

Television Histories

Shaping
Collective
Memory
in the
Media Age

Edited by
Gary N. Edgerton and Peter C. Rothen

Television Histories Shaping Collective Memory In The Media Age

Debra Ramsay



Television Histories Shaping Collective Memory In The Media Age:

Television Histories Gary R. Edgerton, Peter C. Rollins, 2021-09-15 From Ken Burns's documentaries to historical dramas such as *Roots* from A&E's Biography series to CNN television has become the primary source for historical information for tens of millions of Americans today Why has television become such a respected authority What falsehoods enter our collective memory as truths How is one to know what is real and what is imagined or ignored by producers directors or writers Gary Edgerton and Peter Rollins have collected a group of essays that answer these and many other questions The contributors examine the full spectrum of historical genres but also institutions such as the History Channel and production histories of such series as *The Jack Benny Show* which ran for fifteen years The authors explore the tensions between popular history and professional history and the tendency of some academics to declare the past off limits to nonscholars Several of them point to the tendency for television histories to embed current concerns and priorities within the past as in such popular shows as *Quantum Leap* and *Dr Quinn Medicine Woman* The result is an insightful portrayal of the power television possesses to influence our culture

Historians in Public Ian Tyrrell, 2005-12 From lagging book sales and shrinking job prospects to concerns over the discipline's narrowness myriad factors have been cited by historians as evidence that their profession is in decline in America Ian Tyrrell's *Historians in Public* shows that this perceived threat to history is recurrent exaggerated and often misunderstood In fact history has adapted to and influenced the American public more than people and often historians realize Tyrrell's elegant history of the practice of American history traces debates beginning shortly after the profession's emergence in American academia about history's role in school curricula He also examines the use of historians in and by the government and whether historians should utilize mass media such as film and radio to influence the general public As *Historians in Public* shows the utility of history is a distinctive theme throughout the history of the discipline as is the attempt to be responsive to public issues among pressure groups A superb examination of the practice of American history since the turn of the century *Historians in Public* uncovers the often tangled ways history makers make history both as artisans and as actors

Media in History Jukka Korti, 2019-04-17 Since media is omnipresent in our lives it is crucial to understand the complex means and dimensions of media in history and how we have arrived at the current digital culture *Media in History* addresses the increasing multidisciplinary need to comprehend the meanings and significances of media development through a variety of different approaches Providing a concise accessible and analytical synthesis of the history of communications from the evolution of language to the growth of social media this book also stresses the importance of understanding wider social and cultural contexts Although technological innovations have created and shaped media Korti examines how politics and the economy are central to the development of communication *Media in History* will benefit undergraduate and graduate history and media studies students who want to understand the complex structures of media as a historical continuum and to reflect on their own experiences with that development

Toward the

Visualization of History Mark Howard Moss,2008-01-01 This book discusses the impact of visuals on the study of history by examining visual culture and the future of print providing an analysis of photography film television and computer culture The author shows how the visualization of history can become a driving social and cultural force for change *American Media and the Memory of World War II* Debra Ramsay,2015-02-11 For three generations of Americans World War II has been a touchstone for the understanding of conflict and of America s role in global affairs But if World War II helped shape the perception of war for Americans American media in turn shape the understanding and memory of World War II Concentrating on key popular films television series and digital games from the last two decades this book explores the critical influence World War II continues to exert on a generation of Americans born over thirty years after the conflict ended It explains how the war was configured in the media of the wartime generation and how it came to be repurposed by their progeny the Baby Boomers In doing so it identifies the framework underpinning the mediation of World War II memory in the current generation s media and develops a model that provides insight into the strategies of representation that shape the American perspective of war in general *John Ormonds Organic Mosaic* Kieron Smith,2019-10-15 This book is the only extended study of John Ormond s poetry and films It is a contribution to the history of BBC television It is a contribution to the history of the documentary film form particularly in a national context It is a contribution to the cultural history of Wales It is a case study in inter artistic creative practice **Media and Memory** Joanne Garde-Hansen,2011-06-29 Covers the variety of complex ways that media engage with memory *TV Shows the World Freedom as the Berlin Wall Falls* Danielle Smith-Llera,2018-08 On point historical photographs combined with strong narration bring the story of the Berlin Wall to life Kids will learn about the partition of Berlin after WWII the cold war tensions between the US and the USSR that led to the building of the wall and the anti communist pressures that led it to fall The fall of the wall would become a symbol of democracy and freedom Readers will understand the significance behind this event through text and clips of the event itself via the Capstone 4D augmented reality app Screening Twentieth Century Europe Ib Bondebjerg,2020-11-24 This book offers a comparative study of historical television genres in Europe with a special focus on Germany and Great Britain and their way of narrating twentieth century European history The book analyses our common European past and memory through central historical television narratives Each chapter looks at how historical TV genres fictional and documentary have dealt with the most salient and defining periods events and changes in the twentieth century an age of extremes Bondebjerg offers unique theoretical and analytical insight into the role of television in mediating and shaping the past The book explores television s creation of transnational cultural encounters across Europe in relation to our common and national past The book addresses how television has influenced our understanding of history collective memory and public debate over the twentieth century It is fundamentally a book about the importance of the past in present day Europe and the centrality of media for transnational understanding Producing for TV and New Media Cathrine Kellison,2012-09-10

