



# Television, AIDS and Risk

A cultural studies approach to  
health communication

John Tulloch & Deborah Lupton

# Television Aids And Risk A Cultural Studies Approach To Health Communication

**Dawn Hillier**



## **Television Aids And Risk A Cultural Studies Approach To Health Communication:**

**Television, AIDS, and Risk** John Tulloch, Deborah Lupton, 1997-01-01 Tables and figures Acknowledgements I TELEVISION AIDS CULTURAL ANALYSIS 1 Introduction 2 Interpreting television conceptualising health communication towards a cultural studies perspective Analysing television empirical research approaches Concluding comments II AIDS ON TELEVISION TEXT AND CONTEXT 3 Advertising AIDS Cultural aspects of health campaigns AIDS advertisements in the United States Britain Australian AIDS advertisements Concluding comments 4 The AIDS body in television drama AIDS drama in the United States and Britain AIDS in Australian television drama The Sophie episodes Concluding comments III MAKING AIDS TELEVISION EXPERT CULTURES PRODUCTION CULTURES 5 AIDS advertisements The state marketing interface The state marketing interface Constructing the message and audience Concluding comments 6 Health Communication Belinda Lewis, 2014-12-02 This book is about communicating for health and social change With a clear focus on public health and health promotion practice it provides a unique introduction to media and cultural studies perspectives on health communication Health Communication explores the dynamic world of contemporary mass media and diverse forms of alternative mobile and social media How are communities using media to communicate about health and advocate for social change What are the challenges and opportunities involved with using the media for health communication How can health promotion practitioners utilise media to create opportunities for more participatory and empowering approaches to health communication This indispensable guide to health communication provides readers with detailed and practical insights into the role of media and culture in contemporary health issues Accessible theory is blended with case studies from around the world giving students academics and practitioners an invaluable framework for practice and a rich source of material for discussion **Risk Communication and Public Health** Peter Bennett, 2010 Controversies about risks to public health regularly hit the news whether about food safety environmental issues medical interventions or lifestyle risks such as drinking To those trying to manage or regulate risks public reactions sometimes seem bizarre To the public the behaviour of those supposedly in charge can seem no less odd Trust is currently at a premium This new edition of Risk Communication and Public Health covers the theoretical and research background and presents a wide range of contemporary case studies and the learning experiences from these and the political institutional and organisational issues they raise It concludes with an analysis of the lessons learned and gives pointers for the future The book offers international perspectives and contributors include representatives from consumer organisations as well as public health practitioners and academics This edition is substantially updated with new material and case studies but retains the same focus the improvement of communication and promotion of good practice in risk communication in Government the Health Service and elsewhere This second edition presents a broad view of the issues around risk communication and public health in a way that will be of interest to a range of public health practitioners managers and policy makers postgraduate students and academics

in a number of disciplines and those interested in environmental health      *Communicating Health Risks to the Public* Dawn Hillier, 2016-05-23 This book reviews current health risk communication strategies and examines and assesses the technical and psycho sociological tools available to support risk communication plans It brings together approaches to risk communication from a number of countries and describes the techniques including drama storytelling and scenarios that are used to identify and prioritise key communication issues and to identify policy responses The book also provides a review of the methods and tools available for risk assessment risk communication and priority setting which are relevant not only to practitioners but to health planning more generally and to many other areas of public health and policy The discussion of these techniques is supported by case studies and is concluded by a chapter reflecting on the conceptual and research issues that still need to be addressed It also proposes new directions for risk communication that key into the public imagination with the aim of gaining their trust and confidence in the risk messages *Communicating Health Risks to the Public A Global Perspective* brings together a wide variety of perspectives on risk communication from the perspectives of health anthropology psychology and media It should be of interest not only to those involved in risk assessment or communication but to anyone interested in the role of science and the media in the political process      Media and Health Clive Seale, 2003-01-17 This book appears to fill a substantial gap in the literature at present There are quite simply no books available which engage seriously and competently with the presentation of health issues in the media and certainly none which focuses on representations of health and illness in as thematically coherent a manner as Seale proposes to do Richard Gwyn University of Cardiff This is an excellent resource for students It provides a comprehensive review of secondary literature in the field and is very well researched Students of sociology of health and illness and in media and communication studies will find the book invaluable David Oswell Goldsmiths College University of London This is a comprehensive work on media health providing an invaluable toolkit for understanding health and the media in contemporary society Seale goes further than previous textbooks critiquing the lament of media health promoters in order to explore the moralisation and commercialisation of media health Dr Annette Hill University of Westminster How are health matters presented by the mass media How accurate are the messages we are receiving This book demonstrates how health messages in popular mass media are important influences in our lives and that they are not neutral being subject to many determining influences It demonstrates the importance of mass media for understanding the experience of illness health and health care bringing together the latest thinking in the field of media studies and the sociology of health and illness This book provides a thorough review of research literature on media representations of health illness and health care covering their production characteristic forms and relationships with the everyday lives of media audiences It brings together both well known and lesser known studies in the context of an integrated sociological argument about media and health Media producers are subject to a variety of influences from medical lobbies scientific organizations and not least the commercial pressure to

