

TELEVISION, ETHNICITY AND CULTURAL CHANGE

MARIE GILLESPIE

Television Ethnicity And Cultural Change

RJ Shavelson



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Television after TV Jan Olsson, Lynn Spigel, 2004-11-30 A critical reassessment of television and television studies in the age of new media

Reading Television John Fiske, John Hartley, 2004-05-05 Reading Television was the first book to push the boundaries of television studies beyond the insights offered by cultural studies and textual analysis creating a vibrant new field of study Using the tools and techniques in this book it is possible for everyone with a television set to analyze both the programmes and the culture which produces them In this edition Hartley reflects on recent developments in television studies and includes suggestions for further reading His new foreword underlines the continuing relevance of this foundational text in the study of contemporary culture

Uncertain Masculinities Mike O'Donnell, Sue Sharpe, 2002-11-01 In this era of rapid and unsettling change boys now more than ever face difficulties in establishing their self image and status In this original and challenging study Mike O'Donnell and Sue Sharpe explore how teenage boys from white African Caribbean and Asian backgrounds negotiate contemporary uncertainties to construct their gender identities Drawing

theoretical insights about how class race and ethnicity critically affect the formulation of masculinities throughout the authors examine the discrepancies between boys and girls attitudes and expectations the split between boys formal acceptance of politically correct ideas and their informal behaviour amongst the peer group boys leisure pursuits including involvement in illegal activities and their selective identification with global youth culture *Uncertain Masculinities* is a fascinating account of the complexity of contemporary boys identities and will be of use to students of the sociology of youth and of gender studies

The Blackwell Companion to Social Inequalities Mary Romero, Eric Margolis, 2008-04-15 The Blackwell Companion to Social Inequalities is a first rate collection of social science scholarship on inequalities emphasizing race ethnicity class gender sexuality age and nationality Highlights themes that represent the scope and range of theoretical orientations contemporary emphases and emerging topics in the field of social inequalities Gives special attention to debates in the field developing trends and directions and interdisciplinary influences in the study of social inequalities Includes an editorial introduction and suggestions for further reading

Audience Transformations Nico Carpentier, Kim Christian Schröder, Lawrie Hallett, 2013-07-31 The concept of the audience is changing In the twenty first century there are novel configurations of user practices and technological capabilities that are altering the way we understand and trust media organizations and representations how we participate in society and how we construct our social relations This book embeds these transformations in a societal cultural technological ideological economic and historical context avoiding a naive privileging of technology as the main societal driving force but also avoiding the media centric reduction of society to the audiences that are situated within Audience Transformations provides a platform for a nuanced and careful analysis of the main changes in European communicational practices and their social cultural and technological affordances

The Media and Globalization Terhi Rantanen, 2005 In this provocative book Terhi Rantanen challenges conventional ways of thinking about globalization and shows how it cannot be understood without studying the role of the media Rantanen begins with an accessible overview of globalization and the pivotal role of the media

Changes in Contemporary Ireland Catherine Rees, 2014-09-26 This volume explores the cultural literary theatrical and political changes in Irish society from 1980 The so called Celtic Tiger brought about cultural and economic rejuvenation in Ireland but this new found confidence and prosperity was destabilised by other events such as the scandals in the Catholic Church bringing into question the role of traditional institutions in contemporary Irish life The ending of the Troubles and signing of the Good Friday Agreement similarly heralded a new era in terms of positive political change but recent paramilitary activity threatens to undermine the progress made in the 1990s as waves of new violence hit the North Equally recent economic recession has halted the radical growth seen in the Republic over recent decades This book therefore problematises the concept of change and progress by juxtaposing these events and asking what real changes can be traced in modern Ireland The contributors frequently reflect on the changes and upheavals this period of dramatic economic political and cultural change has prompted The volume

includes contributions from the fields of politics cultural studies sport history geography media and film studies and theatre and literature As such it is a decidedly interdisciplinary study exploring wide ranging topics and issues relevant to contemporary Irish Studies **The Television Genre Book** Glen Creeber,2023-11-30 In this new edition of The Television Genre Book leading international scholars have come together to offer an accessible and comprehensive update to the debates issues and concerns of the field As television continues to evolve rapidly this new edition reflects the ways in which TV has transformed in recent years particularly with the emergence of online streaming services such as Netflix Disney HBO Max and Amazon Prime It also includes a new chapter on sports TV and expanded coverage of horror political thrillers Nordic noir historical documentary and docu drama With analyses of popular shows like Stranger Things Killing Eve The Crown Chernobyl Black Mirror Fleabag Breaking Bad and RuPaul s Drag Race this book offers a comprehensive understanding of television genre for scholars and students alike **Planet TV** Lisa Parks,Shanti Kumar,2003 Provides an overview of the rapidly changing landscape of global television combining previously published essays by pioneers of the study of television with new work by cutting edge television scholars who refine and extend intellectual debates in the field

