

NIGEL RAPPORT



An Anthropological Interpretation of Conversation in the City

TALKING VIOLENCE

Talking Violence An Anthropological Interpretation Of Conversation In The City

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Talking Violence An Anthropological Interpretation Of Conversation In The City:

Talking Violence Nigel Rapport, 1987 Talking Violence is a conversational journey around St John s reconstructing the repeated discussions about violence heard in bars cars courts of law halfway houses hospitals and the university Rapport offers an interpretation of these conversations arguing that language should not be viewed as an instrument of coercion directing its users to the reproduction of a monolithic social structure but rather as a vehicle of creativeness allowing people to construct local identities for themselves and their own worlds of meaning **‘I am Here’, Abraham Said** Nigel Rapport, 2024-04-01 Emmanuel Levinas s philosophical work on the Other offers a challenge to the discipline of anthropology that claims knowledge of the human For Levinas the secrecy of subjectivity a fundamental facet of the human condition demands an ethics of ignorance and not knowing the mystery of otherness is only to be approached through inspiration Can anthropology meet a Levinasian challenge if it would define itself as a science as well as a humanistic documentation of social life This book endeavours to take Levinasian and anthropological precepts equally seriously and offers a radical conclusion Canadian Books in Print. Author and Title Index , 1975 **Meanings of Violence** Jon Abbink, Göran Aijmer, 2020-08-20 There are good reasons to look at violence from new perspectives In its endless manifestations violence is part and parcel of human existence and is very probably a constituting element of human society And yet violent action warfare penalties insults feuding assault murder rape suicide sports remains in all its complexity one of the least understood fields of human social life The book s contributors identify the symbolic and ritualized aspects of violence and suggest ways of reading violence as it occurs in the world whether as violent duelling and age group violence in Southern Ethiopia bullfighting in Iberia cattle rustling in Kenya guerrilla and militia wars in Colombia or public executions in China These case studies suggest that violence is not a simple universal urge but is contingent and context dependent shaped by social relations of power force and dominance To be the victim of violence is a humiliating and frightening experience But the many ambiguities that occur in the use of violence must be considered to understand why peace seems only to exist as a contrast to the violation of peace **An Anthropology of Indirect Communication** Joy Hendry, C.W. Watson, 2003-12-16 Drawing on their experiences in the field from a Mormon Theme Park in Hawaii through carnival time on Montserrat to the exclusive domain of the Market contributors explore indirect communication from an anthropological perspective *I Am Dynamite* Nigel Rapport, 2004-03-01 Power is conventionally regarded as being held by social institutions We are taught to believe that it is these social structures that determine the environment and circumstances of individual lives In *I Am Dynamite* the anthropologist Nigel Rapport argues for a different view Focusing on the lives and works of the writer and Auschwitz survivor Primo Levi refugee and engineer Ben Glaser Israeli ceramicist and immigrant Rachel Sibley Stein artist Stanley Spencer and philosopher Friedrich Nietzsche he shows how we can have the capacity and inclination to formulate life projects It is in the pursuit of these life projects that is making our life our work that we can avoid the structures of ideology

and institution *Narratives in the Making* Anselma Gallinat, 2016-11-01 Despite the three decades that have passed since the fall of the Berlin Wall the historical narrative of East Germany is hardly fixed in public memory as German society continues to grapple with the legacies of the Cold War This fascinating ethnography looks at two very different types of local institutions in one eastern German state that take divergent approaches to those legacies while publicly funded organizations reliably cast the GDR as a dictatorship a main regional newspaper offers a more ambivalent perspective colored by the experiences and concerns of its readers As author Anselma Gallinat shows such memory work initially undertaken after fundamental regime change inevitably shapes citizenship and democracy in the present *Social and Cultural Anthropology: The Key Concepts* Nigel Rapport, Joanna Overing, 2002-09-11 Social and Cultural Anthropology The Key Concepts is the ideal introduction to this discipline defining and discussing the central terms of the subject with clarity and authority The Interview Jonathan Skinner, 2020-06-03 What are new interview methods and practices in our new interview society and how do they relate to traditional social science research This volume interrogates the interview as understood used and under used by anthropologists It puts the interview itself in the hotseat by exploring the nature of the interview interview techniques and illustrative cases of interview use What is a successful and representative interview How are interviews best transcribed and integrated into our writing Is interview knowledge production safe ethical and representative And how are interviews used by anthropologists in their ethnographic practice This important volume leads the reader from an initial scrutiny of the interview to interview techniques and illustrative case studies It is experimental innovative and covers in detail matters such as awkwardness silence and censorship in interviews that do not feature in general interview textbooks It will appeal to social scientists engaged in qualitative research methods in general and anthropology and sociology students using interviews in their research and writing in particular **Bibliographie Internationale de Sociologie 1987** British Library of Political and Economic Science, 1991 IBSS is the essential tool for librarians university departments research institutions and any public or private institution whose work requires access to up to date and comprehensive knowledge on the social sciences

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