

Television Series Regulars of the Fifties and Sixties in Interview



Dina-Marie Kulzer

Television Series Regulars Of The Fifties And Sixties In Interview

David C. Tucker



Television Series Regulars Of The Fifties And Sixties In Interview:

Television Series Regulars of the Fifties and Sixties in Interview Dina-Marie Kulzer,1992 In this collection of 22 interviews with Ralph Bellamy Angela Cartwright Barbara Eden Kathy Garver Gale Gordon Don Grady Linda Kaye Henning Anne Jeffreys Meredith MacRae Gary Owens Paul Peterson Kasey Rogers Rose Marie James Stacy Connie Stevens Deborah Walley Ray Walston Julie Newmar Dawn Wells Jane Wyatt Dick York and Alan Young some of the biggest stars of 1950s and 1960s television reminisce about their experiences look at the show s impact on their life and provide insight into the creative process of those classic television shows Television Series and Specials Scripts, 1946-1992 ,2009-10-21 In the early days of television many of its actors writers producers and directors came from radio This crossover endowed the American Radio Archives with a treasure trove of television documents The collected scripts span more than 40 years of American television history from live broadcasts of the 1940s to the late 1980s They also cover the entire spectrum of television entertainment programming including comedies soap operas dramas westerns and crime series The archives cover nearly 1 200 programs represented by more than 6 000 individual scripts Includes an index of personal names program and episode titles and production companies as well as a glossary of industry terms *Lost Laughs of '50s and '60s Television* David C. Tucker,2010-04-19 Originally broadcast on American television between 1952 and 1969 the 30 situation comedies in this work are seldom seen today and receive only brief and often incomplete and inaccurate mentions in most reference sources Yet these sitcoms including *Angel The Governor and J J It s a Great Life I m Dickens He s Fenster and Wendy and Me* and the stories of the talented people who made them are an integral part of television history With a complete list of production credits and rare publicity stills this volume based on multiple screenings of episodes corrects other sources and expand our knowledge of television history **Television Program Master Index** Charles V. Dintrone,2014-02-11 This work indexes books dissertations and journal articles that mention television shows Memoirs autobiographies biographies and some popular works meant for fans are also indexed The major focus is on service to researchers in the history of television Listings are keyed to an annotated bibliography Appendices include a list of websites an index of groups or classes of people on television and a list of programs by genre Changes from the second edition include more than 300 new shows airing on a wider variety of networks 2000 plus references more than double the second edition and a large increase in scholarly articles The book provides access to materials on almost 2300 shows including groundbreaking ones like *All in the Family* almost 200 entries cult favorites like *Buffy The Vampire Slayer* 200 plus entries and a classic franchise *Star Trek* more than 400 entries for all the shows The shows covered range from the late 1940s to 2010 *The Walking Dead* References range from 1956 to 2013 **Encyclopedia of Early Television Crime Fighters** Everett Aaker,2024-10-17 Any episode of a crime or mystery series involves some or all of the following the perpetration of a crime its investigation the analytical process which involves the determination of the villain the arrest and trial of the culprit and the handing out of the

appropriate punishment Such series involving the exploits of a wide variety of courageous heroes and heroines were very popular during the 1950s and they featured a host of actors and actresses including famous television detectives e g Raymond Burr those famous in other genres e g Boris Karloff Charles Bronson and over 250 other players with recurring roles This reference work lists every player who had a regular role in a crime or mystery series during the early era of television All covered series offered live or filmed episodes of a crime or mystery nature and all were shown on American television All series had either regular stars or a recognizable host Entries cover the player s real name family information and education how the player originally broke into show business the player s career preceding the series and his or her marriage children death date and film and television credits Appendices provide a catalog of American mystery series and a list of regular mystery series players whose roles began after December 31 1959

