

Inside Popular Film

# Technoscience in contemporary American film

Beyond science fiction

By Nick Wood

# Technoscience In Contemporary American Film Beyond Science Fiction

**Jacqueline Furby, Claire Hines**



## **Technoscience In Contemporary American Film Beyond Science Fiction:**

*Technoscience in Contemporary Film* Aylish Wood, 2002 This analysis of images of science and technology from popular films of the 1980s and 1990s argues that films as diverse as the science fiction film Jurassic Park contribute to popular understandings of science and technology

*Cyborg Cinema and Contemporary Subjectivity* S. Short, 2004-11-10 This book breaks new ground in providing an in depth critical assessment of cyborg cinema arguing that it remains one of the most intriguing and provocative cycles to have emerged in contemporary screen culture Tracing the cinematic cyborg's transition over the last two decades and evaluating the theoretical significance attributed to this figure it asks what relevance the cyborg continues to have in terms of understanding human identity our relationship to technology and to one another

**Science Fiction Film** Keith M. Johnston, 2013-05-09 Science Fiction Film develops a historical and cultural approach to the genre that moves beyond close readings of iconography and formal conventions It explores how this increasingly influential genre has been constructed from disparate elements into a hybrid genre Science Fiction Film goes beyond a textual exploration of these films to place them within a larger network of influences that includes studio politics and promotional discourses The book also challenges the perceived limits of the genre it includes a wide range of films from canonical SF such as *Le voyage dans la lune* *Star Wars* and *Blade Runner* to films that stretch and reshape the definition of the genre This expansion of generic focus offers an innovative approach for students and fans of science fiction alike

**The Titanic in Myth and Memory** Tim Bergfelder, Sarah Street, 2004-08-27 Since its maiden voyage and sinking in April 1912 Titanic has become a monumental icon of the 20th century and has inspired a wealth of interpretations across literature art and media This book offers a comprehensive discussion of the diverse representations of the connections and differences in the way generations of artists and audiences have approached and used the tragedy In the final section is an in depth study of James Cameron's blockbuster film Titanic

**Film Phenomenology and Adaptation** David Evan Richard, 2025-10-01 Film Phenomenology and Adaptation Sensuous Elaboration argues that in order to make sense of film adaptation we must first apprehend their sensual form Across its chapters this book brings the philosophy and research methodology of phenomenology into contact with adaptation studies examining how vision hearing touch and the structures of the embodied imagination and memory thicken and make tangible an adaptation's source In doing so this book not only conceives adaptation as an intertextual layering of source material and adaptation but also an intersubjective and textural experience that includes the materiality of the body

*Innovation, Between Science and Science Fiction* Thomas Michaud, 2017-06-29 Fantasy and science fiction are both involved in the process of innovation in techno scientific societies Long regarded as a hindrance to rationality and to science science fiction has become the object of praise in recent decades Innovative organizations use science fiction to stimulate the creativity of their teams and more and more entrepreneurs are using its influence to develop innovation Scientific practice relies in part on an imaginary dimension The mapping of the technical

imagination of science fiction has become an important strategic issue as has its patentability The conquest of space the construction of cyberspace and virtual reality biotechnologies and nanotechnologies are all at the center of futuristic fictions that participate in scientific speeches and discoveries *Science Fiction and Innovation Design* Thomas

Michaud,2020-10-22 Science fiction is often presented as a source of utopia or even of prophecies used in capitalism to promote social political and technoscientific innovations Science Fiction and Innovation Design assesses the validity of this approach by exploring the impact this imaginary world has on the creativity of engineers and researchers Companies seek to anticipate and predict the future through approaches such as design fiction mobilizing representations of science fiction to create prototypes and develop scenarios relevant to organizational strategy The conquest of Mars or the weapons of the future are examples developed by authors to demonstrate how design innovation involves continuous dialogue between multiple players from the scientist to the manager through to the designers and the science fiction writers Imagined

