

Talking Jazz

An Illustrated
Oral
History

BY BEN SIDRAN



Talking Jazz An Oral History

Yi-Tong Ma



Talking Jazz An Oral History:

Talking Jazz Ben Sidran, 1995-03-22 Miles Davis Gil Evans Dizzy Gillespie Jon Hendricks Max Roach Betty Carter Jackie McLean Don Cherry Sonny Rollins McCoy Tyner Archie Shepp Herbie Hancock Tony Williams Keith Jarrett Wynton Marsalis and Jack DeJohnette these are just a few of the jazz musicians whose conversations with Ben Sidran are recorded in this volume In stimulating personal and informative discussions they not only reveal their personalities but also detail aspects of the performance technique business history and emotions of jazz Newly expanded with previously unpublished dialogues with David Murray Dr John and Mose Allison *Talking Jazz* is undoubtedly the best oral history of recent and contemporary jazz

Talking Jazz Ben Sidran, Lee Tanner, 1995-09-30 Miles Davis Gil Evans Dizzy Gillespie Jon Hendricks Max Roach Betty Carter Jackie McLean Don Cherry Sonny Rollins McCoy Tyner Archie Shepp Herbie Hancock Tony Williams Keith Jarrett Wynt *Talking Jazz* Ben Sidran, 1992 A suite of interviews held between 1985 to 1990 of 40 jazz musicians who shaped the current state of art of American jazz including Miles Davis Gil Evans Dizzy Gillespie Jay McShann Red Rodney Frank Morgan John Hendricks Max Roach Willie Ruff Art Blakey Betty Carter Jackie McLean Horace Silver Abdullah Ibrahim Sonny Rollins Phil Woods Johnny Griffin Pepper Adams Michel Petrucciani McCoy Tyner Max Gordon Archie Shepp Herbie Hancock Tony Williams Keith Jarrett Branford Marsalis Rudy Van Gelder George Benson Wynton Marsalis Charles Brown Joe Sample Jack DeJohnette Denny Zeitland Don Cherry Carla Bley Steve Gadd Donald Fagan Bobby McFerrin Dave Grusin Bob James **The ^AStudio Recordings of the Miles Davis Quintet, 1965-68** Keith Waters, 2011-03-11 The Studio

Recordings of the Miles Davis Quintet 1965 68 provides an important analytical study of the Miles Davis quintet studio recordings of 1965 68 including the albums *E S P* Miles Smiles *Sorcerer* *Nefertiti* *Miles in the Sky* and *Filles de Kilimanjaro* Using transcription and analysis Keith Waters brings to light the compositional improvisational and collective achievements of the group *Experimentalism Otherwise* Benjamin Piekut, 2011-04-04 In *Experimental Otherwise* Benjamin Piekut takes the reader into the heart of what we mean by experimental in avant garde music Focusing on one place and time New York City 1964 Piekut examines five disparate events the New York Philharmonic s disastrous performance of John Cage s *Atlas Eclipticalis* Henry Flynt s demonstrations against the downtown avant garde Charlotte Moorman s *Avant Garde Festival* the founding of the Jazz Composers Guild and the emergence of Iggy Pop Drawing together a colorful array of personalities Piekut argues that each of these examples points to a failure and marks a limit or boundary of canonical experimentalism

What emerges from these marginal moments is an accurate picture of the avant garde not as a style or genre but as a network defined by disagreements struggles and exclusions Miles Davis Clarence Bernard Henry, 2017-08-15 This research and information guide provides a wide range of scholarship on the life career and musical legacy of Miles Davis and is compiled for an interdisciplinary audience of scholars in jazz and popular music musicology and cultural studies It serves as an excellent tool for librarians researchers and scholars sorting through the massive amount of material in the field

Walking Harlem Karen Taborn, 2018-05-21 With its rich cultural history and many landmark buildings Harlem is not just one of New York's most distinctive neighborhoods it's also one of the most walkable This illustrated guide takes readers on five separate walking tours of Harlem covering ninety one different historical sites Alongside major tourist destinations like the Apollo Theater and the Abyssinian Baptist Church longtime Harlem resident Karen Taborn includes little known local secrets like Jazz Age speakeasies literati political and arts community locales Drawing from rare historical archives she also provides plenty of interesting background information on each location This guide was designed with the needs of walkers in mind Each tour consists of eight to twenty nine nearby sites and at the start of each section readers will find detailed maps of the tour sites as well as an estimated time for each walk In case individuals would like to take a more leisurely tour it provides recommendations for restaurants and cafes where they can stop along the way *Walking Harlem* gives readers all the tools they need to thoroughly explore over a century's worth of this vital neighborhood's cultural political religious and artistic heritage With its informative text and nearly seventy stunning photographs this is the most comprehensive engaging and educational walking tour guidebook on one of New York's historic neighborhoods

