



# Spectaculum Volume 3 2005

**R Pring**



## **Spectaculum Volume 3 2005:**

**Poetry Project** ,2006      *The Theatrical Spectaculum* Tova Gamliel,2019-12-11 This book offers a new mythic perspective on the secret of the allure and survival of a current archaic institution the Western theatre in an era of diverse technological media Central to the theory is the spectaculum a stage world that mirrors a monotheistic cosmic order Tova Gamliel here not only alerts the reader to the possibility of the spectaculum s existence but also illuminates its various structural dimensions the cosmological ritual and sociological Its cosmo logical meaning is a Judeo Christian monotheistic consciousness of non randomness an exemplary order of the world that the senses perceive The ritual meaning denotes the centrality of the spectaculum as the theatre repeatedly reenacts the mythical and paradigmatic event of Biblical revelation Its social meaning concerns any charismatic social theory that is anchored in the epitomic structure of social sovereignty stage and audience that the Western theatre advances in an era characterized by hypermedia      **The Environment of**

**Compassion** Cia Sautter,2025-05-09 *The Environment of Compassion* explores questions of what it means to be in relationship to nature if and how it is a religious experience and how understanding humans as part of nature alters theology The book offers a performance perspective that looks at ritual dance and theatre as a means of presenting discussion of sacred values in the public realm The premise is that performance may serve as an effective means for developing human sacred values that recognize the more than human world as it increases intersubjective awareness to address issues of social and environmental justice The author investigates religion and theatre as a means of better understanding how eco consciousness requires an aesthetic of the sacred Rather than separate religion culture and nature the book presents an aesthetic looking at the relationship between them It considers how an embodied theatrical story might develop an inclusive community of compassion Weaving the chapters together is an account of *The Garden A Refuge* an eco centered play based on the biblical book of Job Ecotheology aesthetics and embodiment theories are examined throughout with scholarship and examples drawn largely from the Jewish tradition The book is relevant to scholars of religion and theology particularly those with an interest in the environment as well as theatre dance and performance studies      *Queen Hedwig Eleonora and the Arts* Lisa Skogh,2017-07-05 As queen consort and dowager Hedwig Eleonora 1636 1715 held a unique position in Sweden for more than half a century As the dominant collector and patron of art and architecture in the realm she left a strong mark on Swedish court culture Her dynastic network among the Northern European courts was extensive and this helped to make Sweden a major cultural center in Northern Europe in the later seventeenth century This book represents the first major scholarly publication on the full range of Hedwig Eleonora s endeavours from the financing of her court to her place within a larger princely network to her engagements with various cultural pursuits to her public image As the contributors show despite her high profile political position and conspicuous patronage Hedwig Eleonora experienced little of the animosity directed at many other foreign queens and regents such as the Medici in France and Henrietta Maria in England In this way

she provides a model for a different and more successful way of negotiating the difficulties of joining a foreign court the analysis of her circumstances thus adds a substantial dimension to the study of early modern queenship Presenting much new scholarship this volume highlights one extremely significant early modern woman and her imprint on Northern European history and fosters international awareness of the importance of early modern Scandinavia for European cultural history

**Cities and Fascination** Wolf-Dietrich Sahr, 2016-05-23 Bringing together leading urban scholars this book discusses the linkages between the economic social and psychological factors of the urban environment It focuses on the growth of private urbanity that has led to a spectacularization of the city the most extreme component of attention being the fascination which is aroused by attractions and state managed events The complex characteristics of this fascination are examined under the dimensions of aesthetics emotions lived experiences and power structures and governance The interdisciplinary nature of this collection has wide international appeal and will be of interest to academics of social and cultural geography and cultural and media studies

**Architectures of Festival in Early Modern Europe** J.R. Mulryne, Krista De Jonge, Pieter Martens, R.L.M. Morris, 2017-10-25 This fourth volume in the European Festival Studies 1450 1700 series breaks with precedent in stemming from a joint conference Venice 2013 between the Society for European Festivals Research and the PALATIUM project supported by the European Science Foundation The volume draws on up to date research by a Europe wide group of academic scholars and museum and gallery curators to provide a unique intellectually stimulating and beautifully illustrated account of temporary architecture created for festivals of the sixteenth and seventeenth centuries together with permanent architecture pressed into service for festival occasions across major European locations including Italian French Austrian Scottish and German Appealing and vigorous in style the essays look towards classical sources while evoking political and practical circumstances and intellectual concerns from re shaping and re conceptualizing early sixteenth century Rome through providing for the well being and political allegiance of Medici era Florentines and exploring the teasing aesthetics of performance at Versailles to accommodating players and spectators in seventeenth century Paris and at royal and ducal events for the Habsburg French and English crowns The volume is unique in its field in the diversity of its topics and the range of its scholarship and fascinating in its account of the intellectual and political life of Early Modern Europe

