

TECHNOLOGY AND THE CULTURE OF MODERNITY IN BRITAIN AND GERMANY, 1890-1945

BERNHARD HIEGER

University of Cambridge, England



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Technology And The Culture Of Modernity In Britain And Germany 1890 1945

Chandra D. Bhimull



Technology And The Culture Of Modernity In Britain And Germany 1890 1945:

Technology and the Culture of Modernity in Britain and Germany, 1890-1945 Bernhard Rieger, 2009-01-08 This book examines the obsession for new technology that swept through Britain and Germany between 1890 and 1945 Drawing on a wide range of popular contemporary writings and pictorial material it explains how despite frequently feeling overwhelmed by innovations Germans and Britons nurtured a long lasting fascination for aviation glamorous passenger liners and film as they lived through profound social transformations and two vicious wars Public discussions about these modern wonders were torn between fears of novel risks and cultural decay on the one hand and passionate support generated by nationalism and social fantasies on the other While the investigation focuses on tensions between technophobia and euphoria the book also examines the relationship between responses to technology and the differing political cultures in Britain and Germany before and after 1933 This innovative study will prove invaluable reading to anyone interested in comparative cultural history as well as the history of technology

Technology in Modern German History Karsten Uhl, 2022-01-27 People often associate postwar Germany with technology and with its products of mass consumption such as luxury cars Even pop music most notably Kraftwerk literally power station with songs such as Autobahn Radioactivity or We are the Robots disseminates the stereotype of a close link between German culture and technology Technology in Modern German History explores various forms of technology in 200 years of German history and explains how technology has been fundamental to the shaping of modern Germany The book investigates the role technology played in transforming Germany's culture society and politics during the 19th and 20th centuries Key topics covered include the different stages of industrialization the growth of networked cities and the triumph of a teleological narrative of technology as progress Moreover it provides a critical revision of the history of high technology which reveals how high tech euphoria determined certain paths in history regardless of whether the respective technology proved to be successful In its second part the volume introduces new avenues in scholarship Karsten Uhl examines neglected areas such as rural technologies or the often overlooked importance of everyday technologies How did consumers or workers use new technologies How did they appropriate and modify them Lastly the book considers the final decades of the 20th century and asks if they provided a significant new quality of technological change To what degree and effects did computerization transform professional and private life in Germany In culture and politics reinforced by the German variety of environmentalism the idea of progress was challenged as the once prevailing vision of progress gave way to new apprehensions of uncertainty evident to this day Technology in Modern German History brings fascinating insight into a much neglected area of German history for students and scholars alike

1938: Modern Britain Michael John Law, 2017-12-14 In 1938 Modern Britain Michael John Law demonstrates that our understanding of life in Britain just before the Second World War has been overshadowed by its dramatic political events 1938 was the last year of normality and Law shows through a series of case studies that in many

ways life in that year was far more modern than might have been thought By considering topics as diverse as the opening of a new type of pub the launch of several new magazines the emergence of push button radios and large screen televisions sets and the building of a huge office block he reveals a Britain both modern and intrigued by its own modernity that was stopped in its tracks by war and the austerity that followed For some life in Britain was as consumerist secular Americanized and modern as it would become for many in the late 1950s and early 1960s Presenting a fresh perspective on an important year in British social history illuminated by six engaging case studies this is a key study for students and scholars of 20th century Britain

Moderate Modernity Jochen Hung, 2023-02-06 Focusing on the fate of a Berlin based newspaper during the 1920s and 1930s *Moderate Modernity The Newspaper Tempo and the Transformation of Weimar Democracy* chronicles the transformation of a vibrant and liberal society into an oppressive and authoritarian dictatorship Tempo proclaimed itself as Germany's most modern newspaper and attempted to capture the spirit of Weimar Berlin giving a voice to a forward looking generation that had grown up under the Weimar Republic's new democratic order The newspaper celebrated modern technology spectator sports and American consumer products constructing an optimistic vision of Germany's future as a liberal consumer society anchored in Western values The newspaper's idea of a modern democratic Germany was undermined by the political and economic crises that hit Germany at the beginning of the 1930s The way the newspaper described German democracy changed under these pressures Flappers American fridges and modern music the things that Tempo had once marshalled as representatives of a German future were now rejected by the newspaper as emblems of a bygone age The changes in Tempo's vision of Germany's future show that descriptions of Weimar politics as a standoff between upright democrats and rabid extremists do not do justice to the historical complexity of the period Rather we need to accept the Nazis as a lethal product of a German democracy itself The history of Tempo teaches us how liberal democracies can create and nurture their own worst enemies

