TELEVISION, THE PUBLIC SPHERE, AND NATIONAL IDENTITY

Monroe E. Price

OXFORD

Television The Public Sphere And National Identity

Geng Song

Television The Public Sphere And National Identity:

    Television, the Public Sphere, and National Identity Monroe E. Price,1995 *Television, the Public Sphere and National Identity* Monroe Edwin Price,2023 This study gives a broad reinterpretation of television s role and influence on democratic societies in a time of increased globalization of the media Covering developments in both the USA and Europe it examines the relationship between television and society and predicts TV s future **Spheres of Influence** Alex Benchimol,Willy Maley,2007 This book explores the ways in which intellectual and cultural publics from the early modern period to the postmodern present have actively constructed their cultural identities within the social processes of modernity It brings together some of the most compelling recent writing on the public sphere by scholars in the fields of literary history cultural studies and social theory from both sides of the Atlantic Taken together the essays in this collection offer a major re examination of recent scholarship on the theory of the public sphere as developed by J rgen Habermas They also stand as a collective effort both to interrogate and to extend this influential model by exploring modern forms of intellectual and cultural activity in all their rich diversity and ideological complexity Contributions range from the divided inheritance of Shakespeare publishing history to the new forms of mass mediated cultural experience in contemporary Britain from attempts at cultural regulation in the literary public sphere of the Romantic period to the postmodern political conflict played out in the American public sphere of the 1990s and from varieties of religious dissent to modes of postcolonial criticism The book furthers the dialogue between academic methodologies fields and periods and presents readers with a contested narrative of the key cultural and intellectual practices that have made up our modern world Media and Public Spheres R. Butsch,2016-01-05 Using examples from the US Europe and Asia this collection presentsempirical studies of print recorded music movies radio television and the Internetto reveal both how media structure public spheresand how people use media to participate in the public sphere **John Ormonds Organic Mosaic** Kieron Smith,2019-10-15 This book is the only extended study of John Ormond s poetry and films It is a contribution to the history of BBC television It is a contribution to the history of the documentary film form particularly in a national context It is a contribution to the cultural history of Wales It is a case study in inter artistic creative practice **Television Studies: The Basics** Toby Miller,2009-12-04 Television Studies The Basics is a lively introduction to the study of a powerful medium It examines the major theories and debates surrounding production and reception over the years and considers both the role and future of television Topics covered include broadcasting history and technology institutions and ownership genre and content audiences Complete with global case studies questions for discussion and suggestions for further reading this is an invaluable and engaging resource for those interested in how to study television The Handbook of Global Media Research Ingrid Volkmer,2012-08-14 Bringing together the perspectives of more than 40 internationally acclaimed authors The Handbook of Global Media Research explores competing methodologies in the dynamic field of transnational media and communications providing valuable

insight into research practice in a globalized media landscape Provides a framework for the critical debate of comparative media research Posits transnational media research as reflective of advanced globalization processes and explores its roles and responsibilities Articulates the key themes and competing methodological approaches in a dynamic and developing field Showcases the perspectives and ideas of 30 leading internationally acclaimed scholars Offers a platform for the discussion of crucial issues from a variety of theoretical methodical and practical viewpoints **Research Handbook on EU Media Law and Policy** Parcu, Pier L.,Brogi, Elda,2021-09-21 This cutting edge Research Handbook presents a comprehensive overview of the European Union s influence on the regulation of the media sector in the digital age It explores and compares several areas of European legislation that have an impact on the media sector defined in a broad sense for its capacity to influence the public opinion at large **Television, Regulation and Civil Society in Asia** Philip Kitley,2003-08-29 This highly topical book exposes the tensions between state policies of broadcasting regulation and practices of civil society in the Asian region which is struggling with its incorporation into a new globalised electronic information and entertainment world Kitley critically compares Western principles of broadcasting civil society and cultural regulation with alternative Asian practices of regulation and organisation Over the past forty years Asian states have used television as a normative cultural force in nation building but more recently many states have deregulated their television sectors and introduced national commercial and international satellite services As Asian states wrestle with a perceived loss of cultural control and identity through deregulation this book considers their viewpoints and the question of whether the television public sphere offers space for the representation of popular sovereignty and transversal concerns about human rights press freedom gender environmental and world trade issues **Modernization, Nation-Building, and Television History** Stewart Anderson,Melissa Chakars,2014-11-20 This innovative collection investigates the ways in which television programs around the world have highlighted modernization and encouraged nation building It is an attempt to catalogue and better understand the contours of this phenomenon which took place as television developed and expanded in different parts of the world between the 1950s and the 1990s From popular science and adult education shows to news magazines and television plays few themes so thoroughly penetrated the small screen for so many years as modernization with television producers and state authorities using television programs to bolster modernization efforts Contributors analyze the hallmarks of these media efforts nation building consumerism and consumer culture the education and integration of citizens and the glorification of the nation s technological achievements *A Companion to Reality Television* Laurie Ouellette,2016-12-19 International in scope and more comprehensive than existing collections A Companion to Reality Television presents a complete guide to the study of reality factual and nonfiction television entertainment encompassing a wide range of formats and incorporating cutting edge work in critical social and political theory Original in bringing cutting edge work in critical social and political theory into the conversation about reality TV Consolidates the latest broadest range of scholarship on the politics of reality television and its