**St Petersburg and the Russian Court, 1703-1761** P. Keenan, 2013-06-24 This book focuses on the city of St Petersburg the capital of the Russian empire from the early eighteenth century until the fall of the Romanov dynasty in 1917 It uses the Russian court as a prism through which to view the various cultural changes that were introduced in the city during the eighteenth century

**The Imperial Cult in the Latin West, Volume III, Provincial Cult. Part 4. Bibliography, Indices, Addenda** Duncan Fishwick, 2005-09-01 This volume concludes the series with an apparatus The list of Abbreviated Titles comprises all Abbreviations used throughout the four Parts while the Bibliography consolidates the books and articles cited in the four sets of References The intention of the various Indices is to

let the reader find his way about the text in one way or another whereas the main focus of the Addenda is on publications that were either earlier missed or as in most cases appeared too late to be included at the appropriate stage of the text Lastly the list of errata in the Corrigenda consists mostly of typographical errors that escaped notice in the original manuscript

*Oxford Readings in Tacitus* Rhiannon Ash, 2012-06-21 This collection is designed to reflect the main trends in scholarship on the Roman historian of the early empire Tacitus particularly as they have developed over the last century Covering the whole of Tacitus works it begins with a comprehensive introduction which sets the selected scholarship and Roman author in context

*War as Spectacle* Anastasia Bakogianni, Valerie M. Hope, 2015-10-22 War as Spectacle examines the display of armed conflict in classical antiquity and its impact in the modern world The contributors address the following questions how and why was war conceptualized as a spectacle in our surviving ancient Greek and Latin sources How has this view of war been adapted in post classical contexts and to what purpose This collection of essays engages with the motif of war as spectacle through a variety of theoretical and methodological pathways and frameworks They include the investigation of the portrayal of armed conflict in ancient Greek and Latin Literature History and Material Culture as well as the reception of these ancient narratives and models in later periods in a variety of media The collection also investigates how classical models contribute to contemporary debates about modern wars including the interrogation of propaganda and news coverage Embracing an interdisciplinary approach to the study of ancient warfare and its impact the volume looks at a variety of angles and perspectives including visual display and its exploitation for political capital the function of internal and external audiences ideology and propaganda and the commentary on war made possible by modern media The reception of the theme in other cultures and eras demonstrates its continued relevance and the way antiquity is used to justify as well as to critique later conflicts

**"The Courtly Consort Suite in German-Speaking Europe, 1650?706 "** Michael Robertson, 2017-07-05 Dance music at the courts of seventeenth century Germany is a genre that is still largely unknown Dr Michael Robertson sets out to redress the balance and study the ensemble dance suites that were played at the German courts between the end of the Thirty Years War and the early years of the eighteenth century At many German courts during this time it was fashionable to emulate everything that was French As part of this process German musicians visited Paris throughout the second half of the seventeenth century and brought French courtly music back with them on their return For the last two decades of the century this meant the works of Jean Baptiste Lully and his music and its influence spread rapidly through the courts of Europe Extracts from Lully s dramatic stage works were circulated in both published editions and manuscript These extracts are considered in some detail especially in terms of their relationship to the suite The nobility also played their part in this process French musicians and German players with specialist knowledge were often hired to coach their German colleagues in the art of playing in the French manner the franz sischer Art The book examines the dissemination of dance music instrumentation and performance practice and the differences between the French and Italian

styles It also studies the courtly suites before the advent of Lullism and the differences between the suites of court composers and town musicians With the possible exception of Georg Muffat's two Florilegium collections of suites much of the dance music of the German Lullists is largely unknown court composers such as Cousser Erlebach Johann Fischer and Johann Caspar Ferdinand Fischer all wrote fine collections of ensemble suites and these are examined in detail Examples from these suites some published for the first time are given throughout the book in order to demonstrate the music's quality and show that its neglect is completely unjustified

*Opera After the Zero Hour* Emily Richmond Pollock, 2019-08-20 During the reconstruction of West Germany's cultural life after World War II opera resumed its central place in civic life but German cultural traditions were tainted by the horrors of National Socialism Emily Richmond Pollock's *Opera After the Zero Hour* explores composers' experiments to find expressive strategies and traditional reference points could still work for new opera and promotes a more nuanced understanding of the relationship between opera and modernism

