constraining public discourses of either the computer broadcast motion picture or internet industries The collection charts a range of theoretical positions to assist readers interested in new media and to enable them to weather the cycles of hardware obsolescence and theoretical volatility that characterize the present rush toward digital technologies Contributors include Ien Ang John Caldwell Cynthia Cockburn Helen Cunningham Hans Magnus Enzensberger Guillermo G mez Pe a Arthur Kroker Bill Nichols Andrew Ross Ellen Seiter Vivian Sobchack Allucqure Rosanne Stone Ravi Sundaram Michael A Weinstein Raymond Williams and Brian Winston John Thornton Caldwell is chair of the film and television department at the University of California at Los Angeles He is a

filmmaker and media artist and author of *Televisuality Style Crisis and Authority in American Television* also from Rutgers University Press

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she has a sense of responsibility to help her 90 year old mother so anna is her mother s primary caregiver she did not want her mother to end up in a nursing facility

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