vexed relationship to culture society identity democracy and ordinary people in the media Includes primetime reality entertainment as well as precursors such as daytime talk shows in the scope of discussion Contributions from a list of international leading scholars in this field *European Film and Media Culture* Lennard Højbjerg,Henrik Søndergaard,2006 Brings into focus central aspects of developments in European film and media culture Through studies of both film and television the question of national identity European integration and globalisation is analysed in a both Eastern and Western Europeancontext This volume also offers several case studies <u>Televising Chineseness</u> Geng Song,2022-05-09 The serial narrative is one of the most robust and popular forms of storytelling in contemporary China With a domestic audience of one billion plus and growing transnational influence and accessibility this form of storytelling is becoming the centerpiece of a fast growing digital entertainment industry and a new symbol and carrier of China s soft power Televising Chineseness Gender Nation and Subjectivity explores how television and online dramas imagine the Chinese nation and form postsocialist Chinese gendered subjects The book addresses a conspicuous paradox in Chinese popular culture today the coexistence of increasingly diverse gender presentations and conservative gender policing by the government viewers and society Using first hand data collected through interviews and focus group discussions with audiences comprising viewers of different ages genders and educational backgrounds Televising Chineseness sheds light on how television culture relates to the power mechanisms and truth regimes that shape the understanding of gender and the construction of gendered subjects in postsocialist China <u>Escaping the Global Village</u> Niamh Hourigan,2004-01-01 In the face of expanding global media Europe s linguistic minorities have begun to resist the homogenizing forces of television Escaping the Global Village documents and analyzes various campaigns by indigenous minority language advocates throughout Europe for alternative language television services <u>Global TV</u> James Schwoch,2009 Exploring the relationship between the growth of global media and Cold War tensions and resolutions **Convergence in European Digital TV Regulation** Christopher T. Marsden,Stefaan G. Verhulst,1999 Analyzing the role of governments in the regulation of the new Information Society the ten chapters in this book stem from a seminar hosted by the European Media Regulation Seminar Group ESRG at the University of Warwick Each chapter explores the regulatory responses of the UK govermentand the EU to commercial technical and market convergence in the broadcasting telecommunications print media and computing sectors The text focuses on the establishment of satellite pay TV telecommunications and the launch of digital terrestrial TV as they blend real andcyber governance *Public Broadcasting and European Law* Irini Katsirea,2008-01-01 Although EU Member States share a tradition of regulating public broadcasting for the public interest such regulation has been in decline in recent years It has been challenged by the emergence of commercial television sworn to the market logic as well as by satellite services and the Internet EU law and policy has under pressure from powerful global forces abetted that decline The question thus arises Do cultural values still matter in European national broadcasting This important book examines the challenges posed to public

service obligations by European Union media law and policy An in depth analysis of the extent to which six countries France Germany Greece Italy the Netherlands and the United Kingdom regulate broadcasting for the public interest reveals a range of vulnerability to national political pressures or alternatively to the ideology of market sovereignty The author examines the country of origin principle and the European quota rule of the Television without Frontiers Directive revealing the influence of European law on the definition and enforcement of programme requirements and shows how the case law of the European Court of Justice encourages deregulation at the national level without offering adequate safeguards at the supranational level in exchange She asks the question whether the alleged European audiovisual model actually persists that is whether broadcasting is still committed to protecting such values as cultural diversity the safety of minors the susceptibility of consumers to advertising media pluralism and the fight against racial and religious hatred The book concludes with an evaluation of the impact of the EU state aid regime on the licence fee based financing of public broadcasting Despite the increasing importance of the subject its study in a comparative context has been heretofore underdeveloped This book fully provides that context and more and will be of great value and interest to all parties concerned with the key role of communications in the development of European integration **On Media Memory** M. Neiger,O. Meyers,E. Zandberg,2011-04-27 This volume offers a comprehensive discussion of Media Memory and brings Media and Mediation to the forefront of Collective Memory research The essays explore a diversity of media technologies television radio film and new media genres news fiction documentaries and contexts US UK Spain Nigeria Germany and the Middle East

Handbook of Political Communication Research Lynda Lee Kaid,2004-07-19 This volume brings together the major thrusts of research and theory in political communication For scholars researchers students in political communication mass communication and political science and for readers in public opinion political psychol *Canadian Television* Marian Bredin,Scott Henderson,Sarah A. Matheson,2012-06-01 Canadian Television Text and Context explores the creation and circulation of entertainment television in Canada from the interdisciplinary perspective of television studies Each chapter connects arguments about particular texts of Canadian television to critical analysis of the wider cultural social and economic contexts in which they are created The book surveys the commercial and technological imperatives of the Canadian television industry the shifting role of the CBC as Canada s public broadcaster the dynamics of Canada s multicultural and multiracial audiences and the function of television s star system Foreword by The Globe and Mail s television critic John Doyle

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