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Species Phantasms And Images Vision And Medieval Psychology In The Canterbury Tales

Mark Allen, Stephanie Amsel



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Species, Phantasms, and Images Carolyn P. Collette, 2001 An interpretation of The Canterbury Tales within the context of medieval thinking about the nature and function of the senses **Approaches to Teaching Chaucer's Canterbury Tales**

Peter W. Travis, Frank Grady, 2014-01-01 Chaucer's Canterbury Tales was the subject of the first volume in the Approaches to Teaching series published in 1980 But in the past thirty years Chaucer scholarship has evolved dramatically teaching styles have changed and new technologies have created extraordinary opportunities for studying Chaucer This second edition of Approaches to Teaching Chaucer's Canterbury Tales reflects the wide variety of contexts in which students encounter the poem and the diversity of perspectives and methods instructors bring to it Perennial topics such as class medieval marriage genre and tale order rub shoulders with considerations of violence postcoloniality masculinities race and food in the tales The first section Materials reviews available editions scholarship and audiovisual and electronic resources for studying The Canterbury Tales In the second section Approaches thirty six essays discuss strategies for teaching Chaucer's language for introducing theory in the classroom for focusing on individual tales and for using digital resources in the classroom The multiplicity of approaches reflects the richness of Chaucer's work and the continuing excitement of each new generation's encounter with it Homoeroticism and Chivalry R. Zeikowitz, 2016-04-30 Zeikowitz explores both affirming and

denigrating discourses of male same sex desire in diverse fourteenth century chivalric texts and describes the sociopolitical forces motivating those discourses He attempts to dethrone traditional heteronormative views by drawing attention to culturally normative queer desire Zeikowitz articulates possible homoeroticized spectatorial interactions between male readers and imagined or actual model knights dramatized accounts of same sex unions and mutually stimulating or competing forces of homosocial and heterosexual desire in chivalric texts such as Charny's Book of Chivalry Sir Gawain and the Green Knight and Troilus and Criseyde He also examines how intimate male bonds are rendered sodomitically inflected dangerous attachments in chronicle narratives of the reigns of Edward II and Richard II **The Canterbury Tales:**

Seventeen Tales and the General Prologue (Third Edition) (Norton Critical Editions) Geoffrey Chaucer, 2018-06 This book has been more helpful to the students both the better ones and the lesser ones than any other book I have ever used in any of my classes in my more than a quarter century of university teaching RICHARD L KIRKWOOD University of Wisconsin Eau Claire This Norton Critical Edition includes The medieval masterpiece's most popular tales including new to the Third Edition The Man of Law's Prologue and Tale and The Second Nun's Prologue and Tale Extensive marginal glosses explanatory footnotes a preface and a guide to Chaucer's language by V A Kolve and Glending Olson Sources and analogues arranged by tale Twelve critical essays seven of them new to the Third Edition A Chronology a Short Glossary and a Selected Bibliography About the Series Read by more than 12 million students over fifty five years Norton Critical Editions set the standard for apparatus that is right for undergraduate readers The three part format annotated text contexts and criticism

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Visions of Manhood H. Crocker, 2007-06-25 This book argues that Chaucer challenges his culture's mounting obsession with vision constructing a model of manhood that blurs the distinction between agency and passivity in a traditional gender binary

Poetry and Vision in Early Modern England Jane Partner, 2018-04-09 This book reveals the ways in which seventeenth century poets used models of vision taken from philosophy theology scientific optics political polemic and the visual arts to scrutinize the nature of individual perceptions and to examine poetry's own relation to truth Drawing on archival research *Poetry and Vision in Early Modern England* brings together an innovative selection of texts and images to construct a new interdisciplinary context for interpreting the poetry of Cavendish Traherne Marvell and Milton Each chapter presents a reappraisal of vision in the work of one of these authors and these case studies also combine to offer a broader consideration of the ways that conceptions of seeing were used in poetry to explore the relations between the inward life of the viewer and the outward reality that lies beyond terms that are shown to have been closely linked through ideas about sight with the emergence of the fundamental modern categories of the subjective and objective This book will be of interest to literary scholars art historians and historians of science

Annotated Chaucer bibliography Mark Allen, Stephanie Amsel, 2015-11-01 An extremely thorough expertly compiled and crisply annotated comprehensive bibliography of Chaucer scholarship between 1997 and 2010

Emotions in Medieval Arthurian Literature Frank Brandsma, Carolyne Larrington, Corinne J. Saunders, 2015 Analysis of how emotion is pictured in Arthurian legend

The Medieval Motion Picture A. Johnston, M. Rouse, 2014-04-02 Providing new and challenging ways of understanding the medieval in the modern and vice versa this volume highlights how medieval aesthetic experience breathes life into contemporary cinema Engaging with the subject of time and temporality the essays examine the politics of adaptation and our contemporary entanglement with the medieval

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Birds, Birds, Birds: A Comparative Study of Medieval Persian and English Poetry, especially Attar's Conference of Birds, The Owl and the Nightingale, Chaucer's The Parliament of Fowls and The Canterbury Tales Somayeh Baeten, 2021-02-11