Nationalist Politics and Everyday Ethnicity in a Transylvanian Town Rogers Brubaker,Margit Feischmidt,Jon Fox,Liana Grancea,2018-06-05 Situated on the geographic margins of two nations yet imagined as central to each Transylvania has long been a site of nationalist struggles Since the fall of communism these struggles have been particularly intense in Cluj Transylvania s cultural and political center Yet heated nationalist rhetoric has evoked only muted popular response The citizens of Cluj the Romanian speaking majority and the Hungarian speaking minority have been largely indifferent to the nationalist claims made in their names Based on seven years of field research this book examines not only the sharply polarized fields of nationalist politics in Cluj Transylvania and the wider region but also the more fluid terrain on which ethnicity and nationhood are experienced enacted and understood in everyday life In doing so the book addresses fundamental questions about ethnicity where it is when it matters and how it works Bridging conventional divisions of academic labor Rogers Brubaker and his collaborators employ perspectives seldom found together historical and ethnographic institutional and interactional political and experiential Further developing the argument of Brubaker s groundbreaking Ethnicity without Groups the book demonstrates that it is ultimately in and through everyday experience as much as in political contestation or cultural articulation that ethnicity and nationhood are produced and reproduced as basic categories of social and political life **The SAGE Handbook of Television Studies** Manuel Alvarado,Milly Buonanno,Herman Gray,Toby Miller,2014-12-09 Genuinely transnational in content as sensitive to the importance of production as consumption covering the full range of approaches from political economy to textual analysis and written by a star studded cast of contributors Emeritus Professor Graeme Turner University of Queensland Finally we have before us a first rate and wide ranging volume that reframes television studies afresh boldly synthesising debates in the humanities

cultural studies and social sciences This volume should be in every library and media scholar s bookshelf Professor Ravi Sundaram Centre for the Study of Developing Societies Bringing together a truly international spread of contributors from across the UK US South America Mexico and Australia this Handbook charts the field of television studies from issues of ownership and regulation through to reception and consumption Separate chapters are dedicated to examining the roles of journalists writers cinematographers producers and manufacturers in the production process whilst others explore different formats including sport novella and soap opera news and current affairs music and reality TV The final section analyses the pivotal role played by audiences in the contexts of gender race and class and spans a range of topics from effects studies to audience consumption The SAGE Handbook of Television Studies is an essential reference work for all advanced undergraduates graduate students and academics across broadcasting mass communication and media studies The SAGE Handbook of Film Studies James Donald, Michael Renov, 2008-04-16 Written by a team of veteran scholars and exciting emerging talents The SAGE Handbook of Film Studies maps the field internationally drawing out regional differences in the way that systematic intellectual reflection on cinema and film has been translated into an academic discipline It examines the conversations between Film Studies and its contributory disciplines that not only defined a new field of discourse but also modified existing scholarly traditions It reflects on the field s dominant paradigms and debates and evaluates their continuing salience Finally it looks forward optimistically to the future of the medium of film the institution of cinema and the discipline of Film Studies at a time when the very existence of film and cinema are being called into question by new technological industrial and aesthetic developments **Cultural Studies** Simon During, 2005 An ideal introduction explaining the history and key concerns of cultural studies *The International Encyclopedia of Media Effects, 4 Volume Set* Patrick Rössler, 2017-03-06 The International Encyclopedia of Media Effects presents a comprehensive collection of the most up to date research on the uses and impacts of media throughout the world Provides the definitive resource on the most recent findings of media effects research Covers all aspects of the uses and impact of media utilizing empirical psychological and critical research approaches to the field Features over 200 entries contributed by leading international scholars in their associated fields Offers invaluable insights to for students scholars and professionals studying and working in related fields and will stimulate new scholarship in emerging fields such as the Internet Social Media and Mobile Communication Part of The Wiley Blackwell ICA International Encyclopedias of Communication series published in conjunction with the International Communication Association Online version available at Wiley Online Library Audience Research Methodologies Geoffroy Patriarche, Helena Bilandzic, Jakob Linde Jensen, Jelena Jurišić, 2013-07-31 The transformations of people s relations to media content technologies and institutions raise new methodological challenges and opportunities for audience research This edited volume aims at contributing to the development of the repertoire of methods and methodologies for audience research by reviewing and exemplifying approaches that have been stimulated by the changing

conditions and practices of audiences The contributions address a range of issues and approaches related to the diversification integration and triangulation of methods for audience research to the gap between the researched and the researchers to the study of online social networks and to the opportunities brought about by Web 2 0 technologies as research tools

Journalism After September 11 Barbie Zelizer, Stuart Allan, 2011-04-22 This exciting collection raises important questions regarding what journalism should look like after the events of September 11th It will be necessary reading for those concerned with the integrity of journalistic practice

Home Territories David Morley, 2002-09-11 *Home Territories* examines how traditional ideas of home homeland and nation have been destabilised both by new patterns of migration and by new communication technologies which routinely transgress the symbolic boundaries around both the private household and the nation state David Morley analyses the varieties of exile diaspora displacement connectedness mobility experienced by members of social groups and relates the micro structures of the home the family and the domestic realm to contemporary debates about the nation community and cultural identities He explores issues such as the role of gender in the construction of domesticity and the conflation of ideas of maternity and home and engages with recent debates about the territorialisation of culture

Women and Media in the Middle East Naomi Sakr, 2004-09-24 Is today's changing media landscape in the Middle East empowering women This is the first book to address the dynamics of media ecology and women's advancement in the contemporary Middle East The book spans both the region and media forms from Iran's women's press via Maghrebi women filmmakers and Egyptian political films Palestinian TV and Hezbollah's TV station Al Manar It takes as its starting point the diverse experiences and multi layered identities of women and treats media institutions and practices as part of wider power relations in society By analysing media production consumption and texts it reveals where and how gender boundaries have been erected or crossed

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