satisfy media saturated audiences These mean that aims of health promoters are not always easily achieved leading to considerable tensions that require a deeper understanding of media health than has hitherto been applied to them This book will be essential reading for health educators and promoters as well as health care providers interested in the cultural aspects of health sociologists of health and illness and students and academics of media studies Health and the Media Valentina Marinescu,Bianca Mitu,2016-06-05 Analyzing the relationship between medicine and the media from different perspectives these new essays fill a gap in this emerging field providing new information on approaches to health communication and important reevaluations of health literacy theories The contributors discuss ideas and methodologies across a range of topics including multifaceted health communication media coverage of maternal health the rhetoric of diagnosis in autoimmune illness media representation of the sick in data driven healthcare and health news coverage in print media

**Health Communication** Snehen du B. Kar,Rina Alcalay,Shane Alex,2001 This volume is based upon a review of available literature and intervention experiences selected from modern and traditional societies It is augmented by the lessons learned through the editors experience in teaching courses on health communication and foundation of health behavior in graduate public health programs at several leading universities in the United States and abroad over two decades Examples and implications are also drawn from extensive involvement in diverse health and health communication projects such as the on going community based public health project in South Central Los Angeles sponsored by UCLA and the Kellogg Foundation This particular project is designed to develop health promotion communication interventions

**HIV on TV** Malynnda A. Johnson,2018-09-15 In the 80 s and 90 s it was Designing Women and The Real World today it s Grey s Anatomy and How to Get Away with Murder 35 years since HIV hit prime time it remains a hot topic for TV producers to include in storylines While the motivation behind creating an HIV narrative is sometimes the disseminate facts about HIV and STIs far more often it is the sexy ratings a show can receive by including a taboo or controversial topic As a result while some education is provided to audiences far more shows are found only perpetuating misinformation and stereotypes As a result viewers young populations especially continue to believe they are not at risk HIV on TV Popular Culture s Epidemic offers a discussion of how HIV has permeated popular culture News broadcasts movies television shows even music lyrics have imbedded messages about HIV Examining over 35 years of the HIV evolution on television this book offers a critical lens for examining how medial topics specifically HIV are covered in the media Cutting across three common genres news drama and comedy characterizations contexts and themes are critically analyzed to uncover what each genre has contributed to audience s understanding of risk and what it is like to live with HIV In total the book offers three perspectives of the lessons presented about HIV First is the view from the screen asking what the characters themselves say to the viewer Second the book shares results from interviews with viewers themselves who have recalled seeing the shows mentioned Finally the book offers thoughts and reflections from writers producers and actors involved in the narratives Providing the greatest insight an

interview with Daniel Franzese Mean Girls Road to Recovery Looking offers his experience in playing multiple roles as someone living with HIV and a challenge to media writers to be cautious in how they choose to write HIV into a storyline

Health, Medicine and Society Michael Calnan, Jonathan Gabe, Simon J. Williams, 2002-09-11 This text brings together a range of eminent international scholars to reflect upon matters of health medicine and society at the turn of the century

*Communicating Health and Illness* Richard Gwyn, 2002 In this book Richard Gwyn demonstrates the centrality of discourse analysis to an understanding of health and communication Focusing on language and communication issues he demonstrates that it is possible to observe and analyze patterns in the ways in which health and illness are represented and articulated by both health professionals and lay people *Communicating Health and Illness* Explores culturally validated notions of health and sickness and the medicalization of illness Surveys media representations of health and illness Considers the metaphoric nature of talk about illness Contributes to the ongoing debate in relation to narrative based medicine

**Communication Yearbook 32** Christina S. Beck, 2012-09-10 The Communication Yearbook annuals publish diverse state of the art literature reviews across the field of communication Sponsored by the International Communication Association volumes offer insightful descriptions of research as well as reflections on the implications of those findings for other areas of the discipline Editor Christina S Beck presents a diverse international selection of articles that highlight empirical and theoretical intersections in the communication discipline

