



# SMOKEY BITES THE DUST



# Smokey Bites The Dust

**Mike Jess**



## **Smokey Bites The Dust:**

*Cashiers du Cinemart* 17 Mike White, 2012-10-28 *Cashiers du Cinemart* 17 authors Jef Burnham Jason Coffman Chris Cummins Skizz Cyzyk Jim Donahue Ralph Elawani Mike Faloon Paul Freitag Joshua Gravel Josh Hadley Kristy Jett Zachary Kelley Andrew Leavold Scott Lefebvre David MacGregor Mike Malloy Bob Moricz Rich Osmond James Sanford Robert St Mary Mike Sullivan Calum Syers Dan Tabor Don Takano and Mike White with cover art by Tom Bagley This issue boasts features about Filipino exploitation films Chuck Vincent Andy Sidaris Gaspar No Brad Dourif and Pierre Maheu and more including interviews with Sid Haig Keith Shapiro Eli Craig Louie Bonnanno Peter Filardi and many more And don't miss appreciations of films as diverse as *After Last Season* *The Touch of Her Flesh* *Blood Sucking Freaks* *Dream Home* and *Eat My Dust*

*Hick Flicks* Scott Von Doviak, 2015-09-18 While the pimps and players of blaxploitation movies dominated inner city theaters good old boys with muscle under their hoods and moonshine in their trunks roared onto drive in screens throughout rural America The popularity of these hick flicks grew throughout the 70s and they attained mass acceptance with the 1977 release of *Smokey and the Bandit* It marked the heyday of these regional favorites but within a few short years changing economic realities within the movie business and the collapse of the drive in market would effectively spell the end of the so called hixploitation genre This comprehensive study of the hixploitation genre is the first of its kind Chapters are divided into three major topics Part One deals with good ol boys from redneck sheriffs to moonshiners to honky tonk heroes and beyond Part Two explores road movies featuring back road racers truckers and everything in between Part Three *In the Woods* covers movies about all manner of beasts some of them human populating the swamps and woodlands of rural America Film stills are included and an afterword examines both the decline and metamorphosis of the genre A filmography bibliography and index accompany the text

**At a Theater or Drive-in Near You** Randall Clark, 2013-12-17 Millions of Americans have been thrilled scared titillated and shocked by exploitation movies low budget films with many scenes of sex violence and other potentially lurid elements The term derives from the fact that promoters of such films exploit the contents in advertising that plays up the sexual or violent aspects of the films This is the first comprehensive study of the American exploitation film to be published It discusses five distinct genres the teen movie the sexploitation film the martial arts movie the blaxploitation film and the lawbreaker picture Contained within these genres are many popular American film types including beach movies biker pictures and women's prison movies The study provides a history and sociopolitical analysis of each genre focusing on significant films in those genres It also discusses the economics of exploitation films and their place in the motion picture industry the development of drive in theaters the significance of the teenage audience and the effect of the videocassette Finally the book applies major film and cultural theories to establish an aesthetic for evaluating the exploitation film and to explore the relationship between film and audience

*Women Who Run the Show* Mollie Gregory, 2003-11 Women who stormed the gates of Hollywood's boy's club over the past three decades tell their stories in

this inside look at the new feminine face of the movie industry      **Thin Ice** Reinder Van Til, Gordon L. Olson, 2007