The View from the Back of the Band Chris Smith, 2014-10-15 Mel Lewis 1929-1990 was born Melvin Sokoloff to Jewish Russian immigrants in Buffalo New York He first picked up his father's drumsticks at the age of two and at 17 he was a full time professional musician *The View from the Back of the Band* is the first biography of this legendary jazz drummer For over fifty years Lewis provided the blueprint for how a drummer could subtly support any musical situation While he made his name with Stan Kenton and Thad Jones and with his band at the Village Vanguard it was the hundreds of recordings that he made as a sideman and his ability to mentor young musicians that truly defined his career Away from the drums Lewis's passionate and outspoken personality made him one of jazz music's greatest characters It is often through Lewis's own anecdotes as well as many from the musicians who knew him best that this book traces the career of one of the world's greatest drummers Previously unpublished interviews personal memoirs photos musical transcriptions and a selected discography add to this comprehensive biography

Myself When I am Real Gene Santoro, 2001-11-29 Charles Mingus was one of the most innovative jazz musicians of the 20th Century and ranks with Ives and Ellington as one of America's greatest composers By temperament he was a high strung and sensitive romantic a towering figure whose tempestuous personal life found powerfully coherent expression in the ever shifting textures of his music Now acclaimed music critic Gene Santoro strips away the myths shrouding Jazz's Angry Man revealing Mingus as more complex than even his lovers and close friends knew A pioneering bassist and composer Mingus redefined jazz's terrain He penned over 300 works spanning gutbucket gospel Colombian cumbias orchestral tone poems multimedia performance and chamber jazz By the time he was 35 his growing body of music won increasing attention as it unfolded into one pioneering musical venture after another from classical meets jazz extended pieces to spoken word and dramatic performances and television and movie soundtracks Though critics and

musicians debated his musical merits and his personality by the late 1950s he was widely recognized as a major jazz star a bellwether whose combined grasp of tradition and feel for change poured his inventive creativity into new musical outlets But Mingus got headlines less for his art than for his volatile and often provocative behavior which drew fans who wanted to watch his temper suddenly flare onstage Impromptu outbursts and speeches formed an integral part of his long running jazz workshop modeled partly on dramatic models like Orson Welles Mercury Theatre Keeping up with the organized chaos of Mingus's art demanded gymnastic improvisational skills and openness from his musicians which is why some of them called it the Sweatshop He hired and fired musicians on the bandstand attacked a few musicians physically and many more verbally twice threw Lionel Hampton's drummer off the stage and routinely harangued chattering audiences once chasing a table of inattentive patrons out of the FIVE SPOT with a meat cleaver But the musical and mental challenges this volcanic man set his bands also nurtured deep loyalties Key sidemen stayed with him for years and even decades In this biography Santoro probes the sore spots in Mingus's easily wounded nature that helped make him so explosive his bullying father his interracial background his vulnerability to women and distrust of men his views of political and social issues his overwhelming need for love and acceptance Of black white and Asian descent Mingus made race a central issue in his life as well as a crucial aspect of his music becoming an outspoken and often misunderstood critic of racial injustice Santoro gives us a vivid portrait of Mingus's development from the racially mixed Watts where he mingled with artists and writers as well as mobsters union toughs and pimps to the artistic ferment of postwar Greenwich Village where he absorbed and extended the radical improvisation flowing through the work of Allen Ginsberg Jackson Pollock and Charlie Parker Indeed unlike Most jazz biographers Santoro examines Mingus's extra musical influences from Orson Welles to Langston Hughes Farwell Taylor and Timothy Leary and illuminates his achievement in the broader cultural context it demands Written in a lively novelistic style *Myself When I Am Real* draws on dozens of new interviews and previously untapped letters and archival materials to explore the intricate connections between this extraordinary man and the extraordinary music he made

Miles on Miles Paul Maher, Michael K. Dorr, 2021-06-15 *Miles on Miles* collects the thirty most vital Miles Davis interviews Essential reading for anyone who wants to know what Miles Davis thought about his music life and philosophy *Miles on Miles* reveals the jazz icon as a complex and contradictory man secretive at times but extraordinarily revealing at others Miles was not only a musical genius but an enigma and nowhere else was he so compelling exasperating and entertaining as in his interviews which vary from polite to outrageous from straight ahead to contrarian Even his autobiography lacks the immediacy of the dialogues collected here Many were conducted by leading journalists like Leonard Feather Stephen Davis Ben Sidran Mike Zwerin and Nat Hentoff Others have never before seen print are newly transcribed from radio and television shows or appeared in long forgotten magazines Since Miles Davis's 1991 death his influence has continued to grow But until now no book has brought back to life his inimitable voice contemplative defiant elegant uncompromising and humorous *Miles on Miles* will long remain

the definitive source for anyone wanting to really encounter the legend in print

The Enigmatic Realm of **Talking Jazz An Oral History**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Talking Jazz An Oral History** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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