



Русалки

Rusalka. Nadezhda Antipova. from Elena Grushko and Iurii Medvedev. *Slovar' slavianskoi mifologii*. Nizhnii Novgorod: Russkii kuznets and Brat'ia slaviane. 1996.

Slovar Slavianskoi Mifologii

Grigory V. Ioffe, Vitali Silitski Jr.



Slovar Slavianskoi Mifologii:

A History of Beekeeping and the Honeybee in Contested Eastern European Landscapes Catherine B.

Clay, 2024-12-21 A History of Beekeeping and the Honeybee in Contested Eastern European Landscapes Empires of the Bee traces the material cultural dynamics of the honeybee and beekeeping from prehistory to the present through Kievan Rus the Novgorod Republic Muscovy Imperial Russia the Soviet Union and the Russian Federation Interweaving environmental social economic and cultural history this book explores the meaning and experience of beekeeping in the longue duree to its public history in Russian museums today Although eclipsed by momentous events and developments in Russia s history the humble honeybee is fundamental to the history and culture of this region Historical Dictionary of Belarus Grigory V. Ioffe, Vitali

Silitski Jr., 2018-08-15 Belarus is one of fifteen successor states of the former Soviet Union It s the only post Soviet state that is in full of control of its territory and has no territorial conflicts with its neighbors It s squeezed between Russia and the European Union Belarus had never been an independent nation prior to the Soviet Union s disintegration and its identity is still evolving This third edition of Historical Dictionary of Belarus contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 500 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about Belarus

Russian Literature and Its Demons Pamela Davidson, 2000

Merezhkovsky s bold claim that all Russian literature is to a certain degree a struggle with the temptation of demonism is undoubtedly justified And yet despite its evident centrality to Russian culture the unique and fascinating phenomenon of Russian literary demonism has so far received little critical attention This substantial collection fills the gap A comprehensive analytical introduction by the editor is followed by a series of fourteen essays written by eminent scholars in their fields The first part explores the main shaping contexts of literary demonism the Russian Orthodox and folk tradition the demonization of historical figures and views of art as intrinsically demonic The second part traces the development of a literary tradition of demonism in the works of authors ranging from Pushkin and Lermontov Gogol and Dostoevsky through to the poets and prose writers of modernism including Blok Akhmatova Bely Sologub Rozanov Zamiatin and through to the end of the 20th century

Baba Yaga Andreas Johns, 2004 Baba Yaga is a well known witch from the folklore tradition of Russia Ukraine and Belarus A fascinating and colorful character she resembles witches of other traditions but is in many ways unique Living in the forest in a hut that stands and moves on chicken legs she travels in a mortar with a pestle and sweeps away her tracks with a broom In some tales she tries to harm the protagonist while in others she is helpful This book investigates the image and ambiguity of Baba Yaga in detail and considers the meanings she has for East Slavic culture Providing a broad survey of folktales and other sources it is the most thorough study of Baba Yaga yet published and will be of interest to students of anthropology comparative literature folklore and Slavic and East European studies Proverbium , 1996 Yearbook of

international proverb scholarship **Imagining Creation** Markham (Mark) Geller, Mineke Schipper, 2007-10-01 Imagining Creation is a collection of views on creation by noted authors from different disciplines Topics include creation accounts and iconography from Mesopotamia and Egypt and cosmologies from India and Africa Special attention is devoted to creation in the Scriptures Bible and Koran and related oral traditions on Genesis from Slavonic Europe as well as Kabbalah Some of the creations myths are earlier and some later than the Bible while a number of the discussed texts offer alternative approaches to the beginnings of the universe The contributions provide many new perspectives on the origins of man and his world from diverse cultures The volume is the proceedings of a symposium on creation stories held at University College London

Russian Studies in History ,2006 **Folklore** ,2005 *Blok, an Anthology of Essays and Memoirs* Lucy E. Vogel, 1982 Biography and literary analysis of Alexander Blok Russian lyrical poet writer publicist playwright translator literary critic

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