The Great War and Medieval Memory Stefan Goebel, 2007-01-25 A comparative study of the cultural impact of the Great War on British and German societies Taking medievalism as a mode of public commemorations as its focus this book unravels the British and German search for historical continuity and meaning in the shadow of an unprecedented human catastrophe

Staging Authority Eva Giloi, Martin Kohlrausch, Heikki Lempa, Heidi Mehrkens, Philipp Nielsen, Kevin Rogan, 2022-10-24 *Staging Authority Presentation and Power in Nineteenth Century Europe* is a comprehensive handbook on how the presentation embodiment and performance of authority changed in the long nineteenth century It focuses on the diversification of authority what new forms and expressions of authority arose in that critical century how traditional authority figures responded and adapted to those changes and how the public increasingly participated in constructing and validating authority It pays particular attention to how spaces were transformed to offer new possibilities for the presentation of authority and how the mediatization of presence affected traditional authority The handbook's fourteen chapters draw on innovative methodologies in cultural

history and the aligned fields of the history of emotions urban geography persona studies gender studies media studies and sound studies **Aviation in the Literature and Culture of Interwar Britain** Michael McCluskey, Luke

Seaber, 2020-12-01 Aviation in the Literature and Culture of Interwar Britain looks at the impact of aviation in Britain and beyond through the 1920s and 1930s This book considers how in this period flying went from a weapon of war to an extensive industry that included civilian air travel air mail delivery flying shows and campaigns to create air-mindedness Essays look at these developments through the work of writers filmmakers and flyers and examines the air-minded modernism that marked this radical period Its fourteen chapters include studies of texts by Virginia Woolf George Orwell Elizabeth Bowen W H Auden T H White and John Masefield accounts of the annual RAF Display at Hendon and the Schneider Trophy and the achievements of celebrity flyers such as Amy Johnson This collection provides a fresh perspective on the interwar period by bringing analysis of aviation and air-mindedness to the study of British literature history modernism mobilities and the history of technology and transportation The Gas Mask in Interwar Germany Peter Thompson, 2023-05-25 A history of

the gas mask in Germany from first use in combat in 1915 to the eve of the Second World War Peter Thompson traces how the development and proliferation of chemical protective technologies like the gas mask produced new subjective relationships to danger risk management and mastery in the modern age of mass destruction **Steamship Nationalism**

Mark A. Russell, 2020-04-15 Steamship Nationalism is a cultural social and political history of the S S Imperator Vaterland and Bismarck Transatlantic passenger steamships launched by the Hamburg Amerikanische Packetfahrt Aktien Gesellschaft HAPAG between 1912 and 1914 they do not enjoy the international fame of their British counterparts most notably the Titanic Yet the Imperator class liners were the largest most luxurious passenger vessels built before the First World War In keeping with the often overlooked history of its merchant marine as a whole they reveal much about Imperial Germany in its national and international dimensions As products of business decisions shaped by global dynamics and the imperatives of international travel immigration and trade HAPAG's giant liners bear witness to Germany's involvement in the processes of globalization prior to 1914 Yet this book focuses not on their physical but on their cultural construction in a variety of contemporaneous media including the press and advertising on both sides of the Atlantic At home they were presented to the public as symbolic of the nation's achievements and ambitions in ways that emphasize the complex nature of German national identity at the time Abroad they were often construed as floating national monuments and as such facilitated important encounters with Germany both virtual and real for the populations of Britain and America Their overseas reception highlights the multi-faceted image of the European superpower that was constructed in the Anglo-American world in these years More generally it is a pointed indicator of the complex relationship between Britain the United States and Imperial Germany *The Architecture of Pleasure* Josephine Kane, 2016-03-16 The amusement parks which first appeared in England at the turn of the twentieth century represent a startlingly novel and complex phenomenon combining fantasy architecture

new technology ersatz danger spectacle and consumption in a new mass experience Though drawing on a diverse range of existing leisure practices the particular entertainment formula they offered marked a radical departure in terms of visual experiential and cultural meanings The huge socially mixed crowds that flocked to the new parks did so purely in the pursuit of pleasure which the amusement parks commodified in exhilarating new guises Between 1906 and 1939 nearly 40 major amusement parks operated across Britain By the outbreak of the Second World War millions of people visited these sites each year The amusement park had become a defining element in the architectural psychological pleasurescape of Britain This book considers the relationship between popular modernity pleasure and the amusement park landscape in Britain from 1900 1939 It argues that the amusement parks were understood as a new and distinct expression of modern times which redefined the concept of public pleasure for mass audiences Focusing on three sites Blackpool Pleasure Beach Dreamland in Margate and Southend s Kursaal the book contextualises their development with references to the wider amusement park world The meanings of these sites are explored through a detailed examination of the spatial and architectural form taken by rides and other buildings The rollercoaster a defining symbol of the amusement park is given particular focus as is the extent to which discourses of class gender and national identity were expressed through the design of these parks

