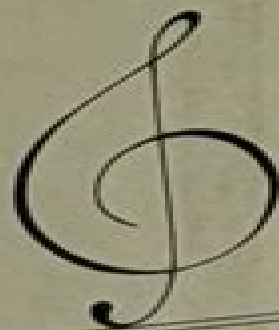


Talk's Body

A Meditation Between
Two Keyboards



David Sudnow

Talk's Body David Sudnow

Knopf

Talks Body A Meditation Between Two Keyboards

Benny Shanon



Talks Body A Meditation Between Two Keyboards:

Talk's Body David Sudnow, 1979 **Bodylore** Katharine Young, 1993 The term bodylore was coined for the American Folklore Society in 1989 to focus concerns with body language costumes and accoutrements movement discourses and representations considering the human body as a cultural artifact rather than a natural object Ten essays from various panels since then explore such topics as women in the American spa culture body puns in Hamlet quilts and women's bodies and medical discourse Annotation copyright by Book News Inc Portland OR *Doing Ethnography* Giampietro Gobo, Andrea Molle, 2016-12-13 *Doing Ethnography* is invaluable reading for anyone collecting data through observation Innovative and thought provoking it is a refreshing take on ethnography stressing both academic rigor and practical necessity It combines theoretical perspective with tangible action plans and walks you step by step through designing conducting and evaluating ethnographic research The book skilfully introduces the varied tasks and decisions you need to consider before entering the field helping you to avoid common mistakes and to conduct safe ethical research The redesigned Second Edition has cutting edge case studies and examples from across the social sciences and has an embedded awareness of the importance of digital research tools and social media It also includes a detailed discussion of Autoethnography Digital Ethnography Visual Ethnography Feminist Ethnography Managing and Analysing data This is an ideal companion for every novice researcher

The Anthem Companion to Harold Garfinkel Philippe Sormani, Dirk vom Lehn, 2023-07-25 *The Anthem Companion to Harold Garfinkel* brings together leading scholars and upcoming researchers in contemporary ethnomethodology to bring out the experimental character of Garfinkel's legacy in the social sciences and beyond Therefore the Companion takes its cue from Garfinkel's noted breaching experiments enabling the reflexive investigation of trust conditions in situ and asks how this research interest has been productively pursued and distinctively rearticulated both within and beyond Garfinkel's oeuvre Whilst Garfinkel's experimental legacy is often acknowledged no systematic introduction to its distinctive outlook tension riddled diversification and heuristic interest is available to date *The Anthem Companion to Harold Garfinkel* both fills and reflects upon that gap in the literature thereby articulating ethnomethodology's experimental outlook if not recasting its current research directions

The Antipodes of the Mind Benny Shanon, 2002 This is a pioneering cognitive psychological study of Ayahuasca a plant based Amazonian psychotropic brew Benny Shanon presents a comprehensive charting of the various facets of the special state of mind induced by Ayahuasca and analyzes them from a cognitive psychological perspective He also presents some philosophical reflections Empirically the research presented in this book is based on the systematic recording of the author's extensive experiences with the brew and on the interviewing of a large number of informants indigenous people shamans members of different religious sects using Ayahuasca and travellers In addition to its being the most thorough study of the Ayahuasca experience to date the book lays the theoretical foundations for the psychological study of non ordinary states of consciousness in general *Neurosociology* David D.

Franks,2010-04-19 As a career sociologist I first became interested in neurosociology around 1987 when a graduate student lent me Michael Gazzaniga's *The Social Brain*. If the biological human brain was really social I thought sociologists and their students should be the first not the last to know. As I read on I found little of the clumsy reductionism of the earlier biosociologists whom I had learned to see as the arch enemy of our field. Clearly reductionism does exist among many neuroscientists. But I also found some things that were very social and quite relevant for sociology. After reading Descartes' *Error* by Antonio Damasio I learned how some types of emotion were necessary for rational thought, a very radical innovation for the long honored objective rationalist. I started inserting some things about split brain research into my classes, mispronouncing terms like amygdala and being corrected by my students. That instruction helped me realize how much we professors needed to catch up with our students. I also wrote a review of Leslie Brothers' *Fridays Footprint: How Society Shapes the Human Mind*. I thought if she could write so well about social processes maybe I could attempt to do something similar in connection with my field. For several years I found her an e-mail partner with a wonderful sense of humor. She even retrieved copies of her book for the use of my graduate students when I had assigned it for a seminar. [A Marriage of Philosophy and Music](#)

Erich Welling,2014-04 How to use philosophy and music to open your horizons and enjoy being yourself put theory to work and help you experience personal growth is discussed in *A Marriage of Philosophy and Music*. It is all about after. After having a liberal education you are comfortable in modern culture and after further education and becoming a specialist in some field you enjoy using your skills. We learn the ideas and methods of many social cultures and our own chosen specialty but we often neglect the liberal art of disciplining and enjoying the ideas and methods of our own individuality. This book offers a path toward the education of privacy with the key words being selection, design, and beauty. The book relates five areas of general human interest: spirituality, philosophy, science, art, and body awareness. The interrelation is accomplished by using personal patterns of experience that are available from philosophy and music. Because of the plurality of subject matters and methods used in philosophy and music, their patterns of discipline are comparable to self-discipline. *A Marriage of Philosophy and Music* attempts to create a path in this direction because besides the enjoyment of social culture and personal skills, there is enjoyment in being yourself, which is a neglected liberal art. [Prolegomena to a Carnal Hermeneutics](#)

Hwa Yol Jung,2014-08-14 *Prolegomena to a Carnal Hermeneutics* introduces the importance of body politics from both Eastern and Western perspectives. Hwa Yol Jung begins with Giambattista Vico's anti-Cartesianism as the birth of the discipline. He then explores the homecoming of Greek mousike performing arts which included oral poetry, dance, drama, and music. Mikhail Bakhtin's dialogical body politics, the making of body politics in Hannah Arendt, Emmanuel Levinas, and Luce Irigaray, Marshall McLuhan's transversal and embodied philosophy of communication and transversal geophilosophy. This tour de force will be an engaging read for anyone interested in the above thinkers as well as for students and scholars of comparative philosophy, communication theory, environmental philosophy, political philosophy, or continental

philosophy **Sensing Corporeally** Floyd Merrell, 2003-01-01 Focusing on analogical sensing rather than digital reasoning Merrell argues that human sensation and cognition should be thought of in terms of continually changing signs that can be accounted for in terms of topological forms **The Metaphorical Society** Daniel Rigney, 2001-03-21 This book introduces the novice reader to modern social theory through the creative exploration of eight major metaphors that have shaped Western understandings of human society Rigney vividly yet concisely examines each major theoretical perspective in sociology including functionalism conflict theory rational choice and symbolic interactionism He shows how each of these theories is rooted in a particular metaphorical tradition Over decades and centuries Rigney argues social theorists have variously likened societies to organisms and living systems to machines battlefields legal systems marketplaces games theatrical productions and discourses Most interestingly Rigney deftly shows how nearly all Western social theories fit with one or more of the metaphors He emphasizes a humanistic understanding of society with an emphasis on the creative agency of social actors and communities The book offers students a rich understanding of social theory yet it is simultaneously concise and broad ranging allowing instructors to further pursue detailed exploration of any perspectives they choose

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