Producing for TV and New Media provides a comprehensive look at the role of the Producer in television and new media At the core of every media project there is a Producer who provides a wide array of creative technical financial and interpersonal skills Written especially for new and aspiring producers this book looks at both the Big Picture and the essential details of this demanding and exhilarating profession A series of interviews with seasoned TV producers who share their real world professional practices provides rich insight into the complex billion dollar industries of television and new media This type of practical insight is not to be found in other books on producing This new edition now covers striking developments in new media delivery systems the expansion of the global marketplace of media content *Reconstructing the Past* Sian Nicholas, Tom O'Malley, Kevin Williams, 2013-09-13 Bringing together a team of history and media researchers from across Britain and Europe this volume provides readers with a themed discussion of the range and variety of the media s engagement with history and a close study of the relationship between media history and national identity *Television Beyond and Across the Iron Curtain* Kirsten Bönker, Sven Grampp, Julia Obertreis, 2016-09-23 From the mid 1950s onwards the rise of television as a mass medium took place in many East and West European countries As the most influential mass medium of the Cold War television triggered new practices of consumption and media production and of communication and exchange on both sides of the Iron Curtain This volume leans on the long neglected fact that even during the Cold War era television could easily become a cross border matter As such it brings together transnational perspectives on convergence zones observations collaborations circulations and interdependencies between Eastern and Western television In particular the authors provide empirical ground to include socialist television within a European and global media history Historians and media cultural and literary scholars take interdisciplinary perspectives to focus on structures actors flow contents or the reception of cross border television Their contributions cover Albania the CSSR the GDR Russia and the Soviet Union Serbia Slovenia and Yugoslavia thus complementing Western dominated perspectives on Cold War mass media with a specific focus on the spaces and actors of East European communication Last but not least the volume takes a long term perspective crossing the fall of the Iron Curtain as many trends of the post socialist period are linked to or pick up socialist traditions

Televising Restoration Spain David R. George, Jr., Wan Sonya Tang, 2018-09-10 This edited volume examines the historical political cultural and aesthetic implications of re visiting Restoration Spain 1874 1931 in television costume dramas produced since 2000 Contributors analyze from different theoretical approaches and disciplinary perspectives the appeal that the late nineteenth and early twentieth centuries hold for twenty first century Spanish audiences as well as for international viewers who consume these programs through new media platforms Themes and issues explored include the production of televisual heritage representations of period technologies evolving constructions of gender hybridization of television genres and television as historian Expanding the scope of inquiry in Spanish media studies this collection seeks to bring Spain into wider discussions of media and historical representation and visual and material culture in Europe the

Americas and beyond *Histories on Screen* Sam Edwards, Faye Sayer, Michael Dolski, 2018-02-08 How as historians should we read a film *Histories on Screen* answers this and other questions in a crucial volume for any history student keen to master source use The book begins with a theoretical Thinking about Film section that explores the ways in which films can be analyzed and interrogated as either primary sources secondary sources or indeed as both The much larger Using Film segment of the book then offers engaging case studies which put this theory into practice Topics including gender class race war propaganda national identity and memory all receive good coverage in what is an eclectic multi contributor volume Documentaries films and television from Britain and the United States are examined and there is a jargon free emphasis on the skills and methods needed to analyze films in historical study featuring prominently throughout the text *Histories on Screen* is a vital resource for all history students as it enables them to understand film as a source and empowers them with the analytical tools needed to use that knowledge in their own work **From Media Systems to Media Cultures** Sabina Mihelj, Simon Huxtable, 2018-08-23 Proposes an original framework for comparative media research and uses it to provide fascinating insights into television under communist rule **Lincoln's Unfinished Work** Orville Vernon Burton, Peter Eisenstadt, 2022-05-18 In his Gettysburg Address Abraham Lincoln promised that the nation's sacrifices during the Civil War would lead to a new birth of freedom Lincoln's Unfinished Work analyzes how the United States has attempted to realize or subvert that promise over the past century and a half The volume is not solely about Lincoln or the immediate unfinished work of Reconstruction or the broader unfinished work of America coming to terms with its tangled history of race it investigates all three topics The book opens with an essay by Richard Carwardine who explores Lincoln's distinctive sense of humor Later in the volume Stephen Kantrowitz examines the limitations of Lincoln's Native American policy while James W Loewen discusses how textbooks regularly downplay the sixteenth president's antislavery convictions Lawrence T McDonnell looks at the role of poor Blacks and whites in the disintegration of the Confederacy Eric Foner provides an overview of the Constitution shattering impact of the Civil War amendments Essays by J William Harris and Jerald Podair examine the fate of Lincoln's ideas about land distribution to freedpeople Gregory P Downs focuses on the structural limitations that Republicans faced in their efforts to control racist violence during Reconstruction Adrienne Petty and Mark Schultz argue that Black land ownership in the post Reconstruction South persisted at surprisingly high rates Rhonda Robinson Thomas examines the role of convict labor in the construction of Clemson University the site of the conference from which this book evolved Other essays look at events in the twentieth and twenty first centuries Randall J Stephens analyzes the political conservatism of white evangelical Christianity Peter Eisenstadt uses the career of Jackie Robinson to explore the meanings of integration Joshua Casmir Catalano and Briana Pocratsky examine the debased state of public history on the airwaves particularly as purveyed by the History Channel Gavin Wright rounds out the volume with a striking political and economic analysis of the collapse of the Democratic Party in the South Taken together the essays in this volume offer a far reaching thought