**French Ceremonial Entries in the Sixteenth Century** Hélène Visentin, Nicolas Russell, 2007 The articles in this volume use a variety of disciplinary approaches to examine texts and archival documents recording sixteenth century French ceremonial entries By their very nature ceremonial entries require such an approach they bring together a number of artistic media including music architecture and literature and a range of political concerns like international diplomacy and the relations between urban and royal power Few cultural constructs offer such rich and varied terrain to the student of sixteenth century France The primary purpose of this collection is therefore to reflect upon salient aspects of ceremonial entries that may help us to understand how this ritual performed its complex and multidimensional cultural intellectual historical and political work in order to cast a new light on French society in the early modern period

*Reading History in the Roman Empire* Mario Baumann, Vasileios Liotsakis, 2022-01-19 Although the relationship of Greco-Roman historians with their readerships has attracted much scholarly attention classicists principally focus on individual historians while there has been no collective work on the matter The editors of this volume aspire to fill this gap and gather papers which offer an overall view of the Greco-Roman readership and of its interaction with ancient historians The authors of this book endeavor to define the physiognomy of the audience of history in the Roman Era both by exploring the narrative arrangement of ancient historical prose and by using sources in which Greco-Roman intellectuals address the issue of the readership of history Ancient historians shaped their accounts taking into consideration their readers' tastes and this is evident on many different levels such as the way a historian fashions his authorial image addresses his readers or uses certain compositional strategies to elicit the readers' affective and cognitive responses to his messages The papers of this volume analyze these narrative aspects and contextualize them within their socio-political environment in order to reveal the ways ancient readerships interacted with and affected Greco-Roman historical prose

**Caesar and the Bellum Alexandrinum** Jan Felix Gaertner, Bianca C. Hausburg, 2013-09-18 Das *Bellum Alexandrinum* beschreibt die Ereignisse des römischen Bürgerkriegs zwischen 49 und 47 v

Chr und berichtet von Caesars Aufenthalt im gyptischen Alexandria und seiner Auseinandersetzung mit Ptolemaios XIII Die beiden Autoren widmen sich in diesem Buch vor allem den bisher weitgehend unerforschten Aspekten der literarischen Technik sowie den Bez gen des Bellum Alexandrinum zur griechischen und fr hen r mischen Historiografie Zugleich bietet das Buch aber auch eine detaillierte Untersuchung der Sprache und rekonstruiert die Umst nde der Entstehung Es zeigt dass der Bericht aus mehreren Einzelberichten zusammengef gt wurde die sich sprachlich inhaltlich und erz hltechnisch deutlich voneinander unterscheiden

### **The Courtly Consort Suite in German-Speaking Europe, 1650-1706** Michael

Robertson, 2017-07-05 Dance music at the courts of seventeenth century Germany is a genre that is still largely unknown Dr Michael Robertson sets out to redress the balance and study the ensemble dance suites that were played at the German courts between the end of the Thirty Years War and the early years of the eighteenth century At many German courts during this time it was fashionable to emulate everything that was French As part of this process German musicians visited Paris throughout the second half of the seventeenth century and brought French courtly music back with them on their return For the last two decades of the century this meant the works of Jean Baptiste Lully and his music and its influence spread rapidly through the courts of Europe Extracts from Lully s dramatic stage works were circulated in both published editions and manuscript These extracts are considered in some detail especially in terms of their relationship to the suite The nobility also played their part in this process French musicians and German players with specialist knowledge were often hired to coach their German colleagues in the art of playing in the French manner the franz sischer Art The book examines the dissemination of dance music instrumentation and performance practice and the differences between the French and Italian styles It also studies the courtly suites before the advent of Lullism and the differences between the suites of court composers and town musicians With the possible exception of Georg Muffat s two Florilegium collections of suites much of the dance music of the German Lullists is largely unknown court composers such as Cousser Erlebach Johann Fischer and Johann Caspar Ferdinand Fischer all wrote fine collections of ensemble suites and these are examined in detail Examples from these suites some published for the first time are given throughout the book in order to demonstrate the music s quality and show that its neglect is completely unjustifi