The Next War in the Air Brett Holman, 2016-02-17 In the early twentieth century the new technology of flight changed warfare irrevocably not only on the battlefield but also on the home front As prophesied before 1914 Britain in the First World War was effectively no longer an island with its cities attacked by Zeppelin airships and Gotha bombers in one of the first strategic bombing campaigns Drawing on prewar ideas about the fragility of modern industrial civilization some writers now began to argue that the main strategic risk to Britain was not invasion or blockade but the possibility of a sudden and intense aerial bombardment of London and other cities which would cause tremendous destruction and massive casualties The nation would be shattered in a matter of days or weeks before it could fully mobilize for war Defeat decline and perhaps even extinction would follow This theory of the knock out blow from the air solidified into a consensus during the 1920s and by the 1930s had largely become an orthodoxy accepted by pacifists and militarists alike But the devastation feared in 1938 during the Munich Crisis when gas masks were distributed and hundreds of thousands fled London was far in excess of the damage wrought by the Luftwaffe during the Blitz in 1940 and 1941 as terrible as that was The knock out blow then was a myth But it was a myth with consequences For the first time *The Next War in the Air* reconstructs the concept of the knock out blow as it was articulated in the public sphere the reasons why it came to be so widely accepted by both experts and non experts and the way it shaped the responses of the British public to some of the great issues facing them in the 1930s from pacifism to fascism Drawing on both archival documents and fictional and non fictional publications from the period between 1908 when aviation was first perceived as a threat to British security and 1941 when the Blitz ended and it became clear that no knock out blow was coming *The Next War in the Air* provides a fascinating insight into the origins and evolution of this important

cultural and intellectual phenomenon Britain's fear of the bomber

Technological Internationalism and World Order

Waqar H. Zaidi, 2021-06-03 Between 1920 and 1950 British and US internationalists called for aviation and atomic energy to be taken out of the hands of nation states and instead used by international organizations such as the League of Nations and the United Nations. An international air force was to enforce collective security and internationalized civil aviation was to bind the world together through trade and communication. The bomber and the atomic bomb now associated with death and devastation were to be instruments of world peace. Drawing on rich archival research and focusing on public and private discourse relating to the control of aviation and atomic energy, Waqar H. Zaidi highlights neglected technological and militaristic strands in twentieth century liberal internationalism and transforms our understanding of the place of science and technology in twentieth century international relations.

The 'Sailor Prince' in the Age of Empire Miriam Magdalena Schneider, 2017-09-21 This book explores the puzzling phenomenon of the remarkable revival of monarchy in nineteenth century Europe through a new prism: the public persona of the Sailor Prince. It highlights how four usually overlooked dynastic figures—the younger sons and brothers of monarchs such as Queen Victoria or Emperor William II—decisively helped to advertise their respective dynasties in the fiercely contested political and popular mass market by aligning them with one of the most myth-invested cultural presences and power-political symbols of the Age of Empire: the navy. The Sailor Prince in the Age of Empire traces the unusual professional careers, the adventurous empire travels, and the multifaceted public representations of Prince Alfred of Britain (1844–1900), Prince Heinrich of Prussia (1862–1929), Prince Valdemar of Denmark (1858–1939), and Prince Georgios of Greece (1869–1957). Through the prism of these four personality brands, the study also investigates issues such as the role of the maritime sphere in national identity, the nature and extent of nineteenth century monarchical modernization, the relevance of intra and inter-imperial royal diplomacy in the Age of High Imperialism, and the curious collaboration of middle class opinion makers and entrepreneurs with Europe's monarchical establishment.