Lucille Ball FAQ Barry Monush, James Sheridan, 2011-06-01 Applause Books Although countless books and articles have been written about Lucille Ball most people know only the surface details of her personal life and some basic facts about her popular television series *Lucille Ball FAQ* takes us beyond the Lucy character to give readers information that might not be common knowledge about one of the world s most beloved entertainers It can be read straight through but the FAQ format also invites readers to pick it up and dig in at any point Background information and anecdotes are provided in such categories as People Lucy found funny Lucy at home her various residences throughout the years Movie television radio theater projects that never materialized Lucy s off camera romantic attachments James Sheridan and Barry Monush go beyond the well known facts making this an indispensable book for all Lucille Ball fans

The Women Who Made Television Funny David C. Tucker, 2015-03-26 Most of the bright and talented actresses who made America laugh in the 1950s are off the air today but their pioneering Hollywood careers irrevocably changed the face of television comedy These smart and sassy women successfully negotiated the hazards of the male dominated workplace with class and humor and the work they did in the 1950s is inventive still by today s standards Unable to fall back on strong language shock value or racial and sexual epithets the female sitcom stars of the 1950s entertained with pure talent and screen savvy As they did so they helped to lay the foundation for the development of television comedy This book pays tribute to 10 prominent television actresses who played lead roles in popular comedy shows of the 1950s Each chapter covers the works and personalities of one actress *Lucille Ball I Love Lucy Gracie Allen The George Burns and Gracie Allen Show Eve Arden Our Miss Brooks Spring Byington December Bride Joan Davis I Married Joan Anne Jeffreys Topper Donna Reed The Donna Reed Show Ann Sothern Private Secretary and The Ann Sothern Show Gale Storm My Little Margie and The Gale Storm Show Oh Susanna and Betty White Life with Elizabeth* For each star a career sketch is provided concentrating primarily on her television work but also noting achievements in other areas Appendices offer cast and crew lists a chronology and an additional biographical sketch of 10 less familiar actresses who deserve recognition

Television Rewired Martha P. Nochimson, 2019-07-15 In 1990 American television experienced a seismic shift when Twin

Peaks premiered eschewing formulaic plots and clear lines between heroes and villains This game changing series inspired a generation of show creators to experiment artistically transforming the small screen in ways that endure to this day Focusing on six shows Twin Peaks with a critical analysis of both the original series and the 2017 return The Wire Treme The Sopranos Mad Men and Girls Television Rewired explores what made these programs so extraordinary As their writers and producers fought against canned plots and moral simplicity they participated in the evolution of the exhilarating new auteur television while underscoring the fact that art and entertainment don't have to be mutually exclusive Nochimson also makes provocative distinctions between true auteur television and shows that were inspired by the freedom of the auteur series but nonetheless remained entrenched within the parameters of formula Providing opportunities for vigorous discussion Television Rewired will stimulate debates about which of the new television series since 1990 constitute art and which are tweaked business driven storytelling

Television Western Players of the Fifties Everett Aaker, 2024-10-15 Modeled after the Mack V Wright 1920 film version the 1949 western television series The Lone Ranger made Clayton Moore's masked character one of the most recognized in American popular culture Other westerns followed and by 1959 there were 32 being shown daily on prime time television Many of the stars of the nearly 75 westerns went on to become American icons and symbols of the Hollywood West This encyclopedia includes every actor and actress who had a regular role in a television western from 1949 through 1959 The entries cite biographical and family details accounts of how the player first broke into show business and details of roles played as well as opinions from the actors and their contemporaries A full accounting of film serial and television credits is also included The appendix lists 84 television westerns with dates show times themes and stars

Ball of Fire Stefan Kanfer, 2007-12-18 As a movie actress Lucille Ball was in her own words queen of the B pluses But on the small screen she was a superstar arguably the funniest and most enduring in the history of TV In this exemplary biography Stefan Kanfer explores the roots of Lucy's genius and places it in the context of her conflicted and sometimes bitter personal life Ball of Fire gives us Lucy in all her contradictions Here is the beauty who became a master of knock down slapstick the control freak whose comic alter ego thrived on chaos the worshipful TV housewife whose real marriage ended in public disaster Here too is an intimate view of the dawn of television and of the America that embraced it Charming informative touching and laugh out loud funny this is the book Lucy's fans have been waiting for

