Tang Dynasty Stories



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Charles Benn

Tang Dynasty Stories:

Tales from Tang Dynasty China Alexei Kamran Ditter, Jessey Jiun-Chyi Choo, Sarah M. Allen, 2017 Compiled during the Song dynasty 960 1279 at the behest of Emperor Taizong the Taiping Guangji anthologized thousands of pages of unofficial histories accounts and minor stories from the Tang dynasty 618 907 The twenty two tales translated in this volume many appearing for the first time in English reveal the dynamism and diversity of society in Tang China A lengthy Introduction as well as introductions to each selection further illuminate the social and historical contexts within which these narratives unfold This collection offers a wealth of information for anyone interested in medieval Chinese history religion or everyday Tang Dynasty Tales William H. Nienhauser, 2016 This volume supplements Tang Tales A Guided Reader Volume 1 life 2010 and presents twelve more Tang tales going beyond the standard corpus of these narratives to include six stories translated into English for the first time The rich annotation and translator's notes for these twelve tales provide insights into many aspects of Tang material culture and medieval thought including Buddhism and Daoism In addition to meticulously annotated translations the book offers original texts with some textual notes and commentaries in the form of translator s notes thereby joining the first volume of Tang tales as the only collections that introduce students to Tang tales while also challenging specialists interested in the field Tang Dynasty Stories Gladys Yang, Yang, Hsien-i, 1986 Sarah M. Allen, 2020-10-26 Shifting Stories explores the tale literature of eighth and ninth century China to show how the written tales we have today grew out of a fluid culture of hearsay that circulated within elite society Sarah M Allen focuses on two main types of tales those based in gossip about recognizable public figures and those developed out of lore concerning the occult She demonstrates how writers borrowed and adapted stories and plots already in circulation and how they transformed them in some instances into unique and artfully wrought tales For most readers of that era tales remained open texts subject to revision by many hands over the course of transmission unconstrained by considerations of textual integrity or authorship Only in the mid to late ninth century did some readers and editors come to see the particular wording and authorship of a tale as important a shift that ultimately led to the formation of the Tang tale canon as it is envisioned today Selected Tang dynasty stories Jiji Shen,2000* The Dragon King's Daughter Xianyi Yang, 1980 China's Cosmopolitan Empire Mark Edward Lewis, 2009-10-30 The Tang dynasty is often called China's golden age Mark Lewis captures a dynamic era in which the empire reached its greatest geographical extent under Chinese rule painting and ceramic arts flourished women played a major role both as rulers and in the economy and China produced its finest lyric poets in Wang Wei Li Bo and Du Fu Daily Life in Traditional China Charles Benn, 2002 This thorough exploration of the aspects of everyday life in China during the Tang Dynasty 618 907 provides fascinating insight into a culture and time that is often misunderstood especially by those from western cultures Here students will find the details of what life was really like for these people How was their society structured How did they entertain themselves What sorts of food did they eat The

answers to these and other questions are provided in full detail to bring this golden age of Chinese culture alive for the modern reader Annotation Covering the three centuries of the Tang dynasty 618 907 Benn U of Hawai i discusses the material and cultural existence of daily living in China Because the only written material available from those times were authored by members of the nobility the material is naturally lacking in descriptions of peasants merchants artisans and slaves instead focusing on intellectuals clergy and patricians Separate chapters are devoted to cities and urban life houses and gardens clothes and hygiene food leisure and entertainment travel and transportation crime and punishment health and death and the afterlife B w illustrations dot the text demonstrating what many of the artifacts and processes discussed looked Song Dynasty Tales: A Guided Reader Zhenjun Zhang, Jing Wang, 2017-02-07 Together with the noted Tang dynasty tales Song dynasty tales have long been highly valued and widely read in the Chinese world As the first English translations of a selected collection of 12 Song dynasty tales this book opens a window into the world of literature culture and the colorful lives of the royal house and common people in the 10th to 13th centuries In addition to the translation and meticulous annotations it offers a general introduction as well as commentaries on each tale Tang Dynasty Tales: A **Guided Reader** William H Nienhauser, Jr,2010-07-22 The book begins with a history of previous translations of Tang tales surveying how Chinese scholarship has shaped the reception and rendition of these texts in the West In that context Tang Dynasty Tales offers the first annotated translations of six major tales often called chuangi transmitting the strange which are interpreted specifically for students and scholars interested in medieval Chinese literature Following the model of intertextual readings that Glen Dudbridge introduced in his The Tale of Li Wa Oxford 1983 the annotation points to resonances with classical texts while setting the tales in the political world of their time the Translator's Notes that follow each translation explain how these resonances and topical contexts expand the meaning of the text Each translation is also supported by a short glossary of original terms from the tale and a bibliography guiding the reader to further studies The meticulous scholarship of this book elevates it above all existing collections of these stories and the inclusion of a history of the translation work in the west intended for graduate students researchers and other translators broadens the collections appeal

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