provoking exploration of the unfinished work of democracy particularly as it pertains to the legacy of slavery and white supremacy in America *The Arab-Israeli Conflict in the Media* Tamar Ashuri,2010-10-30 The television industry has metamorphosised from a national and largely monopolized sector to a commercial and global enterprise This has profoundly altered the way historical truth and shared memory are constructed and conveyed Here Ashuri provides a groundbreaking study of the changes through the vantage point of an illuminating mode of television production international co productions By taking an example based on current events in the Middle East a television documentary on the Arab Israeli conflict co produced by three television networks BBC PBS MBC her study enriches contemporary media research providing an unprecedented behind the scenes look at the entire production process of a co produced television history She shows that making the documentary on the Arab Israeli struggle turned into a war a war over competing memories interpretation editing and finally narration Ashuri s analysis of transnational documentary collaborations reveals inherent tensions between economic constraints and cultural forces between the local and global and between shared and cosmopolitan memory Enriching political economy studies of media by exploring the cultural negotiations at the heart of television production process and highlighting the economic processes that underlie the contested constructions of national histories *The Arab Israeli Conflict in the Media* will be essential reading for those interested in media and television studies as well as globalization and cultural identity **History by HBO** Rebecca Weeks,2022-07-12 The television industry is changing and with it the small screen s potential to engage in debate and present valuable representations of American history Founded in 1972 HBO has been at the forefront of these changes leading the way for many network cable and streaming services into the post network era Despite this most scholarship has been dedicated to analyzing historical feature films and documentary films leaving TV and the long form drama hungry for coverage In *History by HBO* Televising the American Past Rebecca Weeks fills the gap in this area of media studies and defends the historiographic power of long form dramas By focusing on this change and its effects *History by HBO* outlines how history is crafted on television and the diverse forms it can take Weeks examines the capabilities of the long form serial for engaging with historical stories insisting that the shift away from the network model and toward narrowcasting has enabled challenging histories to thrive in home settings As an examination of HBO s unique structure for producing quality historical dramas Weeks provides four case studies of HBO series set during different periods of United States history *Band of Brothers* 2001 *Deadwood* 2004 2007 *Boardwalk Empire* 2012 2014 and *Treme* 2010 2013 In each case HBO s lack of advertiser influence commitment to creative freedom and generous budgets continue to draw and retain talent who want to tell historical stories Balancing historical and film theories in her assessment of the roles of mise en scene characterization narrative complexity and sound in the production of effective historical dramas Weeks evaluation acts as an ode to the most recent Golden Age of TV as well as a critical look at the relationship between entertainment media and collective memory **The Justification of War and International Order** Lothar Brock,Hendrik

Simon, 2021-02-11 The history of war is also a history of its justification The contributions to this book argue that the justification of war rarely happens as empty propaganda While it is directed at mobilizing support and reducing resistance it is not purely instrumental Rather the justification of force is part of an incessant struggle over what is to count as justifiable behaviour in a given historical constellation of power interests and norms This way the justification of specific wars interacts with international order as a normative frame of reference for dealing with conflict The justification of war shapes this order and is being shaped by it As the justification of specific wars entails a critique of war in general the use of force in international relations has always been accompanied by political and scholarly discourses on its appropriateness In much of the pertinent literature the dominating focus is on theoretical or conceptual debates as a mirror of how international normative orders evolve In contrast the focus of the present volume is on theory and political practice as sources for the re and de construction of the way in which the justification of war and international order interact With contributions from international law history and international relations and from Western and non Western perspectives this book offers a unique collection of papers exploring the continuities and changes in war discourses as they respond to and shape normative orders from early modern times to the present

Journalism and Memory B. Zelizer, K. Tenenboim-Weinblatt, 2014-02-20 Tracking the ways in which journalism and memory mutually support undermine repair and challenge each other this fascinating collection brings together leading scholars in journalism and memory studies to investigate the complicated role that journalism plays in relation to the past

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