Transnationalism K. Concannon,F. Lomelí,M. Priewe,2009-11-09 With its focus on Latina o communities in the United States this collection of essays identifies and investigates the salient narrative and aesthetic strategies with which an individual or a collective represents transnational experiences and identities in literary and cultural texts Meaningful Absence Across

Arts and Media ,2019-03-27 This volume focusses on a rarely discussed method of meaning production namely via the absence rather than presence of signifiers It does so from an interdisciplinary transmedial perspective which covers systematic media comparative and historical aspects and reveals various forms and functions of missing signifiers across arts and media The meaningful silences blanks lacunae pauses etc treated by the ten contributors are taken from language and literature film comics opera and instrumental music architecture and the visual arts Contributors are Nassim Balestrini Walter Bernhart Olga Fischer Saskia Jaszoltowski Henry Keazor Peter Revers Klaus Rieser Daniel Stein Anselm Wagner Werner Wolf *The Mouse Machine* J P. Telotte,2010-10-01 Throughout Disney s phenomenally successful run in the entertainment industry the company has negotiated the use of cutting edge film and media technologies that J P Telotte argues have proven fundamental to the company s identity Disney s technological developments include the use of stereophonic surround sound for Fantasia experimentation with wide screen technology inaugural adoption of three strip Technicolor film and early efforts at fostering depth in the animated image Telotte also chronicles Disney s partnership with television development of the theme park and depiction of technology in science fiction narratives An in depth discussion of Disney s shift into digital filmmaking with its Pixar partnership and an emphasis on digital special effects in live action films such as the Pirates of the Caribbean series also highlight the studio s historical investment in technology By exploring the technological context for Disney creations throughout its history The Mouse Machine illuminates Disney s extraordinary growth into one of the largest and most influential media and entertainment companies in the world Hardback is unjacketed

**Alien Woman** Ximena Gallardo C.,Jason Smith,2004-05-21 This text examines the construction of sex and gender in the

four science fiction films comprising the Alien saga starring Sigourney Weaver It will be useful to researchers and teachers in film mass communication women s studies gender studies and genre studies      *Cinema and Technology* Bruce Bennett, Marc Furstenau, Adrian MacKenzie, 2008-11-27 The essays collected in Cinema and Technology map out a new interdisciplinary terrain combining contemporary analyses of material and visual culture deploying the methods of film studies media and cultural studies media anthropology and science and technology studies Rather than describing a technological crisis or separating the technological and aesthetic halves of the cinema they present a manifold expansive reconsideration of the life of technologies in the cultures theories and practices of cinematic production and consumption      **EBOOK: Science, Technology and Culture** David Bell, Joanne Hollows, 2005-11-16 Lifestyle media books magazines websites radio and television shows that focus on topics such as cookery gardening travel and home improvement have witnessed an explosion in recent years Ordinary Lifestyles explores how popular media texts bring ideas about taste and fashion to consumers helping audiences to fashion their lifestyles as well as defining what constitutes an appropriate lifestyle for particular social groups Contemporary examples are used throughout including Martha Stewart House Doctor What Not to Wear You Are What You Eat Country Living and brochures for gay and lesbian holiday promotions The contributors show that watching make over television or cooking from a celebrity chef s book are significant cultural practices through which we work on our ideas about taste status and identity In opening up the complex processes which shape our taste and forge individual and collective identities lifestyle media demand our serious attention as well as our viewing reading and listening pleasure Ordinary Lifestyles is essential reading for students on media and cultural studies courses and for anyone intrigued by the influence of the media on our day to day lives Contributors David Bell Manchester Metropolitan University Frances Bonner University of Queensland Australia Steven Brown Loughborough University Fan Carter Kingston University Stephen Duncombe Gallatin School of New York University USA David Dunn Johannah Fahey Monash University Australia Elizabeth Bullen Deakin University Australia Jane Kenway Monash University Australia Robert Fish University of Exeter Danielle Gallegos Murdoch University Australia Mark Gibson David B Goldstein University of Tulsa USA Ruth Holliday University of Leeds Joanne Hollows Nottingham Trent University Felicity Newman Tim O Sullivan De Montfort University Elspeth Probyn Rachel Russell University of Sydney Australia Lisa Taylor Melissa Tyler Gregory Woods Nottingham Trent University