**DESCRIPTION** This unique volume contains twenty eight fascinating life stories of people many of whom went on to become famous who grew up in Grand Rapids Michigan The coming of age stories in *Thin Ice* relate a range of experiences both good and bad including happy memories and heartwarming recollections but also personal traumas intergenerational and racial conflicts the strictures of religious belief and practice the joys and sorrows of young romance and more Above and beyond the stories of the more notable personalities Jim Harrison Roger Wilkins John Hockenberry President Gerald Ford Betty Ford Al Green Paul Schrader William Brashler the book as a whole is chock full of crisp humorous irreverent and moving writing Reinder Van Til and Gordon Olson have excerpted half of the pieces from previous publications while they directly solicited the other half from active writers specifically for this book The earliest stories go back to the 1830s and 1850s and the most recent are a cluster of contemporary pieces that describe coming of age in the Grand Rapids of the 1960s through the 1980s Together they paint a multifaceted impressionistic portrait of a century and a half in the fair city of Grand Rapids Michigan All in all *Thin Ice* is a nostalgic treasure for any Grand Rapidian and literary treasure for e v e r y one Contributors Albert Baxter Charles E Belknap A J Muste Arnold Gingrich David Cornel DeJong Gerald R Ford Betty Ford Edward V Gillis John Thompson Roger Wilkins Jim Harrison Glen Peterson Max Apple John Otterbacher Reinder Van Til Al Green Paul Schrader Robert VanderMolen William Brashler Sheri Venema Hank Meijer Charles Honey Tom Rademacher Levi Rickert John Hockenberry Laura Kasischke Kaye Longberg Bich Minh Nguyen      **The Films of the Eighties** Robert A.

Nowlan, 1991-01-01 The 1980s had more than its share of both emerging stars and final tributes paid to luminaries as well as smash hits and bombs memorable and boring performances and new trends and tried and true formula offerings *The Film of the Eighties* includes numerous examples of all of these Each entry has the year of release production company country of origin U S U K Australian Canadian leading performers and the characters they portrayed and comprehensive credits A brief description review and evaluation of the film s cinematic values if any are also provided      *Spinegrinder* Clive

Davies, 2015-03-06 First came video and more recently high definition home entertainment through to the internet with its streaming videos and not strictly legal peer to peer capabilities With so many sources available today s fan of horror and exploitation movies isn t necessarily educated on paths well trodden Universal classics 1950s monster movies Hammer as once they were They may not even be born and bred on *DAWN OF THE DEAD* In fact anyone with a bit of technical savvy quickly becoming second nature for the born clicking generation may be viewing *MYSTICS IN BALI* and *S S EXPERIMENT CAMP* long before ever hearing of Bela Lugosi or watching a movie directed by Dario Argento In this world H G Lewis so called godfather of gore carries the same stripes as Alfred Hitchcock master of suspense *SPINEGRINDER* is one man s ambitious exhaustive and utterly obsessive attempt to make sense of over a century of exploitation and cult cinema of a sort that most critics won t care to write about One opinion 8 000 reviews or thereabouts      *Keep Watching the Skies!* Bill

Warren,2017-01-12 Bill Warren's *Keep Watching the Skies* was originally published in two volumes in 1982 and 1986. It was then greatly expanded in what we called the 21st Century Edition with new entries on several films and revisions and expansions of the commentary on every film. In addition to a detailed plot synopsis, full cast and credit listings and an overview of the critical reception of each film, Warren delivers richly informative assessments of the films and a wealth of insights and anecdotes about their making. The book contains 273 photographs, many rare, 35 in color, has seven useful appendices and concludes with an enormous index. This book is also available in hardcover format. ISBN 978 0 7864 4230 0

**The Terminator** Sean French,2021-04-08 Made on a low budget, *The Terminator* was one of the most influential films of the 1980s. Combining explosive special effects and an intricate time travel plot, it set Arnold Schwarzenegger on the road to superstardom and allowed its director James Cameron to go on to make some of the most expensive films of all time. *The Terminator* quickly found a cult following who appreciated its deadpan humour, comic book violence and elaborate variations on standard science fiction themes. Resolutely populist, accomplished and instantly memorable, *The Terminator* has dramatically outlived its humble beginnings. Sean French's insightful study traces the film's production history, its sources and the extent of its influence. He argues that *The Terminator*'s visual flair, stylised acting and choreographed violence are so compelling not so much because they offer intellectual rewards but because they traffic in the darker, more visceral pleasures of moviegoing. In his foreword to this new edition, Sean French reflects on *Terminator* sequels and reboots, suggesting that the original film has more in common with the gritty visions of the New Hollywood than present-day action blockbusters.