Art, Propaganda and Aerial Warfare in Britain during the Second World War Rebecca Searle, 2020-07-23 The War Artists Advisory Committee (WAAC) were responsible for the production of some of the most iconic images of the Second World War. Despite its rich historical value, this collection has been poorly utilised by historians and hasn't been subjected to the levels of analysis afforded to other forms of wartime culture. This innovative study addresses this gap by bringing official war art into dialogue with the social, economic, and military histories of the Second World War. Rebecca Searle explores the tensions between the documentarist and propagandistic roles of the WAAC in their representation of aerial warfare in the battle for production: the Battle of Britain, the Blitz, and the bombing of Germany. Her analyses demonstrate that whilst there was a strong correlation between war art and propaganda, the WAAC depicted many aspects of experience that were absent from wartime propaganda, such as class divisions within the services, gendered hierarchies within industries, civilian death, and the true nature of the bombing of Germany. In addition, she shows that propagandistic constructions were not entirely separate from lived

experience but reflected experience and shaped the way that individuals made sense of the war Accessibly written highly illustrated and packed with valuable examples of the use of war art as historical source this book will enhance our understanding of the social and cultural history of Britain during the Second World War **British International Thinkers from Hobbes to Namier** I. Hall, 2009-12-07 This book will be the first to examine the variety of British international thought its continuities and innovations The editors combine new essays on familiar thinkers such as Thomas Hobbes and John Locke with important but neglected writers and publicists such as Travers Twiss James Bryce and Lowes Dickinson *The "New Man" in Radical Right Ideology and Practice, 1919-45* Jorge Dagnino, Matthew Feldman, Paul Stocker, 2018-01-25 Bringing together an expert group of established and emerging scholars this book analyses the pervasive myth of the new man in various fascist movements and far right regimes between 1919 and 1945 Through a series of ground breaking case studies focusing on countries in Europe but with additional chapters on Argentina Brazil and Japan *The New Man in Radical Right Ideology and Practice 1919 45* argues that what many national forms of far right politics understood at the time as a so called anthropological revolution is essential to understanding this ideology s bio political often revolutionary dynamics It explores how these movements promoted the creation of a new ideal human what this ideal looked like and what this things tell us about fascism s emergence in the 20th century The years after World War One saw the rise of regimes and movements professing totalitarian aims In the case of revolutionary radical right movements these totalising goals extended to changing the very nature of humanity through modern science propaganda and conquest At its most extreme one of the key aims of fascism the most extreme manifestation of radical right politics between the wars was to create a new man Naturally this manifested itself in different ways in varying national contexts and this volume explores these manifestations in order to better comprehend early 20th century fascism both within national boundaries and in a broader transnational context

Empire in the Air Chandra D. Bhimull, 2017-12-12 Honorable Mention 2019 Victor Turner Prize in Ethnographic Writing given by the Society for Humanistic Anthropology Honorable Mention 2019 Sharon Stephens Prize given by the American Ethnological Society Examines the role that race played in the inception of the airline industry *Empire in the Air* is at once a history of aviation and an examination of how air travel changed lives along the transatlantic corridor of the African diaspora Focusing on Britain and its Caribbean colonies Chandra Bhimull reveals how the black West Indies shaped the development of British Airways Bhimull offers a unique analysis of early airline travel illuminating the links among empire aviation and diaspora and in doing so provides insights into how racially oppressed people experienced air travel The emergence of artificial flight revolutionized the movement of people and power and Bhimull makes the connection between airplanes and the other vessels that have helped make and maintain the African diaspora the slave ships of the Middle Passage the tracks of the Underground Railroad and Marcus Garvey s black owned ocean liner As a new technology airline travel retained the racist ideas and practices that were embedded in British imperialism and these ideas shaped every aspect of how

commercial aviation developed from how airline routes were set to who could travel easily and who could not The author concludes with a look at airline travel today suggesting that racism is still enmeshed in the banalities of contemporary flight

The Fin-de-Siècle World Michael Saler, 2014-11-20 This comprehensive and beautifully illustrated collection of essays conveys a vivid picture of a fascinating and hugely significant period in history the Fin de Siècle Featuring contributions from over forty international scholars this book takes a thematic approach to a period of huge upheaval across all walks of life and is truly innovative in examining the Fin de Siècle from a global perspective The volume includes pathbreaking essays on how the period was experienced not only in Europe and North America but also in China Japan the Middle East Latin America Africa India and elsewhere across the globe Thematic topics covered include new concepts of time and space globalization the city and new political movements including nationalism the New Liberalism and socialism and communism The volume also looks at the development of mass media over this period and emerging trends in culture such as advertising and consumption film and publishing as well as the technological and scientific changes that shaped the world at the turn of the nineteenth century such as the invention of the telephone new transport systems eugenics and physics The Fin de Siècle World also considers issues such as selfhood through chapters looking at gender sexuality adolescence race and class and considers the importance of different religions both old and new at the turn of the century Finally the volume examines significant and emerging trends in art music and literature alongside movements such as realism and aestheticism This volume conveys a vivid picture of how politics religion popular and artistic culture social practices and scientific endeavours fitted together in an exciting world of change It will be invaluable reading for all students and scholars of the Fin de Siècle period