**Cylons in America** Tiffany Potter, C. W. Marshall, 2008-01-01 With its fourth season due to air in January 2008 the award winning Battlestar Galactica continues to be exceptionally popular for non network television combining the familiar features of science fiction with direct commentary on life in mainstream America Cylons in America is the first collection of critical studies of Battlestar Galactica its 2003 miniseries and the ongoing 2004 television series examining its place within popular culture and its engagement with contemporary American society Battlestar Galactica depicts the remnants of the human race fleeing across space from a robotic enemy called the Cylons The fleet is protected by a single warship the Battlestar and is

searching for a lost colony that settled on the legendary planet Earth Originally a television series in the 1970s the current series maintains the mythic sense established with the earlier quest narrative but adds elements of hard science and aggressive engagement with post 9 11 American politics Cylons In America casts a critical eye on the revived series and is sure to appeal to fans of the show as well as to scholars and researchers of contemporary television The Cinematic Life of the Gene Jackie Stacey,2010-04-02 A leading feminist film theorist argues that the cinema animates the tropes of and enacts our fears about cloning and other kinds of genetic engineering **Digital Encounters** Aylish Wood,2007 Digital Encounters reconceptualizes the way we think about technology and the moving image exploring a network of images and technological objects such as animations digital effects films computer games and mixed media gallery installations **eVolve: Essays on the Virtual Body** C. Jason Smith,2019-02-17 An introductory history of the virtual body eVolve explores the boundaries between a series of cultural artifacts all of which evidence the historical moment when a technology necessary for what we now call virtual reality came into being in order to better understand the human fascination with and desire for virtuality The discussion of simulation technologies includes visual art cartography narrative drama games and spontaneous play as simulations miniature war games role playing games computer games virtual cinema the internet MOOs and MUDs massively multiplayer online communities MMOs and finally artificial intelligence the Anthropic Cosmological Principles and Omega Point Theory The subject matter is highly interdisciplinary and draws widely upon theoretical discussions from both the arts humanities and the sciences **Fantasy** Jacqueline Furby,Claire Hines,2011-09-02 Fantasy addresses a previously neglected area within film studies The book looks at the key aesthetics themes debates and issues at work within this popular genre and examines films and franchises that illustrate these concerns Contemporary case studies include Alice in Wonderland 2010 Avatar 2009 The Dark Knight 2008 Edward Scissorhands 1990 Lord of the Rings 2001 2003 Pirates of the Caribbean 2003 2007 Prince of Persia The Sands of Time 2010 Shrek 2001 Twelve Monkeys 1995 The authors also consider fantasy film and its relationship to myth legend and fairy tale examining its important role in contemporary culture The book provides an historical overview of the genre its influences and evolution placing fantasy film within the socio cultural contexts of production and consumption and with reference to relevant theory and critical debates This is the perfect introduction to the world of fantasy film and investigates the links between fantasy film and gender fantasy film and race fantasy film and psychoanalysis fantasy film and technology fantasy film storytelling and spectacle fantasy film and realism fantasy film and adaptation and fantasy film and time Signs of Life Graeme Harper,Andrew Moor,2005 Signs of Life Medicine and Cinema is the first single volume to consider the cinematic representation of medicine medical science and the medical profession and explores the political implications of the representations of doctors nurses patients diseases and disabilities The essays in this collection from a wide range of film scholars and medical practitioners also consider how formal qualities of cinema such as empirical observation mise en sc ne propaganda and education melodrama documentary

and narrative construction impact on our understanding of medical procedures and the public image of medicine

**Discourse** ,2011

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