**The Pedagogy of Queer TV** Ava Laure Parsemain, 2019-04-03 This book examines queer characters in popular American television demonstrating how entertainment can educate audiences about LGBT identities and social issues like homophobia and transphobia Through case studies of musical soap operas *Glee* and *Empire* reality shows *RuPaul's Drag Race* *The Prancing Elites* *Project* and *I Am Cait* and quality dramas *Looking* *Transparent* and *Sense8* it argues that entertainment elements such as music humour storytelling and melodrama function as pedagogical tools inviting viewers to empathise with and understand queer characters Each chapter focuses on a particular programme looking at what it teaches its representation of queerness and how it teaches this its pedagogy Situating the programmes in their broader historical context this study also shows how these televisual texts exemplify a specific moment in American television

*The New Public Health* Alan Petersen, Deborah Lupton, 1996-12-30 Petersen and Lupton focus critically on the new public health assessing its implications for the concepts of self embodiment and citizenship They argue that the new public health is used as a source of moral regulation and for distinguishing between self and other They also explore the implications of modernist belief in the power of science and the ability of experts to solve problems through rational administrative means that underpin the strategies and rhetoric of the new public health

**The Social Worlds of the Unborn** D. Lupton, 2013-06-19 Human embryos and fetuses are highly public and contested figures Their visual images appear across a wide range of forums They have become commercial commodities as part of the IVF industry and are the focus of intense debates regarding concepts of personhood This book

discusses these issues drawing on social and cultural theory and research      *The Construction of Truth in Contemporary Media Narratives about Risk* John Gaffey, 2021-04-22 The Construction of Truth in Contemporary Media Narratives about Risk provides a theoretical framework for how in a post truth era media audiences are able to understand and navigate everyday risk The book examines media risk narratives and explores forms of truth experiential knowledge and authority Using the concept of parrhesia to show how we invest trust in various types of knowledge in a changing media environment the book demonstrates how we choose between expert and non expert information when navigating a seemingly risky world It considers how news media formats have previously engaged audiences through risk narratives and examines how experiential knowledge has come to hold a valuable place for individuals navigating what we are often told is an increasingly risky and uncertain world The book also examines the increasingly precarious position of expert knowledge and examines how contemporary truth games play out between experts and non experts and considers how this extends into the world of online and social media This book will be of interest to those researching or teaching in the areas of criminology sociology media and cultural studies and of interest to readers in professional areas such as journalism and politics      **Routledge Handbook of Risk Studies** Adam Burgess, Alberto Alemanno, Jens Zinn, 2016-03-31 It is over 40 years since we began to reflect upon risk in a more social than technological and economic fashion firstly making sense of the gap between expert and public assessment of risks such as to our health and environment With fixed certainties of the past eroded and the technological leaps of big data ours is truly an age of risk uncertainty and probability from Google s algorithms to the daily management of personal lifestyle risks Academic reflection and research has kept pace with these dizzying developments but remains an intellectually fragmented field shaped by professional imperatives and disciplinary boundaries from risk analysis to regulation and social research This is the first attempt to draw together and define risk studies through a definitive collection written by the leading scholars in the field It will be an indispensable resource for the many scholars students and professionals engaging with risk but lacking a resource to draw it all together      *Pandemic Communication and Resilience* David M. Berube, 2021-08-07 This book examines how we design and deliver health communication messages relating to outbreaks epidemics and pandemics We have experienced major changes to how the public receives and searches for information about health crises over the last twelve decades with the ongoing shift from text broadcast based to digital messaging and social media Both health theories and practices are examined as it applies to testing tracking hoarding therapeutics and vaccines with case studies Challenges to communicate about health to diverse audiences including the science illiterate and across both Western and developing economies have been complicated by politics norms and mores personal heuristics and biases such as mortality salience news avoidance and quarantine fatigue Issues of economic development and land use trade and transportation and even climate change have increased the exposure of human populations to infectious diseases making risk and resilience more pressing The book has been designed to support health

communicators and public health management professionals students and interested stakeholders and university libraries