Eve Arden David C. Tucker, 2014-01-10 The remarkable career of American actress Eve Arden 1908-1990 is thoroughly chronicled from her earliest stage work in 1926 under her given name Eunice Quedens to her final television role in a 1987 episode of Falcon Crest Included are detailed descriptions and critical commentaries of the actress's 62 feature film appearances between 1929 and 1982 notably her Oscar nominated performance as Joan Crawford's sardonic confidante in 1945's Mildred Pierce Complete coverage is provided of Eve Arden's work in the popular radio and television series Our Miss Brooks and her later costarring stint with Kaye Ballard in the two season TV sitcom The Mothers in Law Also listed are her many other radio and

television appearances as well as her theatrical roles in such Broadway productions as Ziegfeld Follies of 1936 and Let's Face It *Riding the Video Range* Gary A. Yoggy, 2024-10-16 In June 1949 Hopalong Cassidy Then Roy Rogers the Lone Ranger Zorro Davy Crockett the Cisco Kid Matt Dillon Bat Masterson the Cartwrights Hec Ramsey Paladin Have Gun Will Travel no television genre has generated as many enduring characters as the Western Gunsmoke Death Valley Days Bonanza Maverick and Wagon Train are just a few of the small screen oaters that became instant classics Then shows such as Lonesome Dove and The Young Riders updated and redefined the genre The shows tended to fall into categories such as juvenile Westerns marshals and sheriffs wagon trains and cattle drives ranchers antiheroes bounty hunters gamblers and hired guns memorable pairs Indians single parent families e g The Big Valley The Rifleman and Bonanza women blacks Asians and even spoofs There are 85 television Westerns analyzed here the characters the stories and why the shows succeeded or failed Many photographs a bibliography and index complete the book Film - An International Bibliography Malte Hagener, Michael Töteberg, 2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia

Television Research Ronald L. Jacobson, 1995 This directory consists of an alphabetical ordering of television related categories For each category a brief conceptual overview is presented followed by a list of relevant research or lecture topic suggestions and a bibliography of selected print sources mostly books Users should appreciate the directory as a reference tool intended solely as a guide to studying television and not as an end in itself As such the categories herein are not necessarily mutually exclusive nor are the overviews topic suggestions and bibliographies meant to be comprehensive Instead this publication is intended to inform broadly to stimulate critical thinking and to serve as a catalyst for further inquiry An Additional Sources section is included at the end of the directory General reference books relevant indexes and databases scholarly journals popular magazines newspapers and trade publications are listed Libraries and museums containing special television related collections are also noted There always seems to be new print publications and electronic databases that provide access to television related content Please consider this directory as but one entry point to television research Users are encouraged to solicit the expertise of a professional librarian in order to access the most relevant sources available on topics of interest **An Analytical Guide to Television's One Step Beyond, 1959-1961**

John Kenneth Muir, 2010-06-21 Alcoa Presents One Step Beyond made its television debut in 1959 nine months before Rod Serling's classic The Twilight Zone and paved the way for a generation of television programs devoted to paranormal topics such as the occult ESP and ghost stories One Step Beyond was also where some of Hollywood's most famous leading men including Warren Beatty William Shatner and Charles Bronson got their starts in television This complete reference work to the 96 half hour episodes that ran for three seasons on ABC also offers a detailed history extensive commentary and

summaries of the critical reception of One Step Beyond as well as coverage of the sequel series produced in 1978 entitled The Next Step Beyond Complete credits for both series are provided JQ. Journalism Quarterly ,1993 Includes section Book reviews and other bibliographical material *Mary Tyler Moore* Margaret L. Finn,1996 Examines the personal and professional life of the popular television actress Small Press Record of Books in Print Len Fulton,1994 **Forthcoming**
Books Rose Arny,1992 **Library Journal** ,1992

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