Female Philanthropy in the Interwar World Eve Colpus, 2018-02-08 Female philanthropy was at the heart of transformative thinking about society and the role of individuals in the interwar period In Britain in the aftermath of the First World War professionalization the authority of the social sciences mass democracy internationalism and new media sounded the future and for many the death knell of elite practices of benevolence Eve Colpus tells a new story about a world in which female philanthropists reshaped personal models of charity for modern projects of social connectedness and new forms of cultural and political encounter Centering the stories of four remarkable British born women Evangeline Booth Lettice Fisher Emily Kinnaid and Muriel Paget Colpus recaptures the breadth of the social cultural and political influence of women s philanthropy upon practices of social activism Female Philanthropy in the Interwar World is not only a new history of women s civic agency in the interwar period but also a study of how female philanthropists explored approaches to identification and cultural difference that emphasized friendship in relation to interwar modernity Richly detailed the book s perspective on women s social interventionism offers a new reading of the centrality of personal relationships to philanthropy that can inform alternative models of giving today

A Cultural History of Sound, Memory, and the Senses Joy Damousi, Paula Hamilton, 2016-12-08 Sound studies has emerged as a major academic field in recent times However much of this material

remains ahistorical or focused on technological advances of sound This book departs from previous studies by drawing out connections between sound memory and the senses and how they emerge within a variety of historical contexts

The Enigmatic Realm of **Technology And The Culture Of Modernity In Britain And Germany 1890 1945**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Technology And The Culture Of Modernity In Britain And Germany 1890 1945** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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Table of Contents Technology And The Culture Of Modernity In Britain And Germany 1890 1945

1. Understanding the eBook Technology And The Culture Of Modernity In Britain And Germany 1890 1945
 - The Rise of Digital Reading Technology And The Culture Of Modernity In Britain And Germany 1890 1945
 - Advantages of eBooks Over Traditional Books
2. Identifying Technology And The Culture Of Modernity In Britain And Germany 1890 1945
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Technology And The Culture Of Modernity In Britain And Germany 1890 1945
 - User-Friendly Interface
4. Exploring eBook Recommendations from Technology And The Culture Of Modernity In Britain And Germany 1890 1945

- Personalized Recommendations
 - Technology And The Culture Of Modernity In Britain And Germany 1890 1945 User Reviews and Ratings
 - Technology And The Culture Of Modernity In Britain And Germany 1890 1945 and Bestseller Lists
5. Accessing Technology And The Culture Of Modernity In Britain And Germany 1890 1945 Free and Paid eBooks
 - Technology And The Culture Of Modernity In Britain And Germany 1890 1945 Public Domain eBooks
 - Technology And The Culture Of Modernity In Britain And Germany 1890 1945 eBook Subscription Services
 - Technology And The Culture Of Modernity In Britain And Germany 1890 1945 Budget-Friendly Options
 6. Navigating Technology And The Culture Of Modernity In Britain And Germany 1890 1945 eBook Formats
 - ePub, PDF, MOBI, and More
 - Technology And The Culture Of Modernity In Britain And Germany 1890 1945 Compatibility with Devices
 - Technology And The Culture Of Modernity In Britain And Germany 1890 1945 Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Technology And The Culture Of Modernity In Britain And Germany 1890 1945
 - Highlighting and Note-Taking Technology And The Culture Of Modernity In Britain And Germany 1890 1945
 - Interactive Elements Technology And The Culture Of Modernity In Britain And Germany 1890 1945
 8. Staying Engaged with Technology And The Culture Of Modernity In Britain And Germany 1890 1945
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Technology And The Culture Of Modernity In Britain And Germany 1890 1945
 9. Balancing eBooks and Physical Books Technology And The Culture Of Modernity In Britain And Germany 1890 1945
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Technology And The Culture Of Modernity In Britain And Germany 1890 1945
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Technology And The Culture Of Modernity In Britain And Germany 1890 1945
 - Setting Reading Goals Technology And The Culture Of Modernity In Britain And Germany 1890 1945
 - Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Technology And The Culture Of Modernity In Britain And Germany 1890 1945
 - Fact-Checking eBook Content of Technology And The Culture Of Modernity In Britain And Germany 1890 1945
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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