### **Festivals in Latin Literature** Anke Walter, 2025-04-26

Festivals feature prominently in Latin literature even in works that are not explicitly dedicated to festive days like Ovid s Fasti Festivals in Latin Literature explores the role of festivals in elegiac lyric and epic poetry as well as historiography In all of these festivals play a more pervasive role than has so far been realised Tibullus elegiac oeuvre rests on an interplay between amatory and festive poetics that even has a political meaning to it and Propertius uses festivals in his fourth book of elegies to question from an amatory perspective the memory typically associated with some key Roman festivals In the poetry of Sulpicia and Ovid s Tristia festivals allow voices that are otherwise marginalised to shape their own fame and commemoration Horace s Odes and the Carmen saeculare rest on an intriguing interplay of festivity in the private sphere which forms but a fleeting

and precious moment and the monumentality of public festivals in which the poet styles himself as a master of Roman time Post Vergilian Latin epicists use festivals to explore the fragility of human identity in a world dominated by the gods in Ovid's *Metamorphoses* and to question further the commemoration connected with festive days In particular Statius in his *Thebaid* undermines the foundational importance of festivals in the *Aeneid* vividly staging the problematic meaning of festivals that convey a premature commemoration of an epic conflict that is unspeakable *nefas* Finally in Livy's *ab urbe condita* and Tacitus' *Histories* festivals both provide structure and capture long term developments in Roman history including Rome's rise to power and the collapse of its morals while situating both works in broader historiographical and intertextual dialogues The book sheds new light on these authors and works uncovering their unique festive poetics It demonstrates that Latin literature adds important new aspects to our general understanding of festivals which as seen throughout the book offer even richer avenues of creating meaning and shaping or questioning commemoration than is often assumed

Lutheran Churches in Early Modern Europe Andrew Spicer, 2016-12-05 Until recently the impact of the Lutheran Reformation has been largely regarded in political and socio economic terms yet for most people it was not the abstract theological debates that had the greatest impact upon their lives but what they saw in their parish churches every Sunday This collection of essays provides a coherent and interdisciplinary investigation of the impact that the Lutheran Reformation had on the appearance architecture and arrangement of early modern churches Drawing upon recent research being undertaken by leading art historians and historians on Lutheran places of worship the volume emphasises often surprising levels of continuity reflecting the survival of Catholic fixtures fittings and altarpieces and exploring how these could be remodelled in order to conform with the tenets of Lutheran belief The volume not only addresses Lutheran art but also the way in which the architecture of their churches reflected the importance of preaching and the administration of the sacraments Furthermore the collection is committed to extending these discussions beyond a purely German context and to look at churches not only within the Holy Roman Empire but also in Scandinavia the Baltic States as well as towns dominated by Saxon communities in areas such as in Hungary and Transylvania By focusing on ecclesiastical material culture the collection helps to place the art and architecture of Lutheran places of worship into the historical political and theological context of early modern Europe

British Outlaws of Literature and History Alexander L. Kaufman, 2014-01-10 The medieval outlaws of Britain maintain a hold on the present day imagination judging by their presence in literature and on film Exploring the nature of both historical and fictional outlaws these twelve critical essays survey the literary historical and cultural environments that produced them namely the medieval and early modern periods Divided into three parts the text examines the historical records of real outlawed men and women and the representation of Jews in medieval Britain as possible outlaws outlaws associated specifically with Wales and the popular figure of Robin Hood and the context of the late medieval poems and plays that feature him as a prominent figure

*The Deformation* Susanna Berger, 2025-07-29 A fascinating account of the use and meaning of visual and spatial



distortions in seventeenth century art and architecture During the Catholic Reformation patrons artists architects and viewers especially in Rome were strongly drawn to visual and spatial distortions or deformations works of art and architecture that were designed to be visually incomprehensible at least initially From Borromini's San Carlo alle Quattro Fontane in Rome to the attention grabbing prospettiva in the city's Palazzo Spada and the anamorphoses that define the corridors and walls of Minim and Jesuit buildings *The Deformation* explores what this intriguing phenomenon reveals about contemporary religious belief optics and the natural sciences as well as wider questions about attention and discernment Failing to conform to an established ideal deformations required a reformation to achieve that ideal Anamorphic deformations for example could only be reformed into clarity when viewed from a particular angle or through a special mirror Susanna Berger examines how deformations were experienced by beholders and how they were embraced or opposed by critics The book shows how deformations and related works whether altar tabernacles ephemeral religious architecture churches monumental sundials colonnades with accelerated perspective illusionistic frescoes turned ivories or painted anamorphoses focused observers attention on theological mysteries and the social power and sophistication of patrons The book's rich illustrations include two gatefolds and some anamorphic images that can be seen without distortion by using an included reflective insert as a mirror Looking at writings as well as visual works in multiple artistic media not typically considered in relation to each other *The Deformation* offers a new interpretation of deformation that highlights the delay between perception and discernment Susanna Berger is associate professor of art history and philosophy at the University of Southern California She is the author of *The Art of Philosophy Visual Thinking in Europe from the Late Renaissance to the Early Enlightenment* Princeton

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