Queering Teen Culture Jeffery P. Dennis,2013-12-16 Why did Fonzie hang around with all those high school boys? Is the overwhelming boy-meets-girl content of popular teen movies, music, books and TV just a cover for an undercurrent of same-sex desire? From the 1950s to the present, popular culture has involved teenage boys falling for, longing over, dreaming about, singing to and fighting over teenage girls. But *Queering Teen Culture* analyzes more than 200 movies and TV shows to uncover who Frankie Avalon's character was really in love with in those beach movies and why Leif Garrett became a teen idol in the 1970s. In Top 40 songs, teen magazines, movies, TV soap operas and sitcoms, teenagers are defined by their pubescent discovery of the opposite sex, universally and without exception. *Queering Teen Culture* looks beyond the litany to find out when adults became so insistent about teenage sexual desire and why, and finds evidence of same-sex desire, romantic interactions and identities that, according to the dominant ideology, do not and cannot exist. This provocative book examines the careers of male performers whose teenage roles made them famous, including Ricky Nelson, Pat Boone, Fabian and James Darren, and discusses examples of lesbian desire, including *I Love Lucy* and *Laverne and Shirley*. *Queering Teen Culture* examines *Ozzie and Harriet*, *Father Knows Best* and *Leave It to Beaver*. Were Ricky, Bud and Wally sufficiently straight? The juvenile delinquent films of the 1950s: Why weren't the rebel without a cause, bad boys interested in girls? Horror, sci-fi and zombies from outer space: *Body of a Boy*, *Mind of a Monster*, *Soul of an Unearthly Thing*, teen idols, pretty androgynous and

feminine No wonder they were rumored to be funny beach movies She wants to plan their wedding but he wants to surf sky dive and go drag racing with the guys Biker hippies boys of the late 1960s I know your scenedon t think I don t the 1950s nostalgia of the 1970s Why does Fonzie spend all his time with high school boys teen gore What makes the psycho killer angry and much more including Gidget the Brat Pack buddy dramas nerds and operators Saved by the Bell The Real World and the incredible shrinking teenager Queering Teen Culture is an essential read for academics working in cultural and gay studies and for anyone else with an interest in popular culture

**Roger Corman** Constantine Nasr,2011-09-13 Roger Corman b 1926 is known by many names craftsman artist maverick schlockmeister mini mogul mentor cheapskate and King of the B s Yet his commitment to filmmaking remains inspired He learned his craft at the end of the studio system only to rebel against Hollywood and define himself as the true independent And the list of directors and producers who learned under his tutelage Francis Ford Coppola Martin Scorsese James Cameron Jonathan Demme and many more is astonishing Collected here are many of the most honest and revealing interviews of his epic career several of which have never been seen in print Roger Corman Interviews brings into focus a life committed to the entertaining art of motion pictures Corman s rare talent combined artistic drive with business savvy ensuring a successful career that was constantly in motion At a remarkable pace more akin to silent movies than modern Hollywood he directed over fifty films in less than fifteen years some entertaining Not of This Earth trendsetting The Wild Angels daring The Intruder workmanlike Apache Woman stylized The Masque of the Red Death and even profound X The Man with the X Ray Eyes In a single year Corman famously shot a cult classic in two and a half days The Little Shop of Horrors reinvigorated the American horror film with a dash of Poe and Price House of Usher and still turned out a few more films shot across the globe Recently awarded an honorary Oscar for his lifetime contribution to cinema the self made Corman has created a legacy as a defining filmmaker

**Obituaries in the Performing Arts, 2017** Harris M. Lentz III,2018-05-03 The entertainment world lost many notable talents in 2017 including iconic character actor Harry Dean Stanton comedians Jerry Lewis and Dick Gregory country singer Glen Campbell playwright Sam Shepard and actor singer Jim Nabors Obituaries of actors filmmakers musicians producers dancers composers writers animals and others associated with the performing arts who died in 2017 are included Date place and cause of death are provided for each along with a career recap and a photograph Filmographies are given for film and television performers

**Film Directors** Michael Singer,2001 **Sedecim** ,1971 Leonard Maltin's 2013 Movie Guide Leonard Maltin,2012-09-04 NEW More than 16 000 capsule movie reviews with more than 300 new entries NEW More than 13 000 DVD and 13 000 video listings NEW Up to date list of mail order and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official motion picture code ratings from G to NC 17 MORE Old and new theatrical and video releases rated to BOMB MORE Exact running times an invaluable guide for recording and for discovering which movies have been edited MORE Reviews of little known sleepers foreign films rarities and classics AND

Leonard's personal list of fifty notable debut features Summer blockbusters and independent sleepers masterworks of Alfred Hitchcock Billy Wilder and Martin Scorsese the timeless comedy of the Marx Brothers and Buster Keaton animated classics from Walt Disney and Pixar the finest foreign films ever made This 2013 edition covers the modern era from 1965 to the present while including all the great older films you can't afford to miss and those you can from box office smashes to cult classics to forgotten gems to forgettable bombs listed alphabetically and complete with all the essential information you could ask for Date of release running time director stars MPAA ratings color or black and white Concise summary capsule review and four star to BOMB rating system Precise information on films shot in widescreen format Symbols for DVD's videos and laserdiscs Completely updated index of leading actors Up to date list of mail order and online sources for buying and renting DVDs and videos

**Directors** Michael Singer, 1987 The New Encyclopedia of Southern Culture Allison Graham, Sharon Monteith, 2011-09-12 This volume of The New Encyclopedia of Southern Culture examines how mass media have shaped popular perceptions of the South and how the South has shaped the history of mass media An introductory overview by Allison Graham and Sharon Monteith is followed by 40 thematic essays and 132 topical articles that examine major trends and seminal moments in film television radio press and Internet history Among topics explored are the southern media boom beginning with the Christian Broadcast Network and CNN popular movies television shows and periodicals that have shaped ideas about the region including *Gone with the Wind* *The Beverly Hillbillies* *Roots* and *Southern Living* and southern media celebrities such as Oprah Winfrey Truman Capote and Stephen Colbert The volume details the media's involvement in southern history from depictions of race in the movies to news coverage of the civil rights movement and Hurricane Katrina Taken together these entries reveal and comment on the ways in which mass media have influenced maintained and changed the idea of a culturally unique South

**New York Magazine**, 1982-05-03 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

**Leonard Maltin's 2015 Movie Guide** Leonard Maltin, 2014-09-02 NEARLY 16 000 ENTRIES INCLUDING 300 NEW ENTRIES AND MORE THAN 13 000 DVD LISTINGS Summer blockbusters and independent sleepers masterworks of Alfred Hitchcock Billy Wilder and Martin Scorsese the timeless comedy of the Marx Brothers and Buster Keaton animated classics from Walt Disney and Pixar the finest foreign films ever made This 2015 edition covers the modern era from 1965 to the present while including all the great older films you can't afford to miss and those you can from box office smashes to cult classics to forgotten gems to forgettable bombs listed alphabetically and complete with all the essential information you could ask for NEW Nearly 16 000 capsule movie reviews with 300 new entries More than 25 000 DVD and video listings Up to date list of mail order and online

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**Encyclopedia of Jewish American Popular Culture** Jack Fischel, 2008-12-30 This unique encyclopedia chronicles American Jewish popular culture past and present in music art food religion literature and more Over 150 entries written by scholars in the field highlight topics ranging from animation and comics to Hollywood and pop psychology Without the profound contributions of American Jews the popular culture we know today would not exist Where would music be without the music of Bob Dylan and Barbra Streisand humor without Judd Apatow and Jerry Seinfeld film without Steven Spielberg literature without Phillip Roth Broadway without Rodgers and Hammerstein These are just a few of the artists who broke new ground and changed the face of American popular culture forever This unique encyclopedia chronicles American Jewish popular culture past and present in music art food religion literature and more Over 150 entries written by scholars in the field highlight topics ranging from animation and comics to Hollywood and pop psychology Up to date coverage and extensive attention to political and social contexts make this encyclopedia is an excellent resource for high school and college students interested in the full range of Jewish popular culture in the United States Academic and public libraries will also treasure this work as an incomparable guide to our nation s heritage Illustrations complement the text throughout and many entries cite works for further reading The volume closes with a selected general bibliography of print and electronic sources to encourage further research



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