Somayeh Baeten ne Shafiei is a German citizen born in Tehran in 1981 She was raised in a caring Persian family with her beloved mom Soosan who inspired and supported her devotedly through all stages of life to whom this book is devoted After finishing school Somayeh as a talented student finished her Bachelors and Masters in English Language and Literature in her hometown She came later to Germany to continue her studies and received her Dr Phil Ph D in English Linguistics and Medieval Literature from Ludwig Maximilian University of Munich In Munich she got to know her dear husband Andre and later gave birth to her lovely daughter Niki Since 2005 she has been teaching classes in English Linguistics and Literature at universities in both her hometown Tehran and Munich Moreover she has experienced Establishing and Organizing EFL Learning Centres at Universities in her hometown Being motivated in her academic life and interested in both Persian and English literature reading literary books lecturing translating and travelling around the world she got a deep understanding

and knowledge of literature to write the present book *Birds Birds Birds A Comparative Study of Medieval Persian and English Poetry especially Attar's Conference of Birds The Owl and the Nightingale Chaucer's The Parliament of Fowls and The Canterbury Tales* in which she compares these medieval literary masterpieces of the East and the West **Vision and Gender in Malory's Morte Darthur** Dr. Molly Martin, Molly Anne Martin, 2010 This study of vision in Morte Darthur examines the role played by sight seeing and being seen in its construction of gender highlighting also the influence of the romance genre in this process *Boccaccio, Chaucer, and Stories for an Uncertain World* Robert W. Hanning, 2021-10-14 Boccaccio Chaucer and Stories for an Uncertain World understands the Decameron and the Canterbury Tales to communicate a radical uncertainty haunting most human endeavors one that challenges effective knowledge of the future the past or the distant present accurate perception of both complex equivocal signifying systems including language and the intentions hidden rather than revealed by the words and deeds of others and successful strategy in dealing with the chronic excesses and arbitrariness of power This comparative study of Decameron novelle and Canterbury pilgrim tales yields the insight that the key to coping with these challenges is pragmatic prudence rational calculation issuing in an opportunistic often amoral choice of ingenious deeds and or eloquent words appropriate though without guarantee to mastering a specific crisis and achieving the goal of agency in the here and now not salvation in the Hereafter An initial chapter explores the Aristotelian antecedents contemporaneous cultural influences and narrative techniques that intersect to shape the radically uncertain world of the Decameron and the Canterbury Tales while succeeding chapters pair and compare stories from both collections that illustrate the quest for agency its successes and its failures through plots often brilliantly adapted from simpler antecedents as well as eloquence by turns satiric and insightful This is storytelling that exposes a culture's fears as well as its aspirations for mastery over the circumstances that challenge its existence reading these tales should be a labor of love and the goal of this study is to help assure that the reader's labor shall not be lost *Visions in Late Medieval England* Gwenfair Walters Adams, 2007-02-01 Visions were highly popular in the late Middle Ages whether preached as vivid stories from the pulpit illuminated in saint filled manuscripts or experienced during the breathless anticipation of a Mass or eerie darkness of a Yorkshire graveyard This volume is the first to map out the wide range of vision types in late medieval English lay piety Analyzing 1000 visionary accounts gathered from sermon and exempla collections religious devotional works saints legends and lay stories it explores five central dynamics of spirituality that visions shaped and sustained Transactions of Satisfaction visits to and from purgatory and hell Reciprocated Devotion visitations of the saints Spiritual Warfare attacks by demons Supra Sacramental Sight Mass and Passion sightings and Mediated Revelation prophetic visions **Chaucer and the Making of Optical Space** Peter Brown, 2007 The author links Chaucer's writings with the medieval optical tradition in its various forms scholastic texts encyclopedias exempla vernacular poetry both in general cultural terms and through the discussion of specific examples He shows how the science of optics or perspectiva provides an account of spatial perception

including visual error and demonstrates how these aspects of optical theory impact on Chaucer's poetry. He provides detailed and sustained analysis of the spatial content of narratives across the range of Chaucer's works relating them to optical ideas and making use of Lefebvre's theory of the production of space. The texts discussed include the *Book of the Duchess*, *House of Fame*, *Knight's Tale*, *Miller's Tale*, *Reeve's Tale*, *Merchant's Tale*, *Squire's Tale* and *Troilus and Criseyde*. **Handbook of Intermediality** Gabriele Rippl, 2015-07-24 This handbook offers students and researchers compact orientation in their study of intermedial phenomena in Anglophone literary texts and cultures by introducing them to current academic debates, theoretical concepts and methodologies. By combining theory with text analysis and contextual anchoring, it introduces students and scholars alike to a vast field of research which encompasses concepts such as intermediality, multi- and plurimediality, intermedial reference, transmediality, ekphrasis, as well as related concepts such as visual culture, remediation, adaptation and multimodality, which are all discussed in connection with literary examples. Hence, each of the 30 contributions spans both a theoretical approach and concrete analysis of literary texts from different centuries and different Anglophone cultures. **Chaucer the Alchemist** Alexander N. Gabrovsky, 2016-04-08 The secrets of nature's alchemy captivated both the scientific and literary imagination of the Middle Ages. This book explores Chaucer's fascination with earth's mutability. Gabrovsky reveals that his poetry represents a major contribution to a medieval worldview centered on the philosophy of physics, astronomy, alchemy and logic. *Representing Medieval Genders and Sexualities in Europe* Dr Alison More, Dr Elizabeth L'Estrange, 2012-10-01 Transcending both academic disciplines and traditional categories of analysis, this collection illustrates the ways genders and sexualities could be constructed, subverted and transformed. Focusing on areas such as literature, hagiography, history and art history from the Anglo-Saxon period to the early sixteenth century, the contributors examine the ways men and women lived, negotiated and challenged prevailing conceptions of gender and sexual identity. In particular, their papers explore textual constructions and transformations of religious and secular masculinities and femininities, visual subversions of gender roles, gender and the exercise of power, and the role sexuality plays in the creation of gender identity. The methodologies which are used in this volume are relevant both to specialists of the Middle Ages and early modern periods and to scholars working more broadly in fields that draw on contemporary gender studies.

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