**Encyclopedia of Language and Linguistics** ,2005-11-24 The first edition of ELL 1993 Ron Asher Editor was hailed as the field's standard reference work for a generation Now the all new second edition matches ELL's comprehensiveness and high quality expanded for a new generation while being the first encyclopedia to really exploit the multimedia potential of linguistics The most authoritative up to date comprehensive and international reference source in its field An entirely new work with new editors new authors new topics and newly commissioned articles with a handful of classic articles The first Encyclopedia to exploit the multimedia potential of linguistics through the online edition Ground breaking and International in scope and approach Alphabetically arranged with extensive cross referencing Available in print and online priced separately The online version will include updates as subjects develop ELL2 includes c 7 500 000 words c 11 000 pages c 3 000 articles c 1 500 figures 130 halftones and 150 colour Supplementary audio video and text files online c 3 500 glossary definitions c 39 000 references Extensive list of commonly used abbreviations List of languages of the world including information on no of speakers language family etc Approximately 700 biographical entries now includes contemporary linguists 200 language maps in print and online Also available online via ScienceDirect featuring extensive browsing searching and internal cross referencing between articles in the work plus dynamic linking to journal articles and abstract databases making navigation flexible and easy For more information pricing options and availability visit [www.info.sciencedirect.com](http://www.info.sciencedirect.com) The first Encyclopedia to exploit the multimedia potential of linguistics Ground breaking in scope wider than any predecessor An invaluable resource for researchers academics students and professionals in the fields of linguistics anthropology education psychology language acquisition language pathology cognitive science sociology the law the media medicine computer science The most authoritative up to date comprehensive and international reference source in its field

**Performing Culture** John Tulloch,1999-10-27 Performing Culture presents a detailed and probing account of cultural studies changing fixations with theory method policy text production audience and the micro politics of the everyday John Tulloch encourages academics and students to take seriously the need to break down the separation between high and low cultural studies Tulloch's case studies show that the performance of cultural meanings occurs in forms as diverse as The Royal Shakespeare Company's Shakespeare and Chekhov productions and our everyday work and leisure encounters Drawing upon anthropological and dramatic studies of performance the book emphasizes that academic research also performs cultural meaning A central feature of the book is its reflexive consideration of the representations of culture constructed by academic experts

**Media/Theory** Shaun Moores,2007-05-07 From an established author with a growing international profile in media studies Media Theory is an accessible yet challenging guide to ways of thinking about media and communications in modern life Shaun Moores draws on ideas from a range of disciplines in the humanities and social sciences and expertly connects the analysis of media and communications with key themes in contemporary social theory



Examining core issues of time and space Moores also examines matters of interactions signification and identity and argues that media studies is bound up in the wider processes of the modern world and not just about studying the media This book makes a distinctive contribution towards rethinking the shape and direction of media studies today and for students at advanced undergraduate or postgraduate level

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## **Table of Contents Television Aids And Risk A Cultural Studies Approach To Health Communication**

1. Understanding the eBook Television Aids And Risk A Cultural Studies Approach To Health Communication
  - The Rise of Digital Reading Television Aids And Risk A Cultural Studies Approach To Health Communication
  - Advantages of eBooks Over Traditional Books
2. Identifying Television Aids And Risk A Cultural Studies Approach To Health Communication
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Television Aids And Risk A Cultural Studies Approach To Health Communication
  - User-Friendly Interface

4. Exploring eBook Recommendations from Television Aids And Risk A Cultural Studies Approach To Health Communication
  - Personalized Recommendations
  - Television Aids And Risk A Cultural Studies Approach To Health Communication User Reviews and Ratings
  - Television Aids And Risk A Cultural Studies Approach To Health Communication and Bestseller Lists
5. Accessing Television Aids And Risk A Cultural Studies Approach To Health Communication Free and Paid eBooks
  - Television Aids And Risk A Cultural Studies Approach To Health Communication Public Domain eBooks
  - Television Aids And Risk A Cultural Studies Approach To Health Communication eBook Subscription Services
  - Television Aids And Risk A Cultural Studies Approach To Health Communication Budget-Friendly Options
6. Navigating Television Aids And Risk A Cultural Studies Approach To Health Communication eBook Formats
  - ePub, PDF, MOBI, and More
  - Television Aids And Risk A Cultural Studies Approach To Health Communication Compatibility with Devices
  - Television Aids And Risk A Cultural Studies Approach To Health Communication Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Television Aids And Risk A Cultural Studies Approach To Health Communication
  - Highlighting and Note-Taking Television Aids And Risk A Cultural Studies Approach To Health Communication
  - Interactive Elements Television Aids And Risk A Cultural Studies Approach To Health Communication
8. Staying Engaged with Television Aids And Risk A Cultural Studies Approach To Health Communication
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Television Aids And Risk A Cultural Studies Approach To Health Communication
9. Balancing eBooks and Physical Books Television Aids And Risk A Cultural Studies Approach To Health Communication
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Television Aids And Risk A Cultural Studies Approach To Health Communication
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions

- Managing Screen Time
- 11. Cultivating a Reading Routine Television Aids And Risk A Cultural Studies Approach To Health Communication
  - Setting Reading Goals Television Aids And Risk A Cultural Studies Approach To Health Communication
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Television Aids And Risk A Cultural Studies Approach To Health Communication
  - Fact-Checking eBook Content of Television Aids And Risk A Cultural Studies